

Les Guerilleres Monique Wittig

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Les guerilleres University of Illinois Press

The utopias envisioned by Edward Bellamy and other novelists late in the nineteenth century were generally blueprints of government. As satellites of men, women were expected to share in the general improvement of society. The resurgence of the feminist movement since the late 1960s has produced a very different kind of utopian literature. Frances Bartkowski explores a body of work that is striking and vital because it reflects the hopes, fears, and desires of women who have glimpsed the possibilities of a bright new world freed from stifling patriarchal structures. *Feminist Utopias* is a comparative study of the utopian fiction of nine women writers in the United States, France, and Canada. Except for Charlotte Perkins Gilman's *Herland* (1915), the prototype for feminist literary utopias, all of the works were published between 1969 and 1986. Bartkowski discusses Monique Wittig's *Les Gu é rill è res*, Joanna Russ's *The Female Man*, Marge Piercy's *Woman on the Edge of Time*, Suzy McKee Charnas's *Motherlines*, Christine Rochefort's *Archaos, ou le jardin é tincelant*, E. M. Broner's *A Weave of Women*, Louky Bersianik's *The Eugelionne*, and two dystopian novels, Charnas's *Walk to the End of the World* and Margaret Atwood's *The Handmaid ' s Tale*. *The Female Man* Princeton University Press

These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig. " Among the most provocative and compelling feminist political visions since *The Second Sex*. These essays represent the radical extension of de Beauvoir ' s theory, its unexpected lesbian future. Wittig ' s theoretical insights are both precise and far-reaching, and her theoretical style is bold, incisive, even shattering. " —Judith Butler, Johns Hopkins University

And Other Essays Random House Australia

How many sexes are there? What is the relationship between sex and gender? Is gender a product of nature, or nurture, or both? In *Beyond the Binary*, Shannon Dea addresses these questions and others while introducing readers to evidence and theoretical perspectives from a range of cultures and disciplines, and from sources spanning three millennia. Dea's pluralistic and historically informed approach offers readers a timely background to current debates about sex and gender in the media, health sciences, and public policy.

Touba Grove/Atlantic, Inc.

With humor, rage, and confessional detail, Virginie Despentes—in her own words "more King Kong than Kate Moss"—delivers a highly charged account of women's lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can't or won't obey the rules.

A Constant Journey Rowman & Littlefield Publishers

One can approach the notion of otherness or alterity in various ways: politically, aesthetically, ethically, culturally, religiously and sexually. Writing in Saylor.org, Lilia Melani defined the other as an individual who is perceived by the group as not belonging, as being different in some fundamental way. Any stranger becomes the Other. The Other in a society may have few or no legal rights, may be characterized as less intelligent or as immoral, and may even be regarded as sub-human. The collection of essays ' *Notions of Otherness* ' addresses many of these approaches as ways of interrogating how varied yet how similar they are in relation to the individual literary texts.

Sex In Question Routledge

Four alternate selves from radically different realities come together in this " dazzling " and " trailblazing work " (*The Washington Post*). Widely acknowledged as Joanna Russ ' s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior

with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another ' s worlds, their preconceptions on gender and identity are forever challenged. With " palpable anger . . . leavened by wit and humor " (*The New York Times*), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award — winning bonus short story " *When It Changed*," set in the world of *The Female Man*. *Feminism and the Abyss of Freedom* Beacon Press

In contemporary feminist theory, the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism. In *Feminism and the Abyss of Freedom*, Linda M. G. Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice: a politics concerned with freedom. Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory, Zerilli here challenges feminists to move away from a theory-based approach, which focuses on securing or contesting "women" as an analytic category of feminism, to one rooted in political action and judgment. She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew, world-building, and judging. In a series of case studies, Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century, including ones proposed by Judith Butler, Monique Wittig, and the Milan Women's Bookstore Collective. In so doing, Zerilli hopes to retrieve what Arendt called feminism's lost treasure: the original and radical claim to political freedom.

And the Meaning of Night New York, N.Y. : Avon Books

Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. On *Monique Wittig* contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars.

Tigrela and Other Stories Routledge

When the rich and well-connected Raoule de V é n é rande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

A Materialist Novel Ohio State University Press

" A lyrical, fragmentary, and heartfelt story about the beauty and difficulty of artistic isolation. " —Kirkus Reviews (starred review) Named a Best Book of the Year by *The Paris Review*, *Elle*, *Harper's Bazaar*, *Esquire*, *Vulture*, and *Refinery29* " Reading all *Zambreno* feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you ' re in a body and the body can be hurt. " —Alicia Kennedy, *Refinery29* *Haunting* and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht D ü rer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

French Feminism Reader Journal of Lesbian and Gay Stu

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the

diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

And Other Essays Cornell University Press

Edgework brings together seven of Wendy Brown's most provocative recent essays in political and cultural theory. They range from explorations of politics post-9/11 to critical reflections on the academic norms governing feminist studies and political theory. *Edgework* is also concerned with the intellectual and political value of critique itself. It renders contemporary the ancient jurisprudential meaning of critique as *krisis*, in which a tear in the fabric of justice becomes the occasion of a public sifting or thoughtfulness, the development of criteria for judgment, and the inauguration of political renewal or restoration. Each essay probes a contemporary problem--the charge of being unpatriotic for dissenting from U.S. foreign policy, the erosion of liberal democracy by neoliberal political rationality, feminism's loss of a revolutionary horizon--and seeks to grasp the intellectual impasse the problem signals as well as the political incitement it may harbor.

