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Edgeworth's first published work was Letters for Literary Ladies in 1795. Her work, "An Essay on the Noble Science of Self-Justification" (1795) is written for a female audience in which she convinces women that the fair sex is endowed with an art of self-justification and women should use their gifts to continually challenge the force and power of men, especially their husbands, with wit and intelligence.

**Letters for Literary Ladies**  
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Edgeworth ' s Letters for Literary Ladies - JSTOR  
Maria ' s first published work was Letters for Literary Ladies in 1795, followed in 1796 by her first children ' s book, The Parent ' s Assistant; or, Stories for Children, and in 1800 by her first novel Castle Rackrent. Mr. Edgeworth encouraged his daughter ' s career, and has been criticized for his insistence on approving and editing her work.  
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## Letters For Literary Ladies Edgeworth

### 9780460872508: Letters For Literary Ladies: Edgeworth ...

Literary ladies will, I am afraid, be losers in love as well as in friendship, by their superiority. - Cupid is a timid, playful child, and is frightened at the helmet of Minerva.

#### Letters for Literary Ladies by Maria Edgeworth

Letters for Literary Ladies. One of the foremost authors of the late eighteenth and early nineteenth centuries, Maria Edgeworth (1768-1849) made the project of women's education the pillar of her career. Letters for Literary Ladies (1795), her first published work, takes up this question in earnest, offering a staunch defence of women's intellectual training and an impassioned warning against its neglect.

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Her earliest published works were treatises on women's and children's education (Letters for Literary Ladies (1795) and Essays on Practical Education (1798), co-written with Richard Lovell), stories for children (The Parent's Assistant (1796)), a regional Irish novel (Castle Rackrent (1800)), and a domestic novel (Belinda (1801)). Edgeworth continued to write and publish prolifically in multiple genres through the early decades of the nineteenth century until her death on 22 May 1849.

*Letters for Literary Ladies : To Which is Added, an Essay ...*

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0460872508 (Paperback published in 1993),  
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### **Letters for Literary Ladies (Dodo Press): Amazon.co.uk ...**

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*Letters for Literary Ladies.*

Maria Edgeworth wrote several books prior to writing her most famous work 'Castle Rackrent', published in 1800. 'Letters for Literary Ladies' was her first work, a didactic but well intentioned plea for women's education.

Maria Edgeworth - Wikipedia

Letters for Literary Ladies has yet to be understood in its entirety as a satire of such

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attempts.<sup>9</sup> Further, Day's opinion of Edgeworth's literary ambitions has continued to fuel dominant interpretations of Edgeworth's *Accordings*. to Butler, 'When the publication of *Adelaide and Theodore*

When Maria Edgeworth (1768-1849) published her first work, *Letters for Literary Ladies*, to which is added *An Essay on the Noble Science of Self-Justification* (1795), she choose as her subject a topic that had greatly exercised the pens of writers throughout the eighteenth century: women's education. She also produced her work at a moment when this subject was both of peculiar import and highly charged.