

Leon Und Louise Alex Capus

Yeah, reviewing a book Leon Und Louise Alex Capus could amass your near links listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have wonderful points.

Comprehending as well as conformity even more than new will have the funds for each success. next-door to, the publication as with ease as perception of this Leon Und Louise Alex Capus can be taken as competently as picked to act.



"Wenn sie das Wort Ich gebraucht". SALAMANDRA

Die Predigt ist das Fundament eines Gottesdienstes. Das aber nicht immer auf Grundlage biblischer Texte gepredigt werden muss, zeigt dieses Buch anhand von 12 Literaturgottesdiensten. Der zeitgenössische Text wird zum Mittelpunkt der Predigt, des Gebetes und des Gesangs. Es können sowohl Erzählungen, Romane oder auch Gedichte verwendet werden.

Barbarian Spring Other Press, LLC

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Curious Incident of the Dog in the Night-Time Vandenhoeck & Ruprecht

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of

writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Léon in Louise Haus Publishing

The comic life of Klaus Uhlzsch, a rookie secret policeman in East Germany, keeping his fellow citizens under close surveillance, but never quite sure what to look for. Relief from boredom comes when his penis changes size.

The Art of Hearing Heartbeats Haus Publishing

A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

Mit Léon und Louise durch die Normandie nach Paris – Ein Literaturreisebegleiter Haus Publishing
Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon und Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

The Hug Graywolf Press

Using twenty-one drawings from the work of Gustave Doré, the most successful illustrator of the 19th century, Walter Moers has created a wondrous and utterly delightful tale. In a world between legend and dream, in a time between childhood and adulthood, *A Wild Ride Through the Night* describes the exhilarating and comic adventures of 12-year-old Gustave, a boy who aspires one day to be a great artist. But before he can achieve this, Gustave must first tackle Mysterious Giants and a Siamese Twins Tornado; he also finds himself encountering the Greatest Monster of All, freeing a maiden from the claws of a dragon, riding through a forest full of ghosts, navigating a Galactic Gully and meeting a dream princess, a talking horse, scantily-clad Amazons and even his own self. Having made a wager with death for nothing less than his life and his soul, he must travel from the earth

to the moon and back in a single night.

This House Is Mine New Vessel Press

'Already hailed as a Cold War classic.' Boyd Tonkin, Independent Books of the Year 'Utterly absorbing, funny and humane. A romp through a twisted century in the heart of Europe.' Anna Funder, author of Stasiland International bestseller and Winner of the German Book Prize A sweeping story of one family over four generations in East Germany: the intertwining of love, life and politics under the GDR regime.

Montecristo Suhrkamp Verlag

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

Predigen mit moderner Literatur Haus Publishing

Alex Capus' s novels have been runaway best-sellers in Germany, and his novel *Leon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus' s novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d' Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art' s greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

Leon y Louise Haus Publishing

In *The Hug*, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother' s loving hug. Timeless, touching, and beautifully produced, *The Hug* is a charming and important work for parents and children encountering the feeling of being different, together

The Monsters of Templeton Haus Publishing

“ An intimate and deeply human memoir that shows why we should all be concerned about nuclear safety, and the dangers of ignoring science in the name of national security. ” —Rebecca Skloot, #1 New York Times bestselling author of *The Immortal Life of Henrietta Lacks* A shocking account of the government' s attempt to conceal the effects of the toxic waste released by a secret nuclear weapons plant in Colorado and a community' s vain search for justice—soon

to be a feature documentary Kristen Iversen grew up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant once designated "the most contaminated site in America." *Full Body Burden* is the story of a childhood and adolescence in the shadow of the Cold War, in a landscape at once startlingly beautiful and--unknown to those who lived there--tainted with invisible yet deadly particles of plutonium. It's also a book about the destructive power of secrets--both family and government. Her father's hidden liquor bottles, the strange cancers in children in the neighborhood, the truth about what was made at Rocky Flats--best not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions and discovered some disturbing realities. Based on extensive interviews, FBI and EPA documents, and class-action testimony, this taut, beautifully written book is both captivating and unnerving.

Voices in the Dark Heyne Verlag

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

Heroes Like Us Rodopi

“ In this intelligent novel Hammesfahr has etched with precision the thoughts of a woman on the edge of madness. ” —Der Spiegel Cora Bender killed a man. But why? What could have caused this quiet, lovable young mother to stab a stranger in the throat, again and again, until she was pulled off his body? For the local police it was an open-and-shut case. Cora confessed; there was no shortage of proof or witnesses. But Police Commissioner Rudolf Grovian refused to close the file and began his own maverick investigation. So begins the slow unraveling of Cora' s past, a harrowing descent into a woman' s private hell. Hailed as Germany' s Patricia Highsmith, Petra Hammesfahr has written a dark, spellbinding novel. At the top of the bestseller list, *The Sinner* has been reprinted sixteen times and sold over 760,000 copies at home. Translated into eleven languages, this is the first Hammesfahr title published in English. Petra Hammesfahr, born in 1951, left school at thirteen, became pregnant by an alcoholic at seventeen, and began writing novels at the age of forty. Her first thriller was turned down 159 times, but eventually success arrived. Hammesfahr has written over twenty crime and suspense novels. She also writes scripts for television and film. She is married with three children and lives near Cologne.

