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The Roman Land Surveyors Morison Press

Professor Harvey traces the development of western mapmaking from the early Middle Ages to the first printed maps of the late 15th century, discussing their traditions, artistic and technical aspects, and uses.

Barnes & Noble Imports

The Conquest of America is a fascinating study of cultural confrontation in the New World, with implications far beyond sixteenth-century America. The book offers an original interpretation of the Spaniards' conquest, colonization, and destruction of pre-Columbian cultures in Mexico and the Caribbean. Using sixteenth-century sources, the distinguished French writer and critic Tzvetan Todorov examines

the beliefs and behavior of the Spanish conquistadors and of the Aztecs, adversaries in a clash of cultures that resulted in the near extermination of Mesoamerica's Indian population.

The state of the art of Uralic studies:

tradition vs innovation Cengage Learning

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's Carta marina of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The Carta marina is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography. This work was published by Saint Philip Street Press

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The National union catalog, 1968-1972 Adventures Unlimited Press

Western Europeans were among the first, if not the first, to invent mechanical clocks, geometrically precise maps, double-entry bookkeeping, precise algebraic and musical notations, and perspective painting. By the sixteenth century more people were thinking quantitatively in western Europe than in any other part of the world. The Measure of Reality, first published in 1997, discusses the epochal shift from qualitative to quantitative perception in Western Europe during the late Middle Ages and Renaissance. This shift made modern science, technology, business practice and bureaucracy possible.

The Vision of the Vanquished Ledizioni

Nearly three hundred illustrations and a text reveal the entire range of the Vatican's artistic holdings, replete with priceless masterworks from all periods.

Medieval Maps University of Oklahoma Press

This volume contains the Proceedings of the ' Uralic Studies ' Seminar: The State of the Art of Uralic Studies: Tradition vs Innovation, held in Padua (Italy), November 12-13, 2016.

The seminar was organized by the Department of ' Studi Linguistici e Letterari ' of Padua University and the ' Facoltà di Lettere e Filosofia ' of Sapienza University of Rome. The aim of the seminar, and of this volume, was / is to bring together linguists working on the Uralic languages from different perspectives, with the purpose of increasing the exchange of ideas and fostering mutual influences on each other field and methods of analysis. In addition to presenting the current ' state of the art of Uralic studies ' – for specialists, general linguists and general public – the volume also addresses some issues related to the so-called ' Ural-Altai theory ', nowadays

often referred to as the ' Ural-Altai linguistic belt, unique typological belt ' .

The contributors to the volume are renowned scholars of Uralic, and also Altaic languages, from various European universities, such as Moscow, Helsinki, Paris, Budapest etc.

The Book of Prophecies Simon and Schuster
In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, The Printing Press as an Agent of Change. This abridged edition, after summarising the initial changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies.

The Vatican Collections Getty Publications

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus B ö Idl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linn é , Rainer Maria Rilke,

J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer. *The Printing Revolution in Early Modern Europe* Metropolitan Museum of Art
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Memorie Domenicane Amsterdam University Press

Includes material on "European history from around 1450-1620."

Geography, Technology, and War Springer Nature
Up to now the theme of the artist in the service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole *longue durée* of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role. "Court artist" is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six chapters: each of them examines the position of

the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

Chicago : S.C. Griggs, 1891 [c1883]

This Seventh Edition of the best-selling intermediate Italian text, *DA CAPO*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *DA CAPO* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Papacy and Art Ed. di Storia e Letteratura

A study of the technological limitations of maritime traffic in the Mediterranean, seen in conjunction with the geographical conditions within which it operated.

Maps of the Ancient Sea Kings Cambridge University Press

The global development experience of the past century has shown that economic growth cannot be sustained without taking into consideration the social and political development of vulnerable populations, including the struggle for minority rights. Within this context, this volume argues for the support of an interdisciplinary discussion that aims to link studies surrounding the development of minorities in Asia.

Da capo CreateSpace

Geography and Empire re-examines the role

of geography in imperialism and reinterprets the geography of empire. It brings together new work by eighteen geographers from ten countries. The book is divided into five parts. Part I considers the early engagement of geographers with the imperial adventures of England and France. Part II focuses on the links between nineteenth-century European imperial expansion and the establishment of the first geographical institutions. Part III examines the rhetoric of geographical description and theory - the climatic determinism that reduced the population of half the world to idle degenerates, and the geopolitics that elevated a small part of the rest to be their rulers. Part IV is concerned with the active role of geographers in imperial administration and planning, and with the beginnings of a critical perspective on imperial ambition. Part V describes the experience of decolonization and of post-colonialism - the ambiguous role of the USA in the former, the difficulties of finding a true voice for the latter. *Geography and Empire* provides new insights and vivid perspectives not only on the development of the profession and discipline of geography, but on the interactions between individuals, ideas, events and movements - and, most notably, on what happens when one culture invades and attempts to dominate another. It concludes with notes for further reading, a comprehensive bibliography and a full index.

The Mapmakers Alpha Edition

In the eighteenth and early nineteenth centuries the first modern, public museums of art—civic, state, or national—appeared throughout Europe, setting a standard for the nature of such institutions that has made its influence felt to the present day. Although the emergence of these museums was an international development, their shared

history has not been systematically explored until now. Taking up that project, this volume includes chapters on fifteen of the earliest and still major examples, from the Capitoline Museum in Rome, opened in 1734, to the Alte Pinakothek in Munich, opened in 1836. These essays consider a number of issues, such as the nature, display, and growth of the museums' collections and the role of the institutions in educating the public. The introductory chapters by art historian Carole Paul, the volume's editor, lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions. In concert, the accounts of the individual museums give a comprehensive overview, providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural, social, and political shifts that mark the transformation from the early-modern to the modern world. The fourteen distinguished contributors to the book include Robert G. W. Anderson, former director of the British Museum in London; Paula Findlen, Ubaldo Pierotti Professor of Italian History at Stanford University; Thomas Gaehtgens, director of the Getty Research Institute; and Andrew McClellan, dean of academic affairs and professor of art history at Tufts University.

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Bibliografia storica nazionale Viella Libreria Editrice

Papers from the 17th Symposium on Mediterranean Archaeology, SOMA 2013 held in Moscow, 25-27 April 2013.

Studies in the Italian Renaissance Cambridge University Press

Recent decades have seen many economic history books and articles published about working men and women, small and big entrepreneurs, guilds and state manufactures, farmers and journeymen, and children and

citizens. Studies have been conducted both at a macro and a micro level, at a global and at a local scale and with regional and national approaches aimed at analysing cultural, social and economic phenomena associated with the world of work. Yet, there is still new ground to be covered. This book aims to fill a gap in early modern history by presenting new insights in the study of global labour history. It considers the whole Italian peninsula as one geographical unit of analysis, encompassing all of the features that characterize labour cultures during the early modern period. It details the evolution of forms of labour in both agriculture and manufacture and the role of labour as an economic, social and cultural factor in the evolution of the Italian area.

The First Modern Museums of Art Sapienza
Universit à Editrice

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the 18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice.

Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

The Letters of Amerigo Vespucci Martin
Waldseem ü ller ' s 'Carta marina' of
1516 Study and Transcription of the Long
Legends

Includes entries for maps and atlases.