
Libba The Magnificent Musical Life Of Elizabeth Cotten

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Mabel and Sam at Home Bloomsbury Publishing USA

An inspirational, joyous celebration of poetry, art, and rhythm, tracing the history of African-American gospel music and the poets, singers, and thought leaders who have fearlessly and soulfully contributed to the spiritual and social evolution of

America. *Clap Your Hands*, created by the dynamic author and illustrator team of Toyomi Igus and Michele Wood, winners of the Coretta Scott King Award for *I See the Rhythm*, shares the African American history of gospel music that has courageously broken all color barriers, influencing both worship and popular culture in America for hundreds of years. This spellbinding blend of poetry, art, history, and music also includes a running timeline of all historical milestones—from the first slaves to President Obama's inauguration. This powerful and poetic read bursts with vibrant artwork and is rich in personal notes and information to further

any history buff or music enthusiast. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that honors gospel music with its proper, influential due as reflected through the journey of African Americans. *Clap Your Hands* includes: Notes from the author and the illustrator sharing their personal inspirations and influences, as well as their research on the roots and evolution of Gospel music. Historical note about the events covered in the book exploring the cultural importance of gospel music throughout history Further reading section, discography, and

discussion questions to encourage learning and engagement.

A Celebration of Gospel Puffin Books

The Newbery Honor-winning author of *Hope Was Here* offers the story of sixth-grader Sugar and her mother, who lose their beloved house and experience the harsh world of homelessness.

A Voice Named Aretha National Geographic Books

A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected.

Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, *She Raised Her Voice!* will inspire readers to find their voice and their own way of expressing themselves.

Drum Dream Girl Balzer & Bray

Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture

book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, birdsong, and piano. As she grew up into an artist, Joni took her strong feelings--feelings of love and frustration, and the turbulence that came with being a young woman--and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography.

The Magical World of Mary Blair, Disney Artist Extraordinaire Chronicle Books

Draws on interviews with Norma Miller to present a first-person account of the childhood and early career of the famed jazz dancer who was one of the original performers of the Lindy Hop.

Lifeboat 12 Houghton Mifflin Harcourt

Growing up in the segregated town of Clarksville,

Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.

The Poetry and Life of Gwendolyn Brooks Simon and Schuster

A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize A 2021 Coretta Scott King Book Award Illustrator Honor Book A 2021 Robert F. Sibert Informational Honor Book A 2021 Association of Library Service to Children Notable Children's Book Gwendolyn Brooks (1917 – 2000) is known for her poems about “ real life. ” She wrote about love, loneliness, family, and poverty—showing readers how just about anything could become a beautiful poem. Exquisite follows Gwendolyn from early girlhood into her adult life