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## Les Miserables Jennifer Bassett

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400 Grundwörter. OUP Oxford

I liked Milo and wanted to know more about him. I wanted to visit his school, but when I asked him he became very frightened. 'You mustn't,' he said quickly. 'Please. Don't come to the school or tell anyone about this valley. Promise me.' Sally is a teacher. She's on holiday and meets a mysterious young student. He tells Sally why he is so different from other boys of his age. She does not believe him. But years later she discovers that his story was true. She decides to write a letter of warning to her

granddaughter, Lola ... Level University Press

3 1,000 headwords Story word count: 5,450 Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

The Balloon Race OUP Oxford Word count 4,800 Suitable for young learners

Oxford Bookworms Library: Stage 1: A Little Princess Oxford

In his bestselling book, *THE SEAT OF THE SOUL*, Gary Zukav's driving concept was 'multi-sensory perception', an innate sense that allows people to experience the world beyond the five senses, to listen harder to who they are and ultimately to save one's life. Now in *SOUL STORIES*, Gary Zukav brings this concept and many others vividly alive, with marvellous true stories of how they manifest themselves in individual lives. This book is enormously practical in the way the author builds on each specific story to a discussion of its application to the reader's needs, leading to a deeper understanding of authentic power and inner peace. And best of all, it is wonderfully readable and even more accessible than *THE SEAT OF THE SOUL*.

*Oxford Bookworms Library: Stage 2:*

*Alice's Adventures in Wonderland* OUP Oxford One day, a farmer tells a farm boy to take everything out of an old building and throw it away. In the

middle of the rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him, and the music moves his fingers.

Soul Stories Oxford University Press

A level 1 Oxford

Bookworms Library

graded reader. This

version includes an audio

book: listen to the story

as you read. Written for

Learners of English by

Rowena Akinyemi.

Witches are dangerous.

They can kill you with a

look, or a word. They can

send their friend the

Devil after you in the

shape of a dog or a cat.

They can make a clay

picture of you, then

break it . . . and a few

weeks later you are

dead. Today, of course,

most people don't believe

in witches. But in 1612

everybody was afraid of

them. Young Jennet

Device in Lancashire

knew a lot about them

because she lived with

the Witches of Pendle.

They were her family . . .

The Witches of Pendle -

With Audio Level 1 Oxford

Bookworms Library OUP

Oxford

A Starter level Oxford

Bookworms Library graded

reader. This version

includes an audio book:

listen to the story as you

read. Written for Learners

of English by Jane

Cammack. Manor Hall is an

old dark house with a

mystery. Nobody can go

into the music room. But

one night Tom and Milly

hear something. The noise

is coming from the music

room. Tom and Milly open

the door. Someone in the

music room is singing. Tom

and Milly are afraid, but

they can't move. Can Tom

and Milly discover the

mystery of Manor Hall?

Les Miserables Oxford

University Press

Action-packed and fun to

encourage reading for

enjoyment.

Les Miserables Level 1

Oxford Bookworms

Library Penguin

Suitable for young

learners Word count

6,315

The Omega Files Short

Stories - With Audio Level

1 Oxford Bookworms

Library Longman

Word Count 7,250

The President's Murderer

Oxford University

Word count 10,605 Suitable

for younger learners

47 Ronin: A Samurai

Story from Japan - With

Audio Level 1 Oxford

Bookworms Library OUP

Oxford

The Oxford Bookworms

Library offers new

editions of the original Oxford Bookworms Black and Green series,

merging the two series into one with new covers.

Each new edition builds

on the success of the

original series and

provides enhanced

teaching support. Sixteen

additional pages inside

each book allow extra

pages of activities and

increased author and

series information. Some

of the titles have new

illustrations. For those

titles which had

associated cassettes, the

cassettes will remain

available with the same

ISBNs as before.

400 Headwords OUP

Oxford

Supplementary teaching

material for the Oxford

Bookworms Factfiles.

Oxford Bookworms

Library: Stage 3: Rabbit-

Proof Fence OUP

Oxford

Word count 6,683

Sherlock Holmes Short

Stories OUP Oxford

Word count 24,810

Oxford Bookworms

Library: Stage 1: The

Phantom of the Opera

Oxford University Press

A level 2 Oxford

Bookworms Library graded

reader. Written for

Learners of English by

Alex Raynham. 'What does

the world look like from the

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moon?' 'How do our bodies work?' 'Is it possible for people to fly?' 'Can I make a horse of bronze that is 8 metres tall?' 'How can we have cleaner cities?' All his life, Leonardo da Vinci asked questions. We know him as a great artist, but he was one of the great thinkers of all time, and even today, doctors and scientists are still learning from his ideas. Meet the man who made a robot lion, wrote backwards, and tried to win a war by moving a river . . .

### Phantom of the Opera

Oxford University Press, USA

The first new Penguin Classics translation in forty years of Victor Hugo ' s masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation ' s 29th Annual Translation Prize in Fiction. The subject of the world ' s longest-running musical and the award-winning film, Les Mis é rables is a genuine literary treasure. Victor Hugo ' s tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a

perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki ' s brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Oxford Bookworms Library: Stage 3: Through the Looking-Glass Oxford University Press Private detective Philip Marlowe is looking for the missing wife of Derace Kingsley. Is she dead or not? And is she the lady in the lake? Stories from Turkey Garnet Education Word count 5,400 Bestseller

### The Meaning of Gifts OUP Oxford

Kate loves singing and playing her guitar - and she's good, too. One Saturday, she goes to the town square with her friend Lucy, and plays there. It's a big thing, playing in front of people, and Kate isn't the only street performer in the square that day. The silver statue is there, and that's OK because she never moves or speaks. But Joe the drummer is there too, and Kate's music and Joe's drums aren't good together. Or are they? Word count 1,410

New Yorkers Oxford University

This anthology is a collection of Arthur Conan Doyle's finest Sherlock Holmes stories, featuring such classic cases as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." The drug-addled, anti-social sleuth has become one of the most iconic characters in fiction and these tales will entertain readers today just as much as when they were first published in the late 19th century. A perfect

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introduction to the world's  
favorite detective.