

Leon Und Louise Alex Capus

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Every Day, Every Hour Haus Publishing

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

The Karnau Tapes Haus Publishing

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief

narrative, written as an extended letter, is a sequence of reminiscences –some wistful, some bitter–recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

So Long a Letter Bloomsbury Publishing

Alex Capus' s novels have been runaway best-sellers in Germany, and his novel *L é on and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus' s novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d' Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art' s greatest forgers. Taking off from the only moment in history when all three

were in the same place—a November day in 1924 at Z ü rich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

Red Ruby Heart in a Cold Blue Sea Haus Publishing

Exquisita por su ligereza y conmovedora por su intensidad, la verosimilitud del relato sorprenderá al lector más avezado. Obra finalista del Deutscher Buchpreis -uno de los premios literarios de referencia en Alemania-, esta última novela de Alex Capus es la máxima expresión de una historia de amor que desafía todas las convenciones. El verano de 1918, la Primera Guerra Mundial está a punto de terminar, pero sus consecuencias perdurarán durante décadas. Para algunas personas, incluso toda una vida. Léon le Gall es un joven rebelde de apenas diecisiete años que ha decidido dejar los estudios y trabaja como ayudante en la estación ferroviaria de Saint-Luc-sur-Marne, en la costa de Normandía. Allí es donde conoce a la hermosa y esquiva Louise Janvier, y entre ellos surge un sentimiento puro, noble y profundo. Sin embargo, todo salta por los aires cuando Louise desaparece durante un bombardeo de la aviación alemana. Abatido por la pérdida, Léon logra reconstruir su vida. Se casa, tiene hijos y empieza a trabajar como científico para la policía, pero nunca conseguirá olvidar a Louise. La crítica ha dicho... «Entre todas las parejas de enamorados, felices o infelices, que nos ha presentado la literatura, la de Léon y Louise es una de las más originales y creíbles.» *Süddeutsche Zeitung* «El libro de esta primavera. Una historia maravillosa que deja un vacío cuando uno termina de leerla. Y que nos hace desear secretamente encontrar a alguien como Léon en la próxima vida. O a alguien como Louise.» *WDR* «La historia de un amor que se opone a la historia del mundo. Una pieza literaria finamente trabajada sobre el deseo de lograr la felicidad, sobre la conformidad y la supervivencia.» *Tages-Anzeiger* «Este libro elige a sus lectores. [...] Alex Capus ha escrito una fascinante historia de amor en circunstancias difíciles [...]. Una historia bellísima que lo es tanto por su estilo como por todo aquello que el lenguaje no puede describir.» *Frankfurter Allgemeine Zeitung* «A simple vista, ésta es una historia de un amor que perdura. Pero también habla de los abusos de poder, especialmente en tiempos de

guerra, y de los sacrificios que el ser humano debe hacer para preservar aquello que más ama.» Publishers Weekly

[The Camera Killer](#) Penguin

Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world. Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship and life's small pleasures. Told with his trademark humor, *Life is Good* is a novel about finding contentment in rootedness as the world speeds up.

[Almost Like Spring](#) Haus Publishing

„Léon und Louise“ sind nicht nur ein Paar zum Verlieben - der gleichnamige Roman von Alex Capus eignet sich in besonderer Weise als geographische und literarische Reisebegleitung durch die Normandie nach Paris. . In einem persönlichen Interview mit Alex Capus verrät dieser, dass es sich bei der Romanfigur Léon um seinen eigenen Großvater handelt. Das vorliegende Buch führt die Leser also nicht nur zu Schauplätzen des Romans, die den Autor zu seinem Buch inspiriert haben, sondern informiert gleichzeitig mit Auszügen aus dem Interview unterhaltsam über biografische Hintergründe des Autors; persönliche Geschichten, die mit den Orten verbunden sind und andere vergnügliche Begebenheiten. Annette Derksen lädt den Leser und Reisenden ein, in die literarische Welt des Romans einzutauchen und sich auf eine reale Reise auf den Spuren der bezaubernden Romanhelden zu begeben. „Die große Liebe, wissen Sie, das ist ganz einfach. Wenn man an sie glaubt, kann es sie geben, wenn man nicht an sie glaubt, dann gibt es sie nicht.“ Auszug aus dem Interview mit Alex Capus

Life is Good Macmillan

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A Matter of Time New Vessel Press

“An authentic page turner.... Rogers [vividly] captures this era of Elvis records and small-town Maine fishing life.” —Down East In 1963, twelve-year-old Florine Gilham enjoys an idyllic childhood in small-town Maine—until her beloved mother vanishes. Untethered and adrift in the wake of her disappearance, Florine finds her once-cherished joys—watching her father's lobster boat come into port, baking bread with her grandmother, and causing mischief with the summer folk—suddenly ring hollow. When a figure from her father's past comes calling, Florine must find the courage to lay down roots of her own. Set against the gorgeous backdrop of the Maine coast, *Red Ruby Heart in a Cold Blue Sea* is an extraordinary snapshot of a bygone America as seen through the eyes of an iconic New England girl.

City of Girls Other Press, LLC

In this ravishing tale of sexual and textual obsession, the young unnamed narrator sets forth from Cambridge on a quest. He is to rescue the subject of his doctoral research, Paul Michel, the brilliant but mad writer, from incarceration in a mental institution in France. What ensues is a drama of terrible intimacy and tenderness played out one hot and humid summer in Paris and in the south of France. *Hallucinating Foucault* is a literary thriller that explores with consummate mastery the passionate relationship between reader and writer, between the factual and the fictional, between sanity and madness. In blurring these

boundaries, Patricia Duncker has written a novel of astonishing power and beauty.