Leon and Louise Other Press, LLC

Die Autoren reflektieren nicht nur die Komplexität eines interkulturellen Austausches über jenen historischen Moment, mit dem die Gewaltgeschichte des 20. Jahrhunderts ihren Anfang nahm. Sie vermitteln die Heterogenität der individuellen Annäherungen an ein Thema, das die spanische Germanistik über die Perspektive der eigenen Widerspiegelungen des Großen Krieges hinaus bewegt. Mit der Rezeption der wichtigsten Kriegsromane, aber auch mit der Kriegsverarbeitung im Theater, mit Frauenliteratur im Krieg sowie mit anderen vom Einschnitt des Krieges geprägten ästhetischen, literarischen und kulturellen Diskursen der Entfremdung bietet der Band eine wichtige Form der Auseinandersetzung. Die Beiträge beleuchten die

Nachwirkung dieses ersten totalen Massenkrieges bis heute.

Life is Good Anchor Canada

„ Leon und Louise “ sind nicht nur ein Paar zum Verlieben - der gleichnamige Roman von Alex Capus eignet sich in besonderer Weise als geographische und literarische Reisebegleitung durch die Normandie nach Paris. . In einem pers ö nlichen Interview mit Alex Capus verr ä t dieser, dass es sich bei der Romanfigur L é on um seinen eigenen Gro ß vater handelt. Das vorliegende Buch f ü hrt die Leser also nicht nur zu Schaupl ä tzen des Romans, die den Autor zu seinem Buch inspiriert haben, sondern informiert gleichzeitig mit Ausz ü gen aus dem Interview unterhaltsam ü ber biografische Hintergr ü nde des Autors; pers ö nliche Geschichten, die mit den Orten verbunden sind und andere vergn ü gliche Begebenheiten. Annette Derksen l ä dt den Leser und Reisenden ein, in die literarische Welt des Romans einzutauchen und sich auf eine reale Reise auf den Spuren der bezaubernden Romanhelden zu begeben. „ Die gro ß e Liebe, wissen Sie, das ist ganz einfach. Wenn man an sie glaubt, kann es sie geben, wenn man nicht an sie glaubt, dann gibt es sie nicht. “ Auszug aus dem Interview mit Alex Capus

Paris and the Social Revolution V&R Unipress

B ü cher auf Rezept: Fallada f ü r die Hoffnungslosen, Tolstoi bei Zahnweh (und, ja, nat ü rlich auch bei Ehebruch) und » Schiffbruch mit Tiger « in ausweglosen Situationen – die » Romantherapie « kennt f ü r jede Lebenslage das richtige Buch. Ob Sie an Kaufsucht oder Liebesmangel leiden, ihre Nase hassen, zu wenig Sex haben oder einfach hoffnungslos eitel sind, bei alledem hilft nur eins: der richtige Roman. » Die Romantherapie « ist ein spr ü hendes Lesevergn ü gen und liefert stets die passende Lekt ü re von A bis Z. Lesen Sie sich gesund – oder verschreiben Sie selbst B ü cher gegen Einsamkeit, Liebeskummer oder Langeweile. Zu Risiken und Nebenwirkungen fragen Sie Ihre Buchh ä ndlerin oder Ihren Buchh ä ndler.

Three Strong Women A&C Black

Summer 1918. The First World War is drawing to a close when L é on Le Gall, a French teenager from Cherbourg who has dropped out of school and left home, falls in love with Louise Janvier. Both are severely wounded by German artillery fire, are separated, and believe each other to be dead. Briefly reunited two decades later, the two lovers are torn apart again by Louise's refusal to destroy L é on's marriage and by the German invasion of France. In occupied Paris during the Second World War, where L é on struggles against the abhorrent tasks imposed upon him by the SS, and the wilds of Africa, where Louise confronts the hardships of her primitive environment, they battle the vicissitudes of history and the passage of time for the survival of their love.

Almost Like Spring Haus Publishing

Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world. Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship and life ' s small pleasures. Told with his trademark humor, Life is Good is a novel about finding contentment in rootedness as the world speeds up.

Und ich leuchte mit den Wolken Abrams

A gripping psychological thriller, The Camera Killer will keep listeners tuned to the very end as the mystery unravels.