

Leon Und Louise Alex Capus

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L é o n e t Louise Haus Publishing

Namen wie Maggi, Nestlé, Bally, Le Coultre oder Lindt sind jedem bekannt – aber wie sahen eigentlich die Anfänge dieser Firmen aus? Wie erfand Julius Maggi den Suppenwürfel? Was trieb Rudolf Lindt an, die beste Schokolade der Welt herzustellen? Alex Capus erzählt von Männern mit großen Ideen, Mut und Glück. Anschaulich und humorvoll zeichnet er den oft überraschenden Lebensweg von zehn Pionieren nach, deren Erfindungen die Welt veränderten und unser Leben nachhaltig prägen.

Das Leben ist gut Carl Hanser Verlag GmbH Co KG

Summer 1918. The First World War is drawing to a close when Léon Le Gall, a French teenager from Cherbourg who has dropped out of school and left home, falls in love with Louise Janvier. Both are severely wounded by German artillery fire, are separated, and believe each other to be dead. Briefly reunited two decades later, the two lovers are torn apart again by Louise's refusal to destroy Léon's marriage and by the German invasion of France. In occupied Paris during the Second World War, where Léon struggles against the abhorrent tasks imposed upon him by the SS, and the wilds of Africa, where Louise confronts the hardships of her primitive environment, they battle the vicissitudes of history and the passage of time for the survival of their love.

L é o n j a Louise Harper Collins

Max ist seit fünfundzwanzig Jahren mit Tina verheiratet, sie ist die Liebe seines Lebens. Er betreibt eine kleine Bar, tags über bringt er das Altglas weg, repariert das Mobiliar – oder begibt sich auf die Suche nach einem ausgestopften Stierkopf, der unbedingt über dem Tresen hängen soll. Max liebt sein Leben, so wie es ist, seine Familie, seine Freunde. Das wird ihm einmal mehr bewusst, als Tina zum ersten Mal in ihrer gemeinsamen Ehe beruflich ohne ihn unterwegs ist. „Das Leben ist gut“ verteidigt mit scharfem und versöhnlichen Blick, das, was im Alltag schnell übersehen wird. Es ist ein Roman über das Menschsein – vor allem aber eine Hymne an die Liebe.

L é o n i n Louise Haus Publishing

"Ich war glücklich in dem kleinen Haus." – Ein Buch voll Charme und Leichtigkeit, eine Ode auf die Zufriedenheit, erzählt von Alex Capus Eine kleine Philosophie der Gelassenheit und des stillen Glücks: Alex Capus erzählt eine persönliche Geschichte über die Liebe zur Literatur und ein Leben im Einklang mit sich selbst. – Es sind die

neunziger Jahre in Italien. In den Kneipen wird geraucht, an den Tankstellen wird man bedient. Alex Capus bezieht ein einsam stehendes Steinhaus am Sonnenhang eines Weinbergs. Dort verbringt er viel Zeit mit seiner Freundin und Freunden, dort sucht er die Einsamkeit, um an seinem ersten Roman zu schreiben. Wie findet man Zufriedenheit im Leben? Warum stets eine neue Pizza ausprobieren, wenn doch die gewohnte Pizza Fiorentina völlig in Ordnung ist? Warum Jagd nach immer noch schöneren Stränden machen, wenn schon der erste Strand gut ist?

The 6:41 to Paris Harper Collins

„Léon und Louise“ sind nicht nur ein Paar zum Verlieben - der gleichnamige Roman von Alex Capus eignet sich in besonderer Weise als geographische und literarische Reisebegleitung durch die Normandie nach Paris. In einem persönlichen Interview mit Alex Capus verrät dieser, dass es sich bei der Romanfigur Léon um seinen eigenen Großvater handelt. Das vorliegende Buch führt die Leser also nicht nur zu Schauplätzen des Romans, die den Autor zu seinem Buch inspiriert haben, sondern informiert gleichzeitig mit Auszügen aus dem Interview unterhaltsam über biografische Hintergründe des Autors; persönliche Geschichten, die mit den Orten verbunden sind und andere vergnügliche Begebenheiten. Annette Derksen lädt den Leser und Reisenden ein, in die literarische Welt des Romans einzutauchen und sich auf eine reale Reise auf den Spuren der bezaubernden Romanhelden zu begeben. „Die große Liebe, wissen Sie, das ist ganz einfach. Wenn man an sie glaubt, kann es sie geben, wenn man nicht an sie glaubt, dann gibt es sie nicht.“ Auszug aus dem Interview mit Alex Capus

Life is Good Houghton Mifflin Harcourt

International Bestseller Shortlisted for the Helen and Kurt Wolff Prize and Schlegel-Tieck Prize What makes us who we are? Arno Geiger's father was never an easy man to know and when he developed Alzheimer's, Arno realised he was not going to ask for help. "As my father can no longer cross the bridge into my world, I have to go over to his." So Arno sets out on a journey to get to know him at last. Born in 1926 in the Austrian Alps, into a farming family who had an orchard, kept three cows, and made schnapps in the cellar, his father was conscripted into World War II as a "schoolboy soldier" - an experience he rarely spoke about, though it marked him. Striking up a new friendship, Arno walks with him in the village and the landscape they both grew up in and listens to his words, which are often full of unexpected poetry. Through his intelligent, moving and often funny account, we begin to see that whatever happens in old age, a human being retains their past and their character. Translated into nearly 30 languages, *The Old King in His Exile* will offer solace and insight to anyone coping with a loved one's aging.