[Heroes Like Us](#) Actes Sud Editions

Summer 1918. The First World War is drawing to a close when Léon Le Gall, a French teenager from Cherbourg who has dropped out of school and left home, falls in love with Louise Janvier. Both are severely wounded by German artillery fire, are separated, and believe each other to be dead. Briefly reunited two decades later, the two lovers are torn apart again by Louise's refusal to destroy Léon's marriage and by the German invasion of France. In occupied Paris during the Second World War, where Léon struggles against the abhorrent tasks imposed upon him by the SS, and the wilds of Africa, where Louise confronts the hardships of her primitive environment, they battle the vicissitudes of history and the passage of time for the survival of their love.

1933 Was A Bad Year Anchor Canada

Als Max und Tina in ihrem Auto eingeschneit auf einem Alpenpass ausharren müssen, erzählt Max eine Geschichte, die genau dort in den Bergen, zur Zeit der französischen Revolution, ihren Anfang nimmt. Jakob ist ein Knecht aus dem Greyerzerland. Als er sich in Marie, die Tochter eines reichen Bauern, verliebt, ist dieser entsetzt. Er schickt den Jungen erst in den Kriegsdienst, später als Hirte an den Hof Ludwigs XVI. Dort ist man so gerührt von Jakobs Unglück, dass man auch Marie nach Versailles holen lässt. Meisterhaft verwebt Alex Capus das Abenteuer des armen Kuhhirten und der reichen Bauerntochter mit Max` und Tinas Nacht in den Bergen. Ein hinreißendes Spiel zwischen den Jahrhunderten. Alex Capus` schönste Liebesgeschichte seit "Leon und Louise".

[Mit Léon und Louise durch die Normandie nach Paris – Ein Literaturreisebegleiter](#) BoD – Books on Demand

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of

documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

The Art of Hearing Heartbeats Haus Publishing

My Wounded Heart tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942. Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying totally on her twelve-year-old daughter, Ilse. And we see the difficulties for the children of living with their father's mistress, now his wife, after a bombing raid destroys the family home. And perhaps most moving of all, we see Ilse's heroic attempts to meet her mother, even though it means going into the labour camp itself, and Lilli's courage in the face of her inevitable end.

Susanna Allison & Busby

"How tragic that this book--set in a Queens, New York, beach town that in real life was devastated by Sandy--has a new relevance. Sarah is a California painter who's come east for a retreat she hopes will revive her artistic passion. It's a sheer joy to stay in the company of Ison's voice. There's an unlikely relationship at the center, the kind of encounter that could happen only in the summertime suspension of 'ordinary' life." --Karen Russell, O Magazine Rockaway Beach, 2001. Sarah, a painter from southern California, retreats to this eccentric, eclectic beach town in the far reaches of Queens with the hopes of rediscovering her passion for painting. Sarah has the opportunity for a real gallery showing if only she can create some new and interesting work. There, near the beach, she hopes to escape a life caught in the stasis of caregiving for her elderly parents and working at an art supply store to unleash the artist within. One summer, a room filled with empty canvasses, nothing but possibility. There she meets Marty, an older musician from a once-popular band whose harmonies still infuse the summertime music festivals. His strict

adherence to his music and to his Jewish faith will provoke unexpected feelings in Sarah and influence both her time there and her painting. Rockaway is a time capsule love letter to a quirky, singular town, in a time before an entire community was brought to its knees in the events about to occur in September 2001, and to an entire town that faced tragedy again when it was summarily devastated eleven years later by Hurricane Sandy.

Léon und Louise Haus Publishing

A Russian mafia thriller, a road-movie adventure and an elegantly written love story.

A Price to Pay Waveland Press

Zwei junge Leute verlieben sich, aber der Krieg bringt sie auseinander: Das ist die Geschichte von Léon und Louise. Sie beginnt mit ihrer Begegnung im Ersten Weltkrieg in Frankreich an der Atlantikküste, doch dann trennt sie ein Fliegerangriff mit Gewalt. Sie halten einander für tot, Léon heiratet, Louise geht ihren eigenen Weg - bis sie sich 1928 zufällig in der Pariser Métro wiederbegegnen. Alex Capus erzählt mit wunderbarer Leichtigkeit und grosser Intensität von der Liebe in einem Jahrhundert der Kriege, von diesem Paar, das gegen alle Konventionen an seiner Liebe festhält und ein eigensinniges, manchmal unerhört komisches Doppelleben führt. Die Geschichte einer grosse Liebe, gelebt gegen die ganze Welt.

Léon et Louise New York Review of Books

This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino's scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

"Wenn sie das Wort Ich gebraucht". Harvill Secker

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries

* Winner of the German Book Prize * A PW "First Fiction" pick * In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

The Russian Passenger Carl Hanser Verlag GmbH Co KG Provence, 1942 Luc Bonet, brought up by a wealthy Jewish family in the foothills of the French Alps, finds his life shattered by the brutality of Nazi soldiers. Leaving his abandoned lavender fields behind, Luc joins the French Resistance in a quest for revenge. Paris, 1943 Lisette Forestier is on a mission: to work her way into the heart of a senior German officer, and to infiltrate the very masterminds of the Gestapo. But can she balance the line between love and lies? The one thing Luc and Lisette hadn't counted on was meeting each other. Who, if anyone, can be trusted - and will their own emotions become the greatest betrayers of all?

A Price to Pay Bitter Lemon Press

A gripping psychological thriller, The Camera Killer will keep listeners tuned to the very end as the mystery unravels.