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## Les Cerfs Volants Romain Gary

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Romain Gary Les cerfs-volants

Analyse: Roman historique.

The Dream Maker Duke

University Press

What happens now that human population has outpaced biological natural selection? Two leading scientists reveal how we became who we are—and what we might become. When you think of evolution, the picture that most likely comes to mind is a straight-forward progression, the iconic illustration of a primate morphing into a proud, upright human being. But in reality, random events have played huge roles in determining the evolutionary histories of everything from lions to lobsters to humans. However, random genetic

novelties are most likely to become fixed in small populations. It is mathematically unlikely that this will happen in large ones. With our enormous, close-packed, and seemingly inexorably expanding population, humanity has fallen under the influence of the famous (or infamous) “bell curve.” Ian Tattersall and Rob DeSalle’s revelatory new book explores what the future of our species could hold, while simultaneously revealing what we didn’t become—and what we won’t become. A cognitively unique species, and our actions fall on a bell curve as well. Individual people may be saintly or evil; generous or grasping; narrow-minded or visionary. But any attempt to characterize our species must embrace all of its members and so all of these antitheses. It is possible not just for the species, but for a single individual to be all of these things—even in the same day.

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We all fall somewhere within the giant hyperspace of the human condition that these curves describe. Our Evolutionary Curve shows readers that though humanity now exists on this bell curve, we are far from a stagnant species. Tattersall and DeSalle reveal how biological evolution in modern humans has given way to a cultural dynamic that is unlike anything else the Earth has ever witnessed, and that will keep life interesting—perhaps sometimes too interesting—for as long as we exist on this planet.

Pumpkinflowers Walter de Gruyter GmbH & Co KG

"Hocus Bogus first published in French as Pseudo by Mercure de France. Mercure de France, 1976. This translation David Bellos, 2010. Published by arrangement with the Estate of Romain Gary."--T.p. verso.

French Xx Bibliography New Directions

Both a personal memoir and a French novelist's encounter with American reality, *White Dog* is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using

the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

Romain Gary - Das brennende Ich Harvill Press

Unlock the more straightforward side of The Kites with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Kites* by Romain Gary, which tells the story of a young French boy, Ludo, and his all-consuming love for the beautiful Polish aristocrat Lila. Ludo lives in Normandy with his uncle Ambrose, an eccentric kite-maker with a prodigious memory, but their peaceful life is shattered when the Nazis defeat and occupy France in 1940. In the years that follow, Ludo lives in constant danger as he works as a messenger for the Resistance, all the while yearning for Lila and keeping her alive in his imagination. *The Kites* is the last novel by Romain Gary, a prolific novelist, film director, diplomat and aviator, and the only author to be awarded the prestigious Prix Goncourt on two separate occasions. Find out everything you need to know about *The Kites* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Les cerfs-volants Presses Univ. du Mirail

This book proposes a framework

for describing languages through the description of relationships among lexicon, morphology, syntax, and phonology. The framework is based on the notion of formal coding means; the principle of functional transparency; the notion of functional domains; and the notion of systems interaction in the coding of functional domains. The study is based on original analyses of cross-linguistic data. The fundamental finding of the study is that different languages may code different functional domains, which must be discovered by analyzing the formal means available in each language. The first part of the book proposes a methodology for discovering functional domains and the second part describes the properties of various functional domains. The book presents new cross-linguistic analyses of theoretical issues including agreement; phenomena attributed to government; nominal classification; prerequisites for and implications of linear order coding; and defining characteristics of lexical categories. The study also contributes new analyses of specific problems in individual languages.

