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The Spice-Box of Earth A&C Black

First published in 1956 when he was twenty-two years old, Let Us Compare Mythologies is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

Literary Theory Grove Press

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

*The Origins of the World's Mythologies* Everyman's Library

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, *The Spice-Box of Earth* was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one--the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen

deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

Preface to *Plato* Oxford University Press

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures—with a uniquely compelling voice and unparalleled depth of artistic vision—in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics—or anyone—beguiled by the enigma that is Leonard Cohen.

[Flowers for Hitler](#) Emblem Editions

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—*The Guardian* "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped

to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

[Leonard Cohen and Philosophy](#) Macmillan

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed—and often rebutted—in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-

busting masterpiece well ahead of its time.

**All that is Solid Melts Into Air** Wilfrid Laurier Univ. Press  
Ever feel swept up in a sea of novelty? When did the new become more important than the true? Andrew Gilchrist found a remedy to today's nausea of novelty in the most familiar elements of narrative and music. He has composed a new arrangement from the ideas of Marshall McLuhan, Northrop Frye, Bernard Lonergan, and Jordan Peterson, weaving together a promising relationship between what we believe and how we live. This book starts a conversation at the crossroads of art, literature, religion, and psychology. And it begins with the oldest of stories. A boy fell in love with a girl and sung her a song. Each chapter in this book charts a series of helpful symbols and sounds, drawing attention to the melodies, rhythms and tempos that make up our most common experiences. The scientific revolution gave birth to a new understanding of the relationship between observer and observed, lover and beloved. That birth has changed the song. However, we have not welcomed this new daughter into the family with a proper name or fully recognized her part in our spiritual development. With her wisdom, we too might find hope and delight in the back and forth journey between tradition and innovation. Could her compelling voice and playful character help us prepare for the greatest roles of our lives?

*Hello Cruel World* New York : Viking Press

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

**A Ballet of Lepers** Read Books Ltd

This collection of essays explores the complex relationship between religion and multiculturalism and the role of the state and law in the creation of boundaries.

**Dance Me to the End of Love** National Geographic Books  
New York Times Bestseller and Notable Book of the Year A Kirkus Reviews Book of the Year (Nonfiction) Longlisted for the Andrew Carnegie Medal for Excellence (Nonfiction) From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable

knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

**Death of a Lady's Man** University of Michigan Press

"This new edition of MYTHOLOGIES is the first complete, authoritative English version of the French classic, Roland Barthes's most emblematic work"--

*The World as Will and Representation, Vol. 1* University of Texas Press

A major work by this prominent Caribbean author and philosopher, available for the first time in English

*Let Us Compare Mythologies* Princeton University Press

Volume 1 of the definitive English translation of one of the most important philosophical works of the 19th century, the basic statement in one important stream of post-Kantian thought.

**Leonard Cohen, the Modern Troubadour** McClelland & Stewart

Plato's frontal attack on poetry has always been a problem for sympathetic students, who have often minimized or avoided it. Beginning with the premise that the attack must be taken seriously, Eric Havelock shows that Plato's hostility is explained by the continued domination of the poetic tradition in contemporary Greek thought. The reason for the dominance of this tradition was technological. In a nonliterate culture, stored experience necessary to cultural stability had to be preserved as poetry in order to be memorized. Plato attacks poets, particularly Homer, as the sole source of Greek moral and technical instruction—Mr. Havelock shows how the *Iliad* acted as an oral encyclopedia. Under the label of mimesis, Plato condemns the poetic process of emotional identification and the necessity of presenting content as a series of specific images in a continued narrative. The second part of the book discusses the Platonic Forms as an aspect of an increasingly rational culture. Literate Greece demanded, instead of poetic discourse, a vocabulary and a sentence structure both abstract and explicit in which experience could be described normatively and analytically: in short a language of ethics and science.

Field Marks FriesenPress

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

**The Book of Greek and Roman Folktales, Legends, and Myths** Ballantine Books

Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

**Beautiful Losers** Verso

"Unusually accessible and useful . . . An eye-opener to readers into the universality and importance of myth in human history and culture."—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in *Parallel Myths*, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. *Parallel Myths* introduces us to the star players in the world's great myths—not only the twelve Olympians of Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and

symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths, underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. "A first-class introduction to mythology . . . Written with great clarity and sensitivity."—John G. Selby, Associate Professor, Roanoke College

Death of a Lady's Man Rizzoli Publications

This volume features thirty-five of Don McKay's best poems, which are selected with a contextualizing introduction by Méira Cook that probes wilderness and representation in McKay, and the canny, quirky, thoughtful, and sometimes comic self-consciousness the poems adumbrate. Included is McKay's afterword written especially for this volume in which McKay reflects on his own writing process—its relationship to the earth and to metamorphosis. Don McKay has published eight books of poetry. He won the Governor General's Award in 1991 (for *Night Field*) and in 2000 (for *Another Gravity*), a National Magazine Award (1991), and the Canadian Authors Association Award for Poetry in 1984 (for *Birding, Or Desire*). Don McKay was shortlisted for the 2005 Griffin Poetry Prize for *Camber* and was the Canadian winner of the 2007 Griffin Poetry Prize for *Strike/Slip*. Born in Owen Sound, Ontario, McKay has been active as an editor, creative writing teacher, and university instructor, as well as a poet. He has taught at the University of Western Ontario, the University of New Brunswick, The Banff Centre, The Sage Hill Writing Experience, and the BC Festival of the Arts. He has served as editor and publisher of Brick Books since 1975 and from 1991 to 1996 as editor of *The Fiddlehead*. He resides in British Columbia.

The Energy of Slaves Verso

A never-before-published early novel and stories by the legendary musician, songwriter, and poet Leonard Cohen. Before Leonard Cohen's worldwide fame expanded to fourteen studio albums, Grammy awards, and late-career global tours, he yearned for literary stardom. The Canadian songwriter of iconic hits like "Hallelujah," "Suzanne," and "Famous Blue Raincoat" first ventured into writing in his early twenties, and in *A Ballet of Lepers: A Novel and Stories*, readers will discover that the magic that animated Cohen's unforgettable body of work was present from the very

beginning of his career. The pieces in this collection, written between 1956 and 1961 and including short fiction, a radio play, and a stunning early novel, offer startling insights into Cohen's imagination and creative process. Cohen explores themes that would permeate his later work, from shame and unworthiness to sexual desire in all its sacred and profane dimensions to longing, whether for love, family, freedom, or transcendence. The titular novel, *A Ballet of Lepers*—one he later remarked was "probably a better novel" than his celebrated book *The Favourite Game*—is a haunting examination of these elements in tandem, focusing on toxic relationships and the lengths to which one will go to maintain them, while the fifteen stories, as well as the playscript, probe the inner demons of his characters, many of whom could function as stand-ins for the author himself. Cohen's work is meditative and surprising, offering playful, provocative, and penetrating glimpses into the world-weary lives of his characters, and a window into the early art of a storytelling master. *A Ballet of Lepers*, vivid in its detail, unsparing in its gaze, reveals the great artist and visceral genius as never seen before.

Parallel Myths Oxford University Press, USA

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