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Three Strong Women New Directions Publishing

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

My Wounded Heart Harvill Secker

A little known backwater of the history of the Great War is vividly rendered by a great story-teller - the central characters and events of this book are based on fact, but their surroundings and experiences are richly drawn from the author's imagination and detailed research.

[So Long a Letter](#) Rodopi

New York Times Notable Book 2018; Foreign Affairs Best Book of 2018; Lois Roth Award Winner An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) Go, Went, Gone is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, "one of the most significant German-language novelists of her generation" (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. Go, Went, Gone is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, Go, Went, Gone addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

[The Camera Killer](#) A&C Black

If you lost everything you loved, how would you survive and begin again? Under the Almond Tree tells the story of one refugee family fleeing Afghanistan and the catastrophic effects of war and displacement. Fifteen year old Samar and her family are refugees, fleeing the conflict in 1990s Kabul, after the Russians and then the Taliban, turn their lives inside out. They are aboard the Trans-Siberian Express as it travels across Russia towards an uncertain future. With the help of Napoleon, the ticket collector, her beloved copy of Anna Karenina, and her family, Samar narrates the story of their epic journey away from their happy life in Kabul and everything they have known. But, as Samar's tale unfolds, and the secrets of the family are unearthed, we slowly discover that the truth is far more devastating - and more full of hope - than we could ever have imagined. Under the Almond Tree is a story of how we keep the truth from those we love, and even from ourselves, to hold on to the beliefs which underpin our lives. It's also the story of extraordinary resilience and courage, in a turbulent world where nothing can be relied upon, but everything is possible.

The Hug Waveland Press

"In this intelligent novel Hammesfahr has etched with precision the thoughts of a woman on the edge of madness."—Der Spiegel
Cora Bender killed a man. But why? What could have caused this quiet, lovable young mother to stab a stranger in the throat, again and again, until she was pulled off his body? For the local police it was an open-and-shut case. Cora confessed; there was no shortage of proof or witnesses. But Police Commissioner Rudolf Grovian refused to close the file and began his own maverick investigation. So begins the slow unraveling of Cora's past, a harrowing descent into a woman's private hell. Hailed as Germany's Patricia Highsmith, Petra Hammesfahr has written a dark, spellbinding novel. At the top of the bestseller list, *The Sinner* has been reprinted sixteen times and sold over 760,000 copies at home. Translated into eleven languages, this is the first Hammesfahr title published in English. Petra Hammesfahr, born in 1951, left school at thirteen, became pregnant by an alcoholic at seventeen, and began writing novels at the age of forty. Her first thriller was turned down 159 times, but eventually success arrived. Hammesfahr has written over twenty crime and suspense novels. She also writes scripts for television and film. She is married with three children and lives near Cologne.

Léon in Louise Haus Publishing

A gripping psychological thriller, *The Camera Killer* will keep listeners tuned to the very end as the mystery unravels.

The 6:41 to Paris A&C Black

„Léon und Louise“ sind nicht nur ein Paar zum Verlieben - der gleichnamige Roman von Alex Capus eignet sich in besonderer Weise als geographische und literarische Reisebegleitung durch die Normandie nach Paris. . In einem persönlichen Interview mit Alex Capus verrät

dieser, dass es sich bei der Romanfigur Léon um seinen eigenen Großvater handelt. Das vorliegende Buch führt die Leser also nicht nur zu Schauplätzen des Romans, die den Autor zu seinem Buch inspiriert haben, sondern informiert gleichzeitig mit Auszügen aus dem Interview unterhaltsam über biografische Hintergründe des Autors; persönliche Geschichten, die mit den Orten verbunden sind und andere vergnügliche Begebenheiten. Annette Derksen lädt den Leser und Reisenden ein, in die literarische Welt des Romans einzutauchen und sich auf eine reale Reise auf den Spuren der bezaubernden Romanhelden zu begeben. „Die große Liebe, wissen Sie, das ist ganz einfach. Wenn man an sie glaubt, kann es sie geben, wenn man nicht an sie glaubt, dann gibt es sie nicht.“ Auszug aus dem Interview mit Alex Capus

[Full Body Burden](#) Crown

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

„Wenn sie das Wort Ich gebraucht“. Little, Brown

The comic life of Klaus Uhlzsch, a rookie secret policeman in East Germany, keeping his fellow citizens under close surveillance, but never quite sure what to look for. Relief from boredom comes when his penis changes size.

