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# Leonardo Dicaprio The Biography

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It is your categorically own mature to do its stuff reviewing habit. accompanied by guides you could enjoy now is Leonardo Dicaprio The Biography below.



Brando's Smile: His Life, Thought, and Work Little, Brown Alice + Freda Forever is a gut-wrenching story of

love, death, and the dangers of intolera ce."—Bustle In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a

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heartbroken Alice. Her desperation grew with each unanswered letter—and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B.

Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. Alice + Freda Forever recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes. *Catch Me If You Can* Laurel Leaf **NEW YORK TIMES BESTSELLER** • Now a major motion picture directed by Martin

Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in *Jordan Belfort*'s own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins

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in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.” —The New York Times  
“A rollicking tale

of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont... proof that there are indeed second acts in American lives.” —Forbes  
“A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas*... Belfort has the Midas touch.” —The Sunday Times (London)  
“Entertaining as pulp fiction, real as a federal indictment... a hell of a read.” —Kirkus Reviews  
**Leonardo**

## Dicaprio

Plexus Pub  
A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life.  
When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In Brando's *Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts,

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trimming his private person whose  
lines to make letters, and intelligence  
them sharper; recorded belied the  
the man who interviews high-school  
consciously that have dropout.  
used his body never before Mizruchi  
and employed been quoted shows how  
the objects in a Brando's  
around him to biography. embrace of  
create Original foreign  
believable interviews cultures and  
characters; with some of social  
the man who the still- outsiders led  
loved Emily living to his  
Dickinson's players from brilliant  
poetry. To Brando's performances  
write this life, in unusual  
biography, including roles—a gay  
Mizruchi Ellen Adler, man, an  
gained his one-time Asian, a  
unprecedented girlfriend German  
access to a and the soldier—to  
vast number daughter of test himself  
of annotated his acting and to foster  
books from teacher empathy on a  
Brando's Stella Adler, global scale.  
library, hand- provide even We also meet  
edited copies deeper the political  
of insight into Brando: the  
screenplays, the complex civil rights

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activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy.

**Clementine**

Penguin

WINNER OF THE PULITZER PRIZE

AND THE NATIONAL

BOOK AWARD •

One of Modern

Library's 100 best nonfiction books of all time • One of Esquire's 50 best biographies of all time "A towering biography . . . a brilliant chronicle."—Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year's Day, 1907, when TR, who had just won the Nobel

Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, "You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes." The rest of this book tells the story of TR's irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a

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distinguished work of naval history and became the first-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the

navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in

its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”  
Leonardo DiCaprio, Modern Day Romeo  
Millbrook Press

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Quizzes cover the life, career, likes, dislikes, and television and movie roles of heartthrob Leonardo DiCaprio Rocket Man Bantam “ Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers. ” —Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin ’ s Oscar-nominated film, *Molly ’ s Game*. But Houston Curtis, the

card shark who co-founded the game with Tobey Maguire, knows that Sorkin ’ s is the whitewashed version. In *Billion Dollar Hollywood Heist*, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio ’ s first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world ’ s most exclusive Texas Hold ’ Em game from the man who started it—with all the names and salacious details that *Molly ’ s Game* left out. With the insider appeal of *Rounders*, more A-

listers than *Ocean ’ s 11*, and the excitement of *The Sting*, *Billion Dollar Hollywood Heist* is the untold, insider ’ s story that makes *Molly ’ s Game* look tame. *The Beauty of Living Twice* Simon and Schuster Hailed as the best actor of his generation when he was only 20 years old, Leonardo DiCaprio has repeatedly shocked the Hollywood establishment by turning down roles he felt were "too commercial" or "too mundane". This revealing book at this talented young star covers DiCaprio's fascinating life and successful film

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career. 40 photos. The Golden Hat St. Martin's Griffin From commercials for MatchBox cars to the King of the World and beyond, Leonardo DiCaprio began his acting career on the sound stage of the children's program Romper Room. Although unceremoniously kicked off the show for bad behavior at age five, he knew Christian Bale

## ABDO

In the tradition of the bestselling books on Leonardo DiCaprio and Prince William comes "Elijah Wood," a biography of the teen heartthrob and hot young star

of "Deep Impact, The Faculty," and "The Ice Storm." Truevine Penguin The Greatest Hoax unmask the viral spread of a myth, creating a parable of our times. The deep analysis within is filled with suspense while also providing a meaningful wake-up call in the post-truth era.

Leonardo DiCaprio Blake Publishing "Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines." – The New York Times From the author of the New York Times bestseller A Woman of No Importance, a long overdue tribute to the extraordinary woman who was Winston Churchill's

closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history's most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been "impossible" without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime



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minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both

the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." – Lynne Olson, bestselling author of *Citizens of London* [The Rise of Theodore Roosevelt](#) BenBella Books While Richard Nixon's culpability for Watergate has

long been established—most recently by PBS in 2003—what's truly remarkable that after almost forty years, conventional accounts of the scandal still don't address Nixon's motive. Why was President Nixon willing to risk his reelection with so many repeated burglaries at the Watergate—and other Washington offices—in just a few weeks? What motivated Nixon to jeopardize his presidency by ordering the wide range of criminal operations that resulted in Watergate? What was Nixon so desperate to get at the Watergate, and how does it explain the deeper context surrounding his crimes? For the first

