

## Leviathan The Unauthorised Biography Of Sydney John Birmingham

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*Henry and Banjo* Routledge

Writers, musicians, filmmakers, gamers, lawyers and academics talk about why copyright matters to them – or doesn't. We expect to be able to log on and read, watch or listen to anything, anywhere, anytime. Then copy it, share it, quote it, sample it, remix it. Does this leave writers, designers, filmmakers, musicians, photographers, artists, and software and game developers with any rights at all? Have we forgotten how to pay for content? Are big corporations and copyright lawyers the only ones making money? Or are we looking in the wrong direction as illegal downloading becomes the biggest industry of all and copyright violation a way of life? In this provocative book John Birmingham, Linda Jaivin, Marc Fennell, Clem Bastow, Lindy Morrison, Imogen Banks, Dan Hunter, Angela Bowne and others fire up the copyright debate like never before.

*The Rough Guide to Australia* Univ. of Queensland Press

The Cambridge Companion to the Australian Novel provides a clear, lively, and accessible account of the novel in Australia. The chapters of this book survey significant issues and developments in the Australian novel, offer historical and conceptual frameworks, and demonstrate what reading an Australian novel looks like in practice. The book begins with novels by literary visitors to Australia and concludes with those by refugees. In between, the reader encounters the Australian novel in its splendid contradictoriness, from nineteenth-century settler fiction by women writers through to literary images of the Anthropocene, from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright's call for a sovereign First Nations literature. This book is an invitation to students, instructors, and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel.

*Reshaping Planning with Culture* Melbourne Univ. Publishing

The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

Philippine Studies Hachette Australia

Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

*Fire Flood Plague* Penguin

Housing and Home Unbound pioneers understandings of housing and home as a meeting ground in which intensive practices, materials and meanings tangle with extensive economic, environmental and political worlds. Cutting across disciplines, the book opens up the conceptual and empirical study of housing and home by exploring the coproduction of the concrete and the abstract, the intimate and the institutional, the experiential and the collective. Exploring diverse examples in Australia and New Zealand, contributors address the interleaving of money and materials in the digital commodity of real estate, the neoliberal invention of housing as a liquid asset and source of welfare provision, and the bundling of car and home in

housing markets. The more-than-human relations of housing and home are articulated through the role of suburban nature in the making of Australian modernity, the marketing of nature in waterfront urban renewal, the role of domestic territory in subversive social movements such as Seasteading and Tiny Houses, and the search for home comfort through low-cost energy efficiency practices. The transformative politics of housing and home are explored through the decolonizing of housing tenure, the shaping of housing policy by urban social movements, the lived importance of marginal spaces in Indigenous and other housing, and the affective lessons of the ruin. Beginning with the diverse elements gathered together in housing and home, the text opens up the complex realities and possibilities of human dwelling.

*Phenomenal Sydney* University of Chicago Press

Following on from the ground-breaking collection *Fashion Cultures*, this second anthology, *Fashion Cultures Revisited*, contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day. The book is divided into six parts, each discussing different aspects of fashion culture: Shopping, spaces and globalisation Changing imagery, changing media Altered landscapes, new modes of production Icons and their legacies Contestation, compliance, feminisms Making masculinities *Fashion Cultures Revisited* explores every facet of contemporary fashion culture and the associated spheres of photography, magazines and television, and shopping. Consequently it is an ideal companion to those interested in fashion studies, cultural studies, art, film, fashion history, sociology and gender studies.

*From Bondi to the City* Black Inc.

Planning is described as being increasingly sidelined by the impacts of neo-liberal restructuring. At the same time, 'culture' is nowadays seen as the world's key intellectual resource possessing new creative weight in sociological, economic and environmental terms. This book argues that, in the light of this cultural turn, there is the opportunity to re-position planning and proposes an original, practical and robust system of 'culturisation'. Culturisation is defined as the ethical, critical and reflexive integration of culture into planning and potentially other areas such as public administration, corporate strategy and development thinking. Cultural theory, planning theory, global governance policy and recent, innovative culturised practices are all explored to this end. The new theoretical and practical approach put forward shows how deeper, richer and more relevant ideas about culture can be utilized in planning, and is illustrated with international examples and two major case studies detailing new vistas for a refurbished planning.

*Dopeland* HarperCollins UK

Garry Winston Trompf (b.1940) in his outstanding academic career has inspired scholars in the fields of Studies in Religion and the History of Ideals. In this volume his colleagues and students critique and expand upon the world of this outstanding academic. The book is divided into four parts, Melanesia, Ancient World Studies, Philosophical and Methodological Considerations and Historiography. Authors address Trompf's research in works such as "The Idea of Historical Recurrence in Western Thought," "Early Christian Historiography" and themes of Melanesian religion that Trompf address in "Payback." No study in the religions of Oceania or ideals of millennialism should ignore this critical assessment of Garry Trompf's work.