A Price to Pay Graywolf Press

A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a

Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

1933 Was A Bad Year MacLehose Press

After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue.

Léon und Louise Profile Books

From the bestselling author of *Kill Your Friends*, a wildly funny look at the midlife crisis of a loveable rogue. "A high-octane novel of excess" (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood's most sought after scriptwriters, he is drinking, insulting, and philandering his way through Los Angeles, 'successfully debunking the myth that men are unable to multitask.' He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy's appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic sociopath'. "A sharp and knowing satire of the film industry, publishing and academia." —The Guardian

Of Mice and Men Carl Hanser Verlag GmbH Co KG

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

Fast ein bisschen Frühling Haus Pub.

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his

life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

The Lady of the Castle New Vessel Press

This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino's scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

Der Fälscher, die Spionin und der Bombenbauer Haus Publishing

A captivating first novel of love and madness, *Hallucinating Foucault* tells of a devoted reader's quest to find and liberate Paul Michel, enfant terrible of French Letters, who is schizophrenic and incarcerated in an asylum. As its builds towards a startling conclusion, the novel unravels and probes the intriguing connections between writer Paul Michel and philosopher Michel Foucault, and the elusive bond that exists between writer and reader.

Mit Léon und Louise durch die Normandie nach Paris – Ein Literaturreisebegleiter Rodopi

Als Max und Tina in ihrem Auto eingeschneit auf einem Alpenpass ausharren müssen, erzählt Max eine Geschichte, die genau dort in den Bergen, zur Zeit der französischen Revolution, ihren Anfang nimmt. Jakob ist ein Knecht aus dem Greyerzerland. Als er sich in Marie, die Tochter eines reichen Bauern, verliebt, ist dieser entsetzt. Er schickt den Jungen erst in den Kriegsdienst, später als Hirte an den Hof Ludwigs XVI. Dort ist man so gerührt von Jakobs Unglück, dass man auch Marie nach Versailles holen lässt. Meisterhaft verwebt Alex Capus das Abenteuer des armen Kuhhirten und der reichen Bauerntochter mit Max` und Tinas Nacht in den Bergen. Ein hinreißendes Spiel zwischen den Jahrhunderten. Alex Capus` schönste Liebesgeschichte seit "Leon und Louise".

Leon in Louise Penguin

Le jour des obsèques du grand-père, la famille est en train d'attendre le prêtre dans la cathédrale Notre-Dame de Paris lorsqu'une petite dame énergique s'approche du cercueil, pose un baiser d'adieu sur le front du défunt et, souriant malicieusement en direction de l'assistance, actionne une vieille sonnette de vélo. Dans les premières rangées, on chuchote. S'agit-il de la fameuse Louise, le grand amour du grand-père Léon ? Ils n'avaient pas vingt ans lors de leur rencontre dans un petit village français vers la fin de la Première Guerre mondiale. Bientôt séparés par les hasards de l'Histoire et les vents contraires du destin, les deux jeunes gens ne s'oublieront jamais, quelle que soit l'époque traversée, la Première Guerre en Normandie, l'Occupation à Paris... En explorant la vie secrète

de son propre grand-père sur plus de quarante ans, Alex Capus signe le roman d'un amour plus fort que le tourbillon de la vie, une épopée intime irrésistible.

In Times of Fading Light BoD – Books on Demand

Die unvergesslich komische Geschichte eines geläuterten Sünders - des Lügners, Betrügers und Kleinstadt-Casanovas Harry Widmer junior, der sein vom Vater geerbtes Fahrradgeschäft eines Tages aufgibt und vor seinen Gläubigern und der schwangeren Geliebten nach Mexiko flieht. Zwar richtet Harry es sich gemütlich ein am Pazifischen Ozean, lernt sogar die Landessprache und setzt mit den Jahren um die Hüften Speck an; aber das süße Nichtstun wird irgendwann fad, die monotone Gewalt der Tropen öde, die Unentrinnbarkeit der Erinnerungen quälend - und zu Hause sitzen, während all der Jahre, "die Sauhunde" am Stammtisch, wissen alles und machen Harry zum Protagonisten ihrer allabendlichen Gespräche. Bis, ja, bis es zu einer Serie von dramatisch-banal Ereignissen kommt, die Harry zur Umkehr bewegen und ihn erkennen lassen, dass Abhauen gar nichts nützt. Ein heiteres und weises Buch über die Tatsache, dass alles Streben nach Liebe und Glück letztlich zwar vergeblich, aber doch unbedingt notwendig ist.

Léon y Louise Carl Hanser Verlag GmbH Co KG

Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world. Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship and life's small pleasures. Told with his trademark humor, *Life is Good* is a novel about finding contentment in rootedness as the world speeds up.

The Art of Hearing Heartbeats Haus Publishing

Schweizer Autor, geb. 1961. - Im Winter 1933/34 überfallen die arbeitslosen jungen Männer Kurt Sandweg und Waldemar Velte in Stuttgart eine Bank, um an das Geld für eine Überfahrt nach Indien zu kommen. Dabei erschießen sie den Filialleiter. Roman nach einem authentischen Fall.

Susanna Actes Sud Editions

Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

Almost Like Spring Haus Publishing

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In *Times of Fading Light* begins in September 2001 as

Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.