Promise at Dawn Random House  
 Décryptez Les Cerfs-volants de Romain Gary avec l'analyse du PetitLitteraire.fr !  
 Que faut-il retenir des Cerfs-volants, l'histoire d'amour, de guerre et de liberté qui a ému le public ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche :

- Un résumé complet
- Une présentation des personnages principaux tels que Ludo Fleury et Lila

Bronski • Une analyse des spécificités de l'œuvre : le thème de la mémoire, les histoires individuelles et l'histoire collective, une passion salvatrice, et le cerf-volant et la "quête du bleu" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse des Cerfs-volants (2014), avec Perrine Beaufile, nous fournissons des pistes pour décoder le dernier roman de Romain Gary. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLitteraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Tzvetan Todorov MIT Press  
 Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever;

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Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

#### Les cerfs - volants Primento

Das Interesse der Studie gilt der sogenannten "Aventure Ajar", einem von Romain Gary (1914-1980) im Zeitraum von 1974-1980 inszenierten Pseudonymenspiel, dessen Aufdeckung im Jahre 1981 im französischen Literaturbetrieb für große Überraschung sorgte: Emile Ajar, jener junge Autor, dessen mysteriöse Identität lange Zeit die Medien beschäftigte und in den man vielfach große Hoffnungen gesetzt hatte, erwies sich als der literarische Einzelgänger Romain Gary, der seit 1946 publizierte und abseits der markanten Strömungen

nach dem Zweiten Weltkrieg einen eigenen, wenig beachteten Weg gegangen war. Die Tatsache, daß den vier mit dem Autornamen Emile Ajar gezeichneten Texten, deren originelle Sprachverwendung bald als style Ajar von sich reden machte, größerer Erfolg und eine wesentlich bewußtere Lektüre zuteil wurde als gleichzeitig verfaßten Romanen Garys, fordert zu einer spezifisch literaturwissenschaftlichen Auseinandersetzung mit dem Pseudonymenspiel heraus. Neben den biographisch-motivationalen Aspekten der Inszenierung, die auch Garys Persönlichkeitsideal des 'brennenden Ich' betreffen, steht das poetologische Verhältnis der beiden Textserien zur Debatte. Da der ungewöhnliche Fall auch Erkenntnismöglichkeiten im Bereich der allgemeinen Literaturtheorie bietet, beschäftigt sich Poier-Bernhard auch mit Themen wie der Konstitution literarischer Ironie, der Bedeutung des Autornamens, Pseudonymität und Heteronymität; zahlreiche andere, zum Vergleich herangezogene Texte der deutschen und der portugiesischen Literatur verleihen der Arbeit dabei eine komparatistische Weite. Einen theoretischen Schwerpunkt der Studie bildet Poier-Bernhards Beitrag zur Autobiographie-Diskussion, in dem der Versuch einer grundlegenden Begriffsklärung zum Zwecke einer präzisen Textsortenbestimmung

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unternommen wird.

Exile and Creativity Penguin

The author recounts the special relationship he had with his mother and explains how he worked to achieve the many goals and accomplishments she expected of him

The Kites by Romain Gary (Book Analysis) Taylor & Francis US

A major historical phenomenon of our century, exile has been a focal point for reflections about individual and cultural identity and problems of nationalism, racism, and war.

Whether emigrés, exiles, expatriates, refugees, or nomads, these people all experience a distance from their homes and often their native languages. Exile and Creativity brings together the widely varied perspectives of nineteen distinguished European and American scholars and cultural critics to ask: Is exile a falling away from a source of creativity associated with the wholeness of home and one's own language, or is it a spur to creativity? In essays that range chronologically from the Renaissance to the 1990s, geographically from the Danube to the Andes, and historically from the Inquisition to the Holocaust, the complexities and tensions of exile and the diversity of its experiences are examined. Recognizing exile as an interior experience as much as a physical displacement, this collection discusses such varied topics as intellectual exile and seventeenth-century French literature; different versions of

home and of the novel in the writings of Bakhtin and Lukács; the displacement of James Joyce and Clarice Lispector; a young journalist's meeting with James Baldwin in the south of France; Jean Renoir's Hollywood years; and reflections by the descendants of European emigrés. Strikingly, many of the essays are themselves the work of exiles, bearing out once more the power of the personal voice in scholarship. With the exception of the contribution by Henry Louis Gates Jr., these essays were originally published in a special double issue of Poetics Today in 1996. Exile and Creativity will engage a range of readers from those whose specific interests include the problems of displacement and diaspora and the European Holocaust to those whose broad interests include art, literary and cultural studies, history, film, and the nature of human creativity. Contributors. Zygmunt Bauman, Janet Bergstrom, Christine Brooke-Rose, Hélène Cixous, Tibor Dessewffy, Marianne Hirsch, Denis Hollier, Henry Louis Gates Jr., Linda Nochlin, Leo Spitzer, Susan Rubin Suleiman, Thomas Pavel, Doris Sommer, Nancy Huston, John Neubauer, Ernst van Alphen, Alicia Borinsky, Svetlana Boym, Jacqueline Chénieux-Gendron  
Holocaust Literature: Agosín to Lentin HarperCollins  
Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book

