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Publications of the

Babylonian Section

Harrassowitz

Do You Control Your
Phone—Or Does Your
Phone Control You?

Within a few years of its
unveiling, the smartphone
had become part of us,
fully integrated into the

daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

Yale Oriental Series
Brepols Publishers

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preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Administrative Texts Vintage Uk

Among several administrative sectors, the Archives of Ebla (Syria, ca. 2380?2330 B.C.) document month after month, over forty years, the expenditures of textile production (the first manufacture of the time) giving

substance to an archaic society, also in relation with the neighboring states. An entire new province? northern Syria of the third millennium B.C.? is returned to the Ancient Near East studies, and, a unique case, on the basis of the complete documentation kept by a central administration. 0This volume includes 1 yearly text and 24 monthly documents selected because they present sections concerning groups of men ordered according to crafts, women employed in menial works, and men passed in review in relation with military expeditions. A concluding essay is the first attempt to give a reconstruction of the palace organization of Ebla and the forces of the recruited army. One text lists the gifts to the members of the court (fixing their rank in this way) on the occasion of the marriage of the only daughter of the royal couple with a prince of Ki?, the major power of the time; in another one the funerary gifts to a princess are registered. Detailed indices complete the volume.

A Laboratory Model all aspects of the
Study of Waterflood material culture
Behavior in Linear and history, and
Systems Crossway proposes a new
The fifth volume of periodisation and
the ARCANE series terminology for the
presents an up-to- region. It thus
date and richly poses a sound basis
illustrated for the evaluation
synthesis of the of the recently
archaeology of the revived
3rd millennium BC archaeological
in the Upper Tigris research in Iraqi
region of Northern Kurdistan. Together
Iraq and South- with the other
eastern Turkey, the volumes of the
first to fully ARCANE series, it
include the results will represent an
of international indispensable
rescue excavations reference for
carried out in both students as well as
countries in the for scholars of the
second half of the Ancient Near East,
20th century in the in particular for
framework of dam those interested in
projects. Written the Early Bronze
by well-known Age and in inter-
experts, it revises regional

connections.

Babylonian Inscriptions in the
Collection of James B. Nies, Yale
University Saint-Paul

The volume on History and Philology within the ARCANÉ project is an up-to-date presentation of the data and problems connected to the chronology of the third millennium BC of Mesopotamia and adjacent regions. As an introduction, Walther Sallaberger and Ingo Schrakamp provide an overview of the pertinent cuneiform sources and discuss the reconstruction of a historical chronology. Furthermore the book includes articles on chronological problems and a regional history from the Fara period to the end of the millennium from leading experts: A. Archi and M.-G. Biga on Ebla, K. De Graef on Susa, G. Marchesi on early dynasties, F. Pomponio on Adab, I. Schrakamp on historical geography, W. Sommerfeld on the Akkadian period, H. Steible on Fara, P. Steinkeller on the Gutian period.

Sumerian Tablets in the Harvard Semitic Museum
Der erste Teil bietet eine kritische Gesamtschau unseres Wissens und zugleich eine Einführung in das Studium der altassyrischen Epoche (die ersten beiden Jahrhunderte des 2. Jahrtausends), wie wir sie durch Entdeckungen in Assur und die Keilschriftarchive der altassyrischen Händler kennen, die in der Handelskolonie (genannt Karum) in der Unterstadt des alten Kanesh (moderne Kültepe) in Zentralanatolien lebten. Die ersten Kapitel bestimmen, was "altassyrisch" ist und analysieren die Chronologie und die verfügbaren archäologischen und schriftlichen Quellen. Darauf folgt eine kritische Darstellung der

Veröffentlichungen zu den altassyrischen Quellen. Nach einem Abriss der Altassyrischen Geschichte folgt ein Überblick zur "anatolischen Situation", der die Städte, lokale Herrscher und die rund vierzig altassyrischen Handelsniederlassungen in Nordmesopotamien und Anatolien behandelt. Ein eigenes Kapitel ist den wichtigen altassyrischen Handelsverträgen gewidmet. Der zweite Teil fasst die jüngsten Erkenntnisse zur Geschichte Nordsyriens zeitgleich mit der spätesten Phase des altassyrischen Handels zusammen. Der abschließende hrliche Untersuchung der Quellen ist ein Appendix der wichtigsten Texte beigefügt. Das Buch ist durch umfassende Indices

erschlossen und enthält eine ausführliche Bibliographie.

The Venus Tablets of Ammizaduga

Guy Bourdin, who died in 1991, was a legend in the world of fashion photography. He was the most radical and audacious photographer of his generation but his reputation has been surrounded in secrecy - he rarely allowed his photographs to appear outside the pages of French Vogue. No book of his work has previously been published. His estate was frozen by the courts until 1997, after which his son, Samuel, gained control of his work as a result of which this long-awaited book can be published. Bourdin was originally a painter and a friend of Man Ray. His fashion photographs began to incorporate his surrealist influences. Fashion photography became an arena for his personal obsessions.

The results are as shocking and Exhibit A

astonishing as any commercial

photograph ever published.

They were executed

meticulously. Despite his

intense eroticism, subversion

and, as Cecil Beaton described,

'his grotesque little gamines',

Beaton referred to him in 1975

as 'unquestionably the most

interesting fashion

photographer in Paris today'.

His work was said to have

represented 'the look of an era

-glamorous, hard-edged,

cleverly spiced with vulgarity..

.rich with implied narratives

and strong erotic

undercurrents'

History & Philology

v. 13: Late old Babylonian

documents and letters, by

Jacob. J. Finkelstein.

Babylonian Records in the

Library of J. Pierpont Morgan

Miscellaneous Babylonian

Inscriptions:

Mesopotamia

Geographical Horizons

Tigridian Region

12 Ways Your Phone Is

Changing You