*The Rough Guide to Australia* (Travel Guide eBook) Routledge

2020 began with firestorms raging through the country, followed by floods, and then a global pandemic that has changed how Australians think, feel and live. We all experienced this year differently, but one thing rings true for all of us: this is a year we won't forget. This anthology brings together original work from a diverse collection of Australian voices, from writers to scientists, journalists to historians, all expressing what 2020 meant to them. They write of ash falling from the sky, fish dying on riverbanks, loved ones lost, loved ones reunited, the historical resonance of fire and plague for Indigenous Australians, geopolitical tensions, the changed nature of travel, friendships rekindled on Zoom, the urgency of the Black Lives Matter movement, the state of the arts and the media, the importance of nurturing our inner lives, communities destroyed and communities rebuilding. FIRE FLOOD PLAGUE is a vital cultural record of the resilience and humanity needed in these extraordinary times. Including original pieces from Lenore Taylor, Nyadol Nuon, Christos Tsiolkas, Melissa Lucashenko, Billy Griffiths, Jess Hill, Kim Scott, Brenda Walker, Jane Rawson, Omar Sakr, Richard McGregor, Jennifer Mills, Gabrielle Chan, John Birmingham, Tim Flannery, Rebecca Giggs, Kate Cole-Adams, George Megalogenis, James Bradley, Alison Croggon, Melanie Cheng, Kirsten Tranter, Tom Griffiths, Joëlle Gergis and Delia Falconer.

*Superman - Action Comics Vol. 2: Leviathan Rising* Cambridge University Press

In 1820 Mary Jones is wrongly convicted of a crime committed by her best friend. From their first encounter as domestic servants in Kent, the two women were unlikely friends, opposite in every way - Mary trusting, generous and kind, and Maria ruthless, manipulative and feisty. But their lives are changed forever when Mary is transported from the tranquility of rural England to the alien environment of colonial Australia. The two friends' destinies entwine

through England, New Zealand and Australia over two decades, bringing them fortune, love and loss. *Women on the Rocks* celebrates the power of friendship and the indomitable strength of the human spirit.

*The First Fleet Piano: Volume One* Blythswood Press

Saturday, 19 March 1932, the day of the opening of the Sydney Harbour Bridge, one of the most significant occasions in the history of the city of Sydney. The public mood, however, was apprehensive more than it was festive. As one senior journalist later reflected, 'the city was jumpy, jumpy as I've never known it since'. For one thing, the leader of the right-wing New Guard had vowed that Premier Lang would not open the Bridge. The police and security authorities were concerned that the New Guard might kidnap the premier, and stage a coup d'etat. All eyes scanned the horizon, awaiting the approach of an angry right-wing mob. Into these confused and tense circumstances rode a lone horseman, wielding an ex-cavalry sword. He was Captain Francis De Groot, a former Hussar and Irishman - also a senior member of the New Guard. Slashing the ribbon with his sword he declared the Sydney Harbour Bridge open 'in the name of the decent and respectable people of New South Wales'. Relying upon hitherto unused archival material, as well as manuscripts found in Ireland, Andrew Moore tells the story of the Bridge opening in all its colourful detail. This sheds fresh light on the bizarre circumstances that had brought New South Wales to the brink of civil war. Irish Fascist. Australian Legend is also the first biography to be published of Francis De Groot. The handsome, enigmatic Irishman grew up in Dublin, a member of an elite Irish Huguenot family. Prior to World War One he worked as a merchant seaman, coal lumper and antique dealer. After serving on the Western Front, he returned to Sydney to manufacture reproduction furniture of the finest quality. Captain De Groot became part of Australian folklore for his part in the Harbour Bridge opening. Yet, through furniture and antiques, his contribution to the cultural life of his adopted city and country was as profound as his celebrated role in opening Sydney's famous 'Coathanger'. Shortlisted for THE STATE RECORDS NSW - JOHN AND PATRICIA WARD HISTORY PRIZE 2006 (New South Wales Premier's History Awards). A NSW Sesquicentenary of Responsible Government publication.

Francis de Groot Bloomsbury Publishing

During the late eighteenth century, a musical – cultural phenomenon swept the globe. The English square piano – invented in the early 1760s by an entrepreneurial German guitar maker in London – not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike. On Sunday, 13 May 1787, a square piano departed from Portsmouth on board the Sirius, the flagship of the First Fleet, bound for Botany Bay. Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and within what contexts was its voice heard? What became of the First Fleet piano after its arrival on antipodean soil, and who played a part in the instrument's subsequent history? Two extant instruments contend for the title 'First Fleet piano'; which of these made the epic journey to Botany Bay in 1787 – 88? *The First Fleet Piano: A Musician's View* answers these questions, and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove. The First Fleet piano is placed within the musical and social contexts for which it was created, and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View 'The First Fleet Piano: Volume Two Appendices'. Note: Volume 1 and 2 are sold as a set (\$180 for both) and cannot be purchased separately.

