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Summer Crossway

The adventures of three irrepressible triplets during their first year. Includes directions for a simple craft project.

[The Venus Tablets of Ammizaduga](#) Macmillan + ORM

The story of Norwegian Arvid Jansen, a man who finally finds the strength to confront and accept the disasters of his life.

Sumerian Tablets in the Harvard Semitic Museum Crescent

v. 13: Late old Babylonian documents and letters, by Jacob. J. Finkelstein.

[Magnum Stories](#) Franklin Classics

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components.

[Administrative Texts](#) CreateSpace

Who is Gavin Manning and why does he keep showing up wherever I go? What does he want from me? These are just a few of the questions law student Carrie Summers asks herself after running into devastatingly handsome Gavin for the third time at the opening of the hottest new club in town, Club Prive. Is he stalking her, or is it fate? Despite telling herself that she doesn't have time for a relationship, she finds his persistent attention flattering, and can't help but be attracted to those deep blue eyes. An evening of fun and dancing turns into the most incredible night of her life, and she still doesn't have a clue about Gavin. All she knows is he's an amazing lover. Don't miss Book 1 of the hottest erotic romance series of the year, but be warned - you might need a cold shower after this one."

[Miscellaneous Babylonian Inscriptions](#); Akashic Books

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[12 Ways Your Phone Is Changing You](#) Harrassowitz

The fifth volume of the ARCANE series presents an up-to-date and richly illustrated synthesis of the archaeology of the 3rd millennium BC in the Upper Tigris region of Northern Iraq and South-eastern Turkey, the first to fully include the results of international rescue excavations carried out in both countries in the second half of the 20th century in the framework of dam projects. Written by well-known experts, it revises all aspects of the material culture and history, and proposes a new periodisation and terminology for the region. It thus poses a sound basis for the evaluation of the recently revived archaeological research in Iraqi Kurdistan. Together with the other volumes of the ARCANE series, it will represent an indispensable reference for students as well as for scholars of the Ancient Near East, in particular for those interested in the Early Bronze Age and in inter-regional connections.

[Hex Appeal](#) BC Decker, Incorporated

Der erste Teil bietet eine kritische Gesamtschau unseres Wissens und zugleich eine Einföhrung in das Studium der altassyrischen Epoche (die ersten beiden Jahrhunderte des 2. Jahrtausends), wie wir sie durch Entdeckungen in Assur und die Keilschriftarchive der altassyrischen Händler kennen, die in der Handelskolonie (genannt karum) in der Unterstadt des alten Kanesh (moderne KÄltepe) in Zentralanatolien lebten. Die ersten Kapitel bestimmen, was "altassyrisch" ist und analysieren die Chronologie und die verögbaren archöologischen und schriftlichen Quellen. Darauf folgt eine kritische Darstellung der Veröffentlichungen zu den altassyrischen Quellen. Nach einem Abriss der Altassyrischen Geschichte folgt ein Öberblick zur "anatolischen Situation", der die Stödde, lokale Herrscher und die rund vierzig altassyrischen Handelsniederlassungen in Nordmesopotamien und Anatolien behandelt. Ein eigenes Kapitel ist den wichtigen altassyrischen Handelsverörgen gewidmet. Der zweite Teil fasst die jÄngsten Erkenntnisse zur Geschichte Nordsyriens zeitgleich mit der spästen Phase des altassyrischen Handels zusammen. Der ausöhrlichen Untersuchung der Quellen ist ein Appendix der wichtigsten Texte beigefögt. Das Buch ist durch umfassende Indices erschlossen und enthölt eine ausöhrliche Bibliographie.

[Exhibit A](#) Brepols Publishers

Do You Control Your Phone—Or Does Your Phone Control You? Within a few years of its unveiling, the smartphone had become part of us, fully integrated into the daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the

insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

[On Toleration](#) Wee Society

The volume on History and Philology within the ARCANE project is an up-to-date presentation of the data and problems connected to the chronology of the third millennium BC of Mesopotamia and adjacent regions. As an introduction, Walther Sallaberger and Ingo Schrakamp provide an overview of the pertinent cuneiform sources and discuss the reconstruction of a historical chronology. Furthermore the book includes articles on chronological problems and a regional history from the Fara period to the end of the millennium from leading experts: A. Archi and M.-G. Biga on Ebla, K. De Graef on Susa, G. Marchesi on early dynasties, F. Pomponio on Adab, I. Schrakamp on historical geography, W. Sommerfeld on the Akkadian period, H. Steible on Fara, P. Steinkeller on the Gutian period.

[Taoism For Dummies](#) John Wiley & Sons

"A collection of stories celebrating the underbelly of the city, its ghosts, and the characters that give Memphis its rich patina of blues."

—Memphis Flyer The Home of the Blues knows how darkness can permeate a person's soul—and what it can drive you to do. It's the soundtrack to a city that's made up of equal parts hope and despair, past and present, death and rebirth. On the streets of Memphis, noir hits the right note. Memphis Noir features stories by city standouts Richard J. Alley, David Wesley Williams, Dwight Fryer, Jamey Hatley, Adam Shaw, Penny Register-Shaw, Kaye George, Arthur Flowers, Suzanne Berube Rorhus, Ehi Ike, Lee Martin, Stephen Clements, Cary Holladay, John Bensko, Sheree Renée Thomas, and Troy L. Wiggins. "A remarkable picture of contemporary Memphis emerges in this Akashic noir volume . . . Something for everyone." —Publishers Weekly "Covers train cars and Beale Street, hoodoo and segregation, Nathan Bedford Forrest and, of course, Graceland, and even includes a graphic novella." —Memphis Flyer "Captures the subtlety of the Memphis ethos, where blacks and whites, rich and poor, are intimately entwined. The collection—fifteen stories by some of the city's finest writers—bleeds the blues and calls down the dark powers that permeate this capital of the Delta." —The Commercial Appeal (Memphis) "The new anthology Memphis Noir is replete with murders, ghosts, gangsters, a sharp-toothed baby, Boss Crump, and high water on the bluff." —Memphis Magazine