[This Song Will Save Your Life](#) Haus Publishing

From the most original and beloved screenwriter of his generation, the complete Oscar-nominated screenplay of Quentin Tarantino's World War II epic *Inglourious Basterds*. From the brilliant writer/director behind the iconic films *Pulp Fiction*, *Kill Bill*, and *Once Upon a Time in Hollywood*, comes Tarantino's most ambitious movie: a World War II epic starring Brad Pitt and filmed on location in Germany and France. The action tale follows the parallel story of a guerrilla-like squad of American soldiers called "The Basterds" and the French Jewish teenage girl Shosanna who find themselves behind enemy Nazi lines during the German occupation. When the *Inglourious Basterds* encounter Shosanna at a propaganda screening at the movie house she runs, they conspire to launch an unexpected plot to end the war. Pitt plays Lieutenant Aldo Raine -- the leader of the Basterds. Raine is an illiterate hillbilly from the mountains of Tennessee who puts together a team of eight Jewish-American soldiers to hunt down the Nazis. Filled with Tarantino's trademark electric dialogue and thrilling action sequences, *Inglourious Basterds* is one of the most celebrated films of the twenty-first century.

[Barbarian Spring](#) Random House

Erneste works in a grand hotel in Switzerland. He is the 'perfect waiter', a model of order in every way. But inwardly this polite, withdrawn man has been caught in the grip of an overwhelming passion that began in the summer of 1935 with Jakob, a fellow waiter. For Jakob the affair is just a fling, but for Erneste it is true love. When the great German writer Julius Klinger arrives at the hotel, seeking sanctuary from Hitler's Germany, his gaze, too, lights on Jakob. One morning, three decades later, Erneste receives a letter with a US postmark from Jakob asking for help. It is a call that forces Erneste to engage with the world again and risk discovering the truth behind his memories of the great love of his youth. Shifting skilfully between two eras, Sulzer's tense, moving and elegantly written novel is a small masterpiece about the joy and pain of love.

[Paris and the Social Revolution](#) SALAMANDRA

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' *THIS SONG WILL SAVE YOUR LIFE* is an exuberant novel about identity, friendship, and the power of music to bring people together.

[Under the Almond Tree](#) Little, Brown

My Wounded Heart tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942. Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying totally on her twelve-year-old daughter, Ilse. And we see the difficulties for the children of living with their father's mistress, now his wife, after a bombing raid destroys the family home. And perhaps most moving of all, we see Ilse's heroic attempts to meet her mother, even though it means going into the labour camp itself, and Lilli's courage in the face of her inevitable end.

Mit Léon und Louise durch die Normandie nach Paris – Ein Literaturreisebegleiter Hachette Books

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

This House Is Mine Farrar, Straus and Giroux (BYR)

Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

The City of Dreaming Books Open Road + Grove/Atlantic

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

A Wild Ride Through The Night Haus Publishing

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

Inglourious Basterds BoD – Books on Demand

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The Karnau Tapes New York Review of Books

This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino's scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

Léon y Louise Haus Publishing

"An intimate and deeply human memoir that shows why we should all be concerned about nuclear safety, and the dangers of ignoring science in the name of national security."—Rebecca Skloot, #1 New York Times bestselling author of *The Immortal Life of Henrietta Lacks*
A shocking account of the government's attempt to conceal the effects of the toxic waste released by a secret nuclear weapons plant in Colorado and a community's vain search for justice—soon to be a feature documentary Kristen Iversen grew up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant once designated "the most contaminated site in America." *Full Body Burden* is the story of a childhood and adolescence in the shadow of the Cold War, in a landscape at once startlingly beautiful and—unknown to those who lived there—tainted with invisible yet deadly particles of plutonium. It's also a book about the destructive power of secrets—both family and government. Her father's hidden liquor bottles, the strange cancers in children in the neighborhood, the truth about what was made at Rocky Flats—best not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions and discovered some disturbing realities. Based on extensive interviews, FBI and EPA documents, and class-action testimony, this taut, beautifully written book is both captivating and unnerving.