

Les Cerfs Volants Romain Gary

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[Tzvetan Todorov](#) University of Chicago Press

"This thoughtful study should interest anyone concerned with social and political life at the periphery of today's Russian Federation."—Choice

Holocaust Literature: Agosin to Lentin Simon and Schuster

A major historical phenomenon of our century, exile has been a focal point for reflections about individual and cultural identity and problems of nationalism, racism, and war. Whether emigrés, exiles, expatriates, refugees, or nomads, these people all experience a distance from their homes and often their native languages. Exile and Creativity brings together the widely varied perspectives of nineteen distinguished European and American scholars and cultural critics to ask: Is exile a falling away from a source of creativity associated with the wholeness of home and one's own language, or is it a spur to creativity? In essays that range chronologically from the Renaissance to the 1990s, geographically from the Danube to the Andes, and historically from the Inquisition to the Holocaust, the complexities and tensions of exile and the diversity of its experiences are examined. Recognizing exile as an interior experience as much as a physical displacement, this collection discusses such varied topics as intellectual exile and seventeenth-century French literature; different versions of home and of the novel in the writings of Bakhtin and Lukács; the displacement of James Joyce and Clarice Lispector; a young journalist's meeting with James Baldwin in the south of France; Jean Renoir's Hollywood years; and reflections by the descendents of European emigrés. Strikingly, many of the essays are themselves the work of exiles, bearing out once more the power of the personal voice in scholarship. With the exception of the contribution by Henry Louis Gates Jr., these essays were originally published in a special double issue of Poetics Today in 1996. Exile and Creativity will engage a range of readers from those whose specific interests include the problems of displacement and diaspora and the European Holocaust to those whose broad interests include art, literary and cultural studies, history, film, and the nature of human creativity. Contributors. Zygmunt Bauman, Janet Bergstrom, Christine Brooke-Rose, Hélène Cixous, Tibor Dessewffy, Marianne Hirsch, Denis Hollier, Henry Louis Gates Jr., Linda Nochlin, Leo Spitzer, Susan Rubin Suleiman, Thomas Pavel, Doris Sommer, Nancy Huston, John Neubauer, Ernst van Alphen, Alicia Borinsky, Svetlana Boym, Jacqueline Chénieux-Gendron

[Les Racines du ciel de Romain Gary \(Fiche de lecture\)](#) BrightSummaries.com

Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, The Kites is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

An Illustrated Natural History of British Butterflies and Moths Presses Univ. du Mirail

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The

collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."—"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Krishna Sobti's Views on Literature and the Poetics of Writing Camden House (NY)

Both a personal memoir and a French novelist's encounter with American reality, White Dog is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

Our Evolutionary Curve: The Human Condition and the Bell Curve of Our Species Europa Editions UK

Les cerfs-volants Editions Gallimard

Explaining Language Structure through Systems Interaction Doubleday Books

Based on the true story of Jacques Coeur, The Dream Maker recounts the life and times of a Steve Jobs of the Middle Ages. Born to a modest fur trader, Coeur rose to become the King of France's visionary First Banker who, with his tours of the Far East, his criticism of the Crusades, and his efforts to develop trade, contributed to bringing France out of darkness toward the Renaissance and modernity. Coeur was, at one time, the wealthiest man in France, but at the height of his success, disgrace and imprisonment at the hands of his enemies threatened. His ill-considered infatuation with Agnès Sorel, King Charles VII's favorite mistress, and her mysterious and premature death, precipitated Coeur's fall from grace. In Rufin's delicious prose this remarkable true story becomes a gripping tale of adventure, a novel of ideas, and a moving love story.

The Enchanters Penguin

In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as The Roots of Heaven and Promise at Dawn, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself

too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, Romain Gary: The Man Who Sold His Shadow is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

La fabuleuse histoire des inventions Taylor & Francis US

Analyse: Roman historique.

Promise at Dawn University of Pennsylvania Press

Des premiers outils aux robots humanoïdes, cet ouvrage nous fait découvrir l'histoire insolite des grandes inventions et de leurs concepteurs.

Du berceau de l'humanité, en Afrique, à l'explosion des technologies numériques, en Californie, faites un tour du monde des lieux qui ont marqué l'aventure humaine. Plongez dans ce livre, lisez-le d'une seule traite ou dégustez-le au gré de vos envies, et laissez-vous guider par Denis Guthleben à la découverte de ces extraordinaires inventions qui ont changé le monde. « Donnez-moi un point d'appui et un levier, et je soulèverai la Terre. » Archimède White Dog Routledge

In Lionel Shriver's entertaining send-up of today's cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority, and eternal life—an aging husband's sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he's decided to run a marathon. This from a sedentary man in his sixties who's never done a lick of exercise in his life. His wife can't help but observe that his ambition is "hopelessly trite." A loner, Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple's exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she'll soon face debilitating surgery. Yes, becoming more active would be good for Remington's heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, MettleMan, Serenata is sure he'll end up injured or dead. And even if he does survive, their marriage may not. The Motion of the Body Through Space is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending.

[Pictures for the Sky](#) Duke University Press

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire Exile and Creativity New Directions Publishing

What happens now that human population has outpaced biological natural selection? Two leading scientists reveal how we became who we are—and what we might become. When

you think of evolution, the picture that most likely comes to mind is a straight-forward progression, the iconic illustration of a primate morphing into a proud, upright human being. But in reality, random events have played huge roles in determining the evolutionary histories of everything from lions to lobsters to humans. However, random genetic novelties are most likely to become fixed in small populations. It is mathematically unlikely that this will happen in large ones. With our enormous, close-packed, and seemingly inexorably expanding population, humanity has fallen under the influence of the famous (or infamous) "bell curve." Ian Tattersall and Rob DeSalle's revelatory new book explores what the future of our species could hold, while simultaneously revealing what we didn't become—and what we won't become. A cognitively unique species, and our actions fall on a bell curve as well. Individual people may be saintly or evil; generous or grasping; narrow-minded or visionary. But any attempt to characterize our species must embrace all of its members and so all of these antitheses. It is possible not just for the species, but for a single individual to be all of these things—even in the same day. We all fall somewhere within the giant hyperspace of the human condition that these curves describe. Our Evolutionary Curve shows readers that though humanity now exists on this bell curve, we are far from a stagnant species. Tattersall and DeSalle reveal how biological evolution in modern humans has given way to a cultural dynamic that is unlike anything else the Earth has ever witnessed, and that will keep life interesting—perhaps sometimes too interesting—for as long as we exist on this planet.

Life Before Us HarperCollins

Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

The French Review Primento

How does a writer discuss her creative process and her views on a writer's role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice. The writer's self-representation is analysed through her use of metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be "held." At the same time, by delving into Sobti's position in the debate around "women's writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.

Baudelaire in English Walter de Gruyter GmbH & Co KG

The first-ever comprehensive examination of Tzvetan Todorov's cultural theory and his place in European thought.

Le temps de la mémoire II Princeton University Press

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as

well as his own.

Europa University of Pennsylvania Press

Perhaps the most explosively original mind of his century, Charles Baudelaire has proved profoundly influential well beyond the borders of nineteenth-century France. Writers from Lord Alfred Douglas to Edna St. Vincent Millay, from Aldous Huxley to Seamus Heaney, from Arthur Symons to John Ashbery, from Basil Bunting to Robert Lowell, have all attempted to transmit in English his psychological and sexual complexity, his images of urban alienation. This superb addition to the Poets in Translation series brings together the translations of his poetry and prose poems that best reveal the different facets of Baudelaire's personality: the haughtily defiant artist, the tormented bohemian, the savage yet tender lover, and the celebrant of strange and haunted cityscapes.

Romain Gary - Das brennende Ich Random House

Originally published in 1954, The Wilder Shores of Love is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment. Hailed by The Daily Telegraph as "enthraling to read," Lesley Blanch's first book tells the story of Isabel Burton, the wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan's harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

The Kites by Romain Gary (Book Analysis) Walter de Gruyter GmbH & Co KG

The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative, comparative, and interdisciplinary investigation into questions regarding methods of researching and teaching literatures. Disseminating Jewish Literatures compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe, Israel, and the United States. In doing so, it promotes the integration of Jewish literatures into national philologies and the implementation of comparative, transnational approaches to the reading, teaching, and researching of literatures. Instead of a dichotomizing approach, Disseminating Jewish Literatures endorses an exhaustive, comprehensive conceptualization of the Jewish literary corpus across languages. Included in this volume are essays on literatures in Arabic, English, French, German, Hebrew, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, and Turkish, as well as essays reflecting the fields of Yiddish philology and Latin American studies. The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation, held at the Freie Universität Berlin in June 2018.