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from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Totalitarianism managed to impose itself because, more than any other political system, it played on people's need for the absolute: it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth. As a result, millions of people lost their lives in the name of a higher good. While democracy eventually won the struggle against totalitarianism in much of the world, democracy itself is not immune to the pitfall of dogoodery: moral correctness at home and atomic or "humanitarian" bombs abroad. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the communist and Nazi regimes. Some--Margarete Buber-Neumann, David Rousset, Primo Levi, and Germaine Tillion--were deported to concentration camps. Others--Vasily Grossman and Romain Gary--fought courageously in World War II. All became exemplary witnesses who described with great lucidity and humanity what they had endured. This book preserves the memory of the past as we move into the twenty-first century--arguing eloquently that we must place the past at the service of a just future.

The Wilder Shores of Love Doubleday Books

Review: "This encyclopedia offers an

authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

White Dog Simon and Schuster

"A book about young men transformed by war, written by a veteran whose dazzling literary gifts gripped my attention from the first page to the last." —The Wall Street Journal

"Friedman's sober and striking new memoir . . . [is] on a par with Tim O'Brien's *The Things They Carried* -- its Israeli analog." —The New York Times Book Review It was just one small hilltop in a small, unnamed war in the late 1990s, but it would send out ripples that are still felt worldwide today. The hill, in Lebanon, was called the Pumpkin; flowers was the military code word for "casualties." Award-winning writer Matti Friedman re-creates the harrowing experience of a band of young Israeli soldiers charged with holding this remote outpost, a task that would change them forever, wound the country in ways large and small, and foreshadow the unwinnable conflicts the United States would soon confront in Afghanistan, Iraq, and elsewhere. *Pumpkinflowers* is a reckoning by one of those young soldiers now grown into a remarkable

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writer. Part memoir, part reportage, part history, Friedman's powerful narrative captures the birth of today's chaotic Middle East and the rise of a twenty-first-century type of war in which there is never a clear victor and media images can be as important as the battle itself. Raw and beautifully rendered, *Pumpkinflowers* will take its place among classic war narratives by George Orwell, Philip Caputo, and Tim O'Brien. It is an unflinching look at the way we conduct war today.

Europa BrightSummaries.com

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research

together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as well as his own.

The Enchanters George Braziller  
The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative, comparative, and interdisciplinary investigation into questions regarding methods of researching and teaching literatures. *Disseminating Jewish Literatures* compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe, Israel, and the United States. In doing so, it promotes the integration of Jewish literatures into national philologies and the implementation of comparative, transnational approaches to the reading, teaching, and researching of literatures. Instead of a dichotomizing approach, *Disseminating Jewish Literatures* endorses an exhaustive, comprehensive conceptualization of the Jewish literary corpus across languages. Included in this volume are essays on literatures in Arabic, English, French, German, Hebrew, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, and Turkish, as well as essays reflecting the fields of Yiddish philology and Latin American studies. The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation, held at the Freie Universität Berlin in June 2018.

*Our Evolutionary Curve: The Human Condition and the Bell Curve of Our Species* Routledge  
"This thoughtful study should interest anyone concerned with

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social and political life at the periphery of today's Russian Federation."—Choice

Baudelaire in English Primento  
Les cerfs-volants Editions Gallimard

Krishna Sobti ' s Views on Literature and the Poetics of Writing Camden House (NY)

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

Romain Gary University of Pennsylvania Press

How does a writer discuss her creative process and her views on a writer ' s role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti ' s views on poetics as exposed in her non-fictional texts and her own literary practice. The writer ' s self-representation is analysed through her use of metaphors to explain her creative process. Sobti ' s construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be "held." At the same time, by delving into Sobti ' s position in the debate around "women ' s writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.