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time, the groundbreaking investigative research in *Watergate: The Hidden History* provides documented answers to all of those questions. It adds crucial missing pieces to the Watergate story—information that President Nixon wanted, but couldn't get, and that wasn't available to the Senate Watergate Committee or to Woodward and Bernstein. This new information not only reveals remarkable insights into Nixon's motivation for Watergate, but also answers the two most important remaining questions: What were the Watergate burglars after? And why was Nixon willing to risk his Presidency to get it? *Watergate: The*

*Hidden History* reexamines the historical record, including new material only available in recent years. This includes thousands of recently declassified CIA and FBI files, newly released Nixon tapes, and exclusive interviews with those involved in the events surrounding Watergate—ranging from former Nixon officials to key aides for John and Robert Kennedy. This book also builds on decades of investigations by noted journalists and historians, as well as long – overlooked investigative articles from publications like *Time* magazine, the *Los Angeles Times*, and the *New York Times*. Pop Quiz Penguin

A biography of American film star Leo DiCaprio. Leonardo DiCaprio Vintage  
*In The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For

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many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply

Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field. Leonardo DiCaprio Penguin  
The year was 1899, as the old people told the story; the place a sweltering tobacco farm in Truevine, Virginia, the heart of the Jim Crow South, where everyone they knew was either a former slave, or a child or grandchild of slaves. The Muse brothers, George and Willie, were just six and nine years old,

but they worked the fields from dawn to dark. Until a white man offered them candy and stole them away to become circus freaks. For the next twenty-eight years, their distraught mother struggled to get them back. But were they really kidnapped? And how did their mother, a barely literate black woman in the segregated South, manage to bring them home? And why, after coming home, would they want to go back to the circus? At the height of their fame, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era.

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But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even 'Ambassadors from Mars.' The result of hundreds of interviews and decades of research, Truevine tells the extraordinary story of what really happened to the Muse brothers for the first time. It is an unforgettable story of cruelty and exploitation, but also of loyalty, determination and love.

The Basketball Diaries Simon and Schuster  
The #1 New York Times bestseller from Walter Isaacson brings

Leonardo da Vinci connects his art to life in this exciting new biography that is “ a study in creativity: how to define it, how to achieve it... Most important, it is a powerful story of an exhilarating mind and life ” (The New Yorker). Based on thousands of pages from Leonardo da Vinci ’ s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “ deftly reveals an intimate Leonardo ” (San Francisco Chronicle) in a narrative that

connects his art to his science. He shows how Leonardo ’ s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany,

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geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in *The Last Supper*. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at

combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The

Washington Post). *This Boy's Life Catapult* The colorful and kaleidoscopic life of one of the world's most original and talented musical artists. Here's the book every pop music lover has been waiting for—full of the scandals, addictions, affairs and tantrums that underscored the life of arguably the world's greatest pop musician. Flamboyant, iconic Elton John is as much part of the American musical landscape as he is in his native England. In the 1970s, when popular music on both sides of the Atlantic fragmented into disco, soul, hard rock, pop and folk, Elton John embraced them

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all with his signature creative panache. Emerging in the late 1960s as a singer/songwriter, Elton was widely acknowledged as the most prolific pop and rock star of the decade by the mid-1970s. His peerless musical style and ability to jump from sensitive ballads to bawdy rock anthems to campy pop have made him a musical superstar for the ages. From his heartfelt ballads like “ Tiny Dancer ” and “ Your Song, ” to his rock & roll hits including “ Benny and The Jets ” and “ Crocodile Rock, ” Elton has lived one of the most outrageous and colorful lives in show business. Having met the “ Rocket Man ” the first time in the 1980s, Bego has drawn upon his

personal observations, vast research, and has been able interview dozens of Elton ’ s collaborators and lifelong friends to produce the the ultimate story on the amazing and larger-than-life Elton John. Alice + Freda Forever Simon Spotlight Entertainment The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious

teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of

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the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith  
Grant Dk Pub  
'I'M THE KING OF THE WORLD'  
That was the cry from Leonardo DiCaprio as he stood astride the bow in Titanic - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few

Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the Great Gatsby, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, Django Unchained. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie

choices suggest an actor still striving for perfection.  
Tom Holland: Acting Superstar Penguin  
The uproarious, bestselling true story of the world's most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks' feature film of the same name, from the author of Scam Me If You Can. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot's uniform and copiloted a Pan Am jet, masqueraded as

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the supervising           deceit.

resident of a hospital,  
practiced law without  
a license, passed  
himself off as a college  
sociology professor,  
and cashed over \$2.5  
million in forged  
checks, all before he  
was twenty-one.

Known by the police  
of twenty-six foreign  
countries and all fifty  
states as "The  
Skywayman,"

Abagnale lived a  
sumptuous life on the  
lam—until the law  
caught up with him.

Now recognized as  
the nation's leading  
authority on financial  
foul play, Abagnale is  
a charming rogue  
whose hilarious,  
stranger-than-fiction  
international  
escapades, and  
ingenious escapes-  
including one from an  
airplane-make *Catch  
Me If You Can* an  
irresistible tale of