[Memphis Noir](#) Princeton Architectural Press

Fall under the intoxicating spell of their hex appeal... In the magical world that lies hidden beneath our own, witches and conjurers play deadly games. They know just the right spell to kill a man with one kiss—or raise him back again. And they're not afraid to exact sweet revenge on those who dare to cross them. But what if you're the unlucky soul who falls victim to a conjurer's curse? And if you had the power to cast a magic spell of your own, would you use it? In this bewitching collection, nine of today's hottest paranormal authors tell all-new, otherworldly tales. Spellbinding stories featuring bigfoot, albino vampires, professional wizards, resurrected boyfriends and even a sex droid from the twenty- third century named Silicon Lily. But as our conjurers are about to discover, it's all fun and games until someone gets hexed. And sometimes, even the best spun spells can lead to complete and utter mayhem. Includes Stories From: Iona Andrews Jim Butcher Rachel Caine Carole Nelson Douglas P. N. Elrod Simon R. Green Lori Handeland Erica Hayes Carrier Vaughn

[Tigridian Region](#) Vintage Uk

Guy Bourdin, who died in 1991, was a legend in the world of fashion photography. He was the most radical and audacious photographer of his generation but his reputation has been surrounded in secrecy - he rarely allowed his photographs to appear outside the pages of French Vogue. No book of his work has previously been published. His estate was frozen by the courts until 1997, after which his son, Samuel, gained control of his work as a result of which this long-awaited book can be published. Bourdin was originally a painter and a friend of Man Ray. His fashion photographs began to incorporate his surrealist influences. Fashion photography became an arena for his personal obsessions. The results are as shocking and astonishing as any commercial photograph ever published. They were executed meticulously. Despite his intense eroticism, subversion and, as Cecil Beaton described, 'his grotesque little gamines', Beaton referred to him in 1975 as 'unquestionably the most interesting fashion photographer in Paris today'. His work was said to have represented 'the look of an era -glamorous, hard-edged, cleverly spiced with vulgarity...rich with implied narratives and strong erotic undercurrents'

[Geographical Horizons](#) Macmillan

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

[Tom Kundig: Houses](#) Random House Books for Young Readers

Two small children reflect on the joys of summer.

[ACS Surgery 7](#) Saint-Paul

Contributors: A.J. Ayer, Maurice Cranston, Lord Fitt, F.A. Hayek, Karl Popper, Lord Scarman, and Mary Warnock. Is toleration a requirement of morality or a dictate of prudence? What limits are there to toleration? What is required of us if we are to promote a truly

tolerant society? These themes - the grounds, limits, and requirements of toleration - are central to this book, which presents the W. B. Morrell Memorial Lectures on Toleration, given between 1981 and 1987 at the University of York. The lectures cover a wide range of practical and theoretical issues. They consider the philosophical difficulties inherent in the concept as well as the practical problems of implementing a policy of toleration. Although the contributors differ in their conclusions about the grounds of toleration, they all share a belief in the importance of the concept both historically and in modern British society.

Me

As Walt Disney World continues to grow and evolve, trust Birnbaum as your 2021 guide for: insider tips on how to see and do it all, detailed descriptions of all attractions, resorts, and eateries, and money-saving strategies.

Mesopotamia

This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

Publications of the Babylonian Section

Among several administrative sectors, the Archives of Ebla (Syria, ca. 2380?2330 B.C.) document month after month, over forty years, the expenditures of textile production (the first manufacture of the time) giving substance to an archaic society, also in relation with the neighboring states. An entire new province? northern Syria of the third millennium B.C.? is returned to the Ancient Near East studies, and, a unique case, on the basis of the complete documentation kept by a central administration. This volume includes 1 yearly text and 24 monthly documents selected because they present sections concerning groups of men ordered according to crafts, women employed in menial works, and men passed in review in relation with military expeditions. A concluding essay is the first attempt to give a reconstruction of the palace organization of Ebla and the forces of the recruited army. One text lists the gifts to the members of the court (fixing their rank in this way) on the occasion of the marriage of the only daughter of the royal couple with a prince of Ki?, the major power of the time; in another one the funerary gifts to a princess are registered. Detailed indices complete the volume.

Babylonian Records in the Library of J. Pierpont Morgan

The definitive guide to understanding Taoism—no matter your background or faith Lao Tzu's Tao Te Ching is the second most translated book in the world, and the practice of religious Taoism is on the rise in China, where adherents currently number in the hundreds of millions. Yet there remains a remarkable lack of reliable information about Taoism for curious westerners. Taoism For Dummies provides comprehensive coverage of Taoism's origins in China's Chou Dynasty, its underlying quietist principles, its emergence as a major religion, various interpretation of its core texts, including both Eastern and Western interpretations, key Taoist concepts, and much more. It also provides a fascinating glimpse of Taoism in contemporary China. The ideal guide for readers interested in this influential religion, as well as those taking an introductory course on Taoism or Chinese Religion A valuable source of insight for those with an interest in modern Chinese culture and beliefs