

Leonard Maltin Movie Guide Online

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The Movie Business Book Running Press Adult

You may not know it, but you've seen Vic Armstrong's work in countless movies. From performing stunts in the James Bond movie *You Only Live Twice* to directing the action scenes for recent blockbusters *The Green Hornet* and *Thor*, the Academy Award-winning Vic Armstrong has been a legend in the movie industry for over 40 years. Along the way he's been the stunt double for a whole host of iconic heroes, including 007, Superman, and most memorably, Indiana Jones - as Harrison Ford once joked to him, "If you learn to talk I'm in deep trouble." As a stunt co-ordinator and second unit director, Vic is behind the creation of such movies as *Total Recall*, *The Mission*, *Dune*, *Rambo III*, *Terminator 2*, *Charlie's Angels*, *Gangs of New York*, *War of the Worlds*, *I Am Legend* and *Mission: Impossible III*, to name but a few, as well as several Bond films. He's got a lot of amazing stories to tell, and they're all here in this hugely entertaining movie memoir, which also features exclusive contributions from many of Vic's colleagues and friends, including Harrison Ford, George Lucas, Martin Scorsese, Pierce Brosnan, Arnold Schwarzenegger, Angelina Jolie, Kenneth Branagh and Sir Christopher Lee. With an introduction by Steven Spielberg, and over 100 previously unpublished on-set photos from Vic's own collection.

The Ballad of Rango Columbia University Press

Covers thousands of films, from the silent era through 1965, including *The Birth of a Nation*, *The Cabinet of Dr. Caligari*, *Grand Illusion*, *The Maltese Falcon* (all three versions: 1931, 1936, and 1941), *Singin' in the Rain*, and *Godzilla, King of the Monsters!* This comprehensive guide has expanded star and director indexes, more foreign films, and capsule reviews of little-known and forgotten films.

The Golden Age of Cinema Univ. Press of Mississippi

The popular screen and stage star Laurence Harvey (1928-1973) is best remembered for his stellar performance in the film *The Manchurian Candidate*—a 20th century classic. Of his 50 films, *Room At The Top* not only brought sexual permissiveness to American and British screens and an Oscar nomination, but it also branded him a heartthrob sensation. For all his fame and fortune, Harvey's short life was riddled with controversy, demonized by critics, and fraught with tragedy. In this revealing biography by Harvey's sister-in-law, readers are provided a close-up view of his career, his three marriages and his longtime sexual affair with one of his male producers. It also details his battle with cancer and his failure to acknowledge its seriousness. Packed with personal anecdotes, more than twenty black and white photographs, and a filmography, *Reach for the Top: The Turbulent Life of Laurence Harvey* will fascinate film students, scholars, and fans of the actor.

Leonard Maltin's Movie Guide 2005 Perigee Trade

THE STORY: Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, an

The True Adventures of the World's Greatest Stuntman Vanguard Press

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and

independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Christmas in the Movies Running Press Adult

As the Baltimore Ravens made their improbable march to victory in Super Bowl XLVII, they turned to their senior advisor of player development, O.J. Brigrance, for inspiration each and every Sunday. Following a stellar twelve-year career as a linebacker, including a Super Bowl win with Baltimore in 2000, O.J. Juice Brigrance joined the Ravens front office. But in 2007, O.J. was diagnosed with amyotrophic lateral sclerosis also known as Lou Gehrig's disease and told he had only three to five years to live. As a player, he'd battled hundreds of injuries and setbacks. None of them prepared him to face ALS. With faith and determination in his heart and his wife, Chanda, praying by his side, O.J. fought back against the debilitating disease, even as ALS robbed him of the ability to walk and speak. He kept working, smiling, and touching his players lives all the way through their remarkable Super Bowl run more than five years after his diagnosis. Now, O.J. shares his incredible story, offering lessons in resilience and reflecting on the championship team that inspired him in turn. Along with his own journey, O.J. recounts the struggles and successes of Ravens players, including Ray Lewis, Joe Flacco, and Torrey Smith, as well as the strength of head coach John Harbaugh. Having watched their season from the best seat in the house, O.J. highlights their perseverance, confidence, and leadership, and the best that sports can bring out in people. Full of profound revelations and never-before-told anecdotes, *Strength of a Champion* is a celebration of the human spirit from a man who left everything on the field. O.J. Brigrance never asked to be a hero. That's what makes his story so courageous.

Gene Autry Westerns National Geographic Books

Now thoroughly revised and updated, the book discusses recent breakthroughs in media technology, including such exciting advances as video discs and cassettes, two-way television, satellites, cable and much more.

Joan Blondell Titan Books

A great movie's first few minutes provide the key to the rest of the film. Like the opening paragraphs of a novel, they draw the viewer in, setting up the thematic concerns and stylistic approach that will be developed over the course of the narrative. A strong opening sequence leads the viewer to trust the filmmakers. Other times, opening shots are intentionally misleading as they invite alert, active participation with the film. In *Cinematic Overtures*, Annette Insdorf discusses the opening sequence so that viewers turn first impressions into deeper understanding of cinematic technique. From Joe Gillis's voice-over in *Sunset Boulevard* as he lies dead in a swimming pool to the hallucinatory opening of *Apocalypse Now*, from the stream-of-consciousness montage as found in *Hiroshima, mon amour* to the slowly unfolding beginning of *Schindler's List*, *Cinematic Overtures* analyzes opening shots from a range of Hollywood as well as international films. Insdorf pays close attention to how the viewer makes sense of these scenes and the cinematic world they are about to enter. Including dozens of frame enlargements that illustrate the strategies of opening scenes, Insdorf also examines how films explore and sometimes critique the power of the camera's gaze. Along with analyses of opening scenes, the book offers a series of revelatory and surprising readings of individual films by some of the leading directors of the past seventy-five years. Erudite but accessible, *Cinematic Overtures* will lead film scholars and ardent movie fans alike to greater attentiveness to those fleeting opening moments.

B F E National Geographic Books

First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned

way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. This classic debut volume of the acclaimed series covers a diverse array of crafts and practical skills, including log cabin building, hog dressing, basketmaking, cooking, fencemaking, crop planting, hunting, and moonshining, as well as a look at the history of local traditions like snake lore and faith healing.

Starstruck Paladin Communications

"Brackett's diaries read like a funnier, better-paced version of Barton Fink." —Newsweek Screenwriter Charles Brackett is best remembered as the writing partner of director Billy Wilder, who once referred to the pair as "the happiest couple in Hollywood," collaborating on such classics as *The Lost Weekend* and *Sunset Boulevard*. He was also a perceptive chronicler of the entertainment industry, and in this annotated collection of writings from dozens of Brackett's unpublished diaries, film historian Anthony Slide clarifies Brackett's critical contribution to Wilder's films and enriches our knowledge of Wilder's achievements in writing, direction, and style. Brackett's diaries re-create the initial meetings of the talent responsible for *Ninotchka*, *Hold Back the Dawn*, *Ball of Fire*, *The Major and the Minor*, *Five Graves to Cairo*, *The Lost Weekend*, and *Sunset Boulevard*, recounting the breakthroughs and the breakdowns that ultimately forced these collaborators to part ways. In addition to a portrait of Wilder, this is rare view of a producer who was a president of the Academy of Motion Picture Arts and Sciences and the Screen Writers Guild, a New Yorker drama critic, and a member of the Algonquin Round Table. With insight into the dealings of Paramount, Universal, MGM, and RKO, and legendary figures such as Alfred Lunt, Lynn Fontanne, Edna Ferber, and Dorothy Parker, this book reveals the political and creative intrigue at the heart of Hollywood's most significant films. "A fascinating look at Hollywood in its classic period, and a unique and indispensable must-have for any movie buff." —Chicago Tribune "This feels as close as we can get to being in the presence of Wilder's genius, and he emerges as the cruelest as well as the wittiest of men." —The Guardian "Not only rare insight into their often-stormy partnership but also an insider's view of Hollywood during that era." —Los Angeles Times "Very entertaining." —Library Journal

Leonard Maltin's Classic Movie Guide CRC Press

Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot summaries, along with information on performers, ratings, and running times.

How to Read a Film Alfred's Artist

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—*Psycho*, *The Birds*, *Rear Window*, *Vertigo*, *Spellbound*—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, *The Art of Alfred Hitchcock* also includes a storyboard section, a complete filmography, and "A Hitchcock Album" (sixteen pages of photos) as an added celebration of his life.

Brian Auger -- Hammond B-3 Master Columbia University Press

When a young American named Gus inherits his late grandfather's English estate, he hopes to sell the place and be on his way. But then, strange things start happening in the house. Gus's suspicions are confirmed when he learns the house isn't haunted--it's infested with Gremlins! The mischievous Gremlins are back! Based on the creation of beloved children's author Roald Dahl, these playful creatures have been in the public eye since World War II, disassembling fighter planes and causing havoc wherever they go. This beautiful hardcover collects *Dark Horse's Return of the Gremlins* comics, as well as an archive of classic Gremlins comics and stories from the 1940s!

"It's the Pictures That Got Small" Penguin

The president of the Abbott and Costello Fan Club and the personal archivist for the Abbott and Costello estates combine their resources to produce this comprehensive, one-of-a-kind volume. Giving in-depth coverage of each of their 36 feature films from start to finish, this is the only book that has the permission of Abbott and Costello estates to use rare personal materials, many of which have never before been seen by the public.

Leonard Maltin's 151 Best Movies You've Never Seen Berkley

Tapping experts in an industry experiencing major disruptions, *The Movie Business Book* is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business

models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

“Keep ’Em in the East” Dramatists Play Service Inc

Presents the art and animation of the motion picture, including character designs, settings, layouts, and key sequences.

Reach for the Top Dark Horse Comics

This book and CD kit is a companion to the Brian Auger: B-3 Master DVD. The book features chord and scale choices, trill exercises, a full transcription and analysis of "Waltz for Little Stellaria," and more. The CD contains classic Brian Auger tracks that demonstrate his drawbar settings in context.

You Couldn't Ignore Me If You Tried Penguin

Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

The Movie Guide New York : Oxford University Press

Nobody can ignore the fact that Myra is dying, but in the meantime, life goes on. There are boilers to be fixed, cats to be fed, and the perfect funeral to be planned. As a mother researches burial spots and biodegradable coffins, her family is finally forced to communicate with her and each other as they face up to the future. A dark comedy about death and life going on.

[Colder Than Here](#) Plume

Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. "Christmas films" come in many shapes and sizes and exist across many genres. Some, like *It's a Wonderful Life* and *A Christmas Story*, are perennials, while others, such as *Die Hard*, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling. Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a "Christmas movie," along with behind-the-scenes stories of its production, reception, and legacy.

Complemented by a trove of color and black-and-white photos, Turner Classic Movies: Christmas in the Movies is a glorious salute to a collection of the most treasured films of all time. Among the 30 films included: *The Shop Around the Corner*, *Holiday Inn*, *Meet Me in St. Louis*, *It's a Wonderful Life*, *Miracle on 34th Street*, *White Christmas*, *A Christmas Story*, *National Lampoon's Christmas Vacation*, *Home Alone*, *Little Women*, and *The Nightmare Before Christmas*.