*Behemoth or The Long Parliament* Random House Australia

*The Lives of Stories* traces three stories of Aboriginal – settler friendships that intersect with the ways in which Australians remember founding national stories, build narratives for cultural revival, and work on reconciliation and self-determination. These three stories, which are still being told with creativity and commitment by storytellers today, are the story of James Morrill's adoption by Birri-Gubba people and re-adoption 17 years later into the new colony of Queensland, the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists, and the story of friendship between Wiradjuri leader Windradyne and the Suttor family. Each is an intimate story about people involved in relationships of goodwill, care, adoptive kinship and mutual learning across cultures, and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British. Each is a story in which cross-cultural understanding and

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misunderstanding are deeply embedded, and in which the act of storytelling itself has always been an engagement in cross-cultural relations. The Lives of Stories reflects on the nature of story as part of our cultural inheritance, and seeks to engage the reader in becoming more conscious of our own effect as history-makers as we retell old stories with new meanings in the present, and pass them on to new generations.

[Dangerous to Know Graphic Arts Books](#)

Dangerous to Know documents murders known and not so well known, conmen and their victims, street gangs of the early twentieth century, crime lords of the 1920s, dock wars of the 1970s, bikers, sex offenders, and the drug gangs of today as well as the wrongly accused and wrongly convicted. They're all here, as well as some of the police, lawyers and judges who have tried to deal with them.

[Global Metropolitan](#) Routledge

Exploring the connections between globalization and urbanization, this notable book places particular emphasis on understanding the economic function of global cities, the political process of globalizing cities, and the cultural significance of cosmopolitan cities. The book explores the meaning of the globalizing project in cities: the maintaining, securing and increasing of urban economic competitiveness in a global world the reimagining of the city the rewriting of the city for both internal and external audiences the construction of new spaces and the hosting of new events. Specific chapters look at the significance of signature architects, the hosting of the Summer Olympics and the role of the super-rich. The main thesis of the book is that this discourse of globalizing is a major force in the restructuring of cities around the world.

[Leviathan](#) Rough Guides UK

Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, Leviathan is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, Leviathan has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking casualties. The first section, Of Man discusses the role human nature and instinct plays in the formation of government. The second section, Of Commonwealth explains the definition, implications, types, and rules of succession in a commonwealth government. Of a Christian Commonwealth imagines the religion 's role government and societal moral standards. Finally, Hobbes closes his argument with Of the Kingdom of Darkness. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though Leviathan was a work of controversy in its time, Hobbes ' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of Leviathan by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, Leviathan is accessible and applicable to contemporary readers.

[Pig City Palmer Higgs Pty Ltd](#)

This book is a history of what it was like to grow up in Sydney during the 1950s and 1960s. This world was observed through the eyes of a child and young man. The memories travel through Bondi in the 1950s, from the Astra Hotel, boarding houses, flats, small struggling shops, going to school, playing cricket and tennis – all at a time when Australia itself was young and growing. The golden fifties launched people into expanded hope through cars, weekends, their own homes and plentiful work. There is the tranquillity of Pittwater, a glassy stretch of water and deep bush where people cherished their weekends in small fibro cottages and tiny boats. The journey goes to the old harbour of ships and wharves and nights at the speedway. Life included Anzac Day marches, sample bags at the Royal Easter Show, street football, Empire Day bonfires, and the lady who read the tea leaves and the Menzies sympathisers and Commos in the family. The world of work was also a journey through running deliveries in school holidays, small factory life in Balmain and office work in the city. The city moved quickly in terms of what jobs disappeared, the rise and fall of businesses and what they sold; and the flattening of old buildings and the rise of the glittering towers. The city was part of life; it sparkled, enticed, threatened, expanded freedom, challenged everything and never let you forget what it did and what you did.

[The Ashgate Encyclopedia of Literary and Cinematic Monsters](#) Rough Guides

This in-depth coverage of Australia's local attractions, history, and sites takes you to the most rewarding spots-from the wild Outback to the Sydney Opera House-and stunning color photography brings the land to life on the pages. Discover Australia's highlights, with expert advice on exploring the best sites, participating in festivals, and exploring local landmarks through extensive coverage of this fascinating island continent. Easy-to-use maps; reliable advice on how to get around; and insider reviews of the best hotels, restaurants, bars, clubs, and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to Australia.

[Dangerous to Know](#) Routledge

[Man & Beast](#) features some of the greats of Australian literature, writing about the particular

kinships they have with animals: the loves, the losses and the surprising turns those relationships can take. Les Carlyon writes about those strange beings, horse people. Robert Drewe's curious eye falls on everything from bull sharks to bull ants. Don Watson is a secret racehorse fancier. Shaun Micallef remembers the dog that might never have been and Paul Toohey laments the passing of the 'roo dog. Plus, Andrew Rule, Phillip Adams, Greg Baum, Tony Birch, John Birmingham, Anson Cameron, John Clarke, Greg Combet, Trent Dalton, John Elder, Jonathan Green, John Harms, Malcolm Knox, Garry Linnell, William McInnes, Bruce Pascoe, Liam Pieper, Frank Robson, Andrew Rule, John Silvester, Jeff Sparrow, Tony Wilson, Tony Wright share their memorable stories of the animals in their lives.

[Great Depression](#) ANU Press

"Learn about the causes, main events, key players, and lasting impacts of the Great Depression"--