Politics, Persuasion, and Pragmatism Penguin

Les Guerilleres University of Illinois Press

A Novel of Pre-history Rowman & Littlefield

Second Wave feminism collapsed in the early 1980s when a universal definition of women was abandoned. At the same time, as a reaction to the narcissism of white middle class feminism, "intersectionality" led to many different feminisms according to race, sexual preference and class. These ongoing segregations make it impossible for women to unite politically and they have not ended exclusion and discrimination among women, especially in the academy. In *Inclusive Feminism*, Naomi Zack provides a universal, relational definition of women, critically engages both Anglo and French feminists and shows how women can become a united historical force, with the political goal of ruling in place of men.

Feminist Utopias Les Guerilleres

As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness — or the homophobic implications — of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies.

Websters' First New Intergalactic Wickedary of the English

Language Taylor & Francis

"Virginie Despentes's *Vernon Subutex* trilogy is the zeitgeistiest thing I ever read. Everything about it is contemporary, right down to the fearless woman author who doesn't think of herself as a feminist and gives an impression at least in interviews of habitually killing rapists . . . [It] has dupes and assholes and racists and the people they hate and a stunning diversity of internal monologues and trans true love. Like the last decade, it searches for a happy ending that isn ' t merely personal and can ' t find it . . . These novels with their depth and detail kick TV's sorry ass." —Nell Zink, *Bustle*, "The Best Books Of The 2010s" From the provocative writer and filmmaker Virginie Despentes comes volume one of her acclaimed trilogy of novels, *Vernon Subutex*—short-listed for the Man Booker International Prize. But who is *Vernon Subutex*? *Vernon Subutex* was once the proprietor of *Revolver*, an infamous music shop in Paris, where his name was legend throughout Paris. By the 2000s, however, with the arrival of the internet and the decline in CD and vinyl sales, his shop is struggling, like so many others. When it closes, *Subutex* finds himself with nowhere to go and nothing to do. Before long, his savings are gone, and when the mysterious rock star who had been covering his rent suddenly

drops dead of a drug overdose, Subutex finds himself launched on an epic saga of couch-surfing, boozing, and coke-snorting before finally winding up homeless. Just as he resigns himself to life as a panhandler, a throwaway comment he once made on Facebook takes the internet by storm. The word is out: Subutex is lugging around a bunch of VHS tapes shot by that same dead rock musician—his last recordings on this earth. Soon a crowd of wild characters, from screen writers to social media groupies, from porn stars to failed musicians to random misfits, are hot on Vernon's trail . . . but Vernon is none the wiser.

Literary Essays from Abraham Cahan to Dacia Maraini Anthem Press

Karincai marries Malai, both members of the Sambaqui, or the Shell People, a Stone Age tribe that faces extinction
The Last One Beacon Press

Stories deal with a woman who acquires a tigress's soul, a sinister boarding house, an epidemic of rats, an obsessive smoker, and a collector of unusual leaves

Molloy, Malone Dies, The Unnamable Pan

Back in print, this daring novel constitutes a rhapsodic hymn to women's bodies and women's relationships. "That rare work in fiction . . . the art and the courage are of the highest level." —The Boston Globe

Politics, the Feminine, and Writing The Feminist Press at CUNY

From the creation of a neuter pronoun in her earliest work, *L'Opoponax*, to the confusion of genres in her most recent fiction, *Virgile, non*, Monique Wittig uses literary subversion and invention to accomplish what Erika Ostrovsky appropriately defines as *renversement*, the annihilation of existing literary canons and the creation of highly innovative constructs. Erika Ostrovsky explores those aspects of Wittig's work that best illustrate her literary approach. Among the countless revolutionary devices that Wittig uses to achieve *renversement* are the feminization of masculine gender names, the reorganization of myth patterns, and the replacement of traditional punctuation with her own system of grammatical emphasis and separation. It is the unexpected quantity and quality of such literary devices that make reading Monique Wittig's fiction a fresh and rewarding experience. Such literary devices have earned Wittig the acclaim of her critics and peers—Marguerite Duras, Mary McCarthy, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, to name a few. While analyzing the intrinsic value of each of Wittig's fictions separately, Erika Ostrovsky traces the progressive development of Wittig's major literary devices as they appear and reappear in her fictions. Ostrovsky maintains that the seeds of those innovations that appear in Wittig's most recent texts can be found as far back as *L'Opoponax*. This evidence of progression supports Ostrovsky's theory that clues to Wittig's future endeavors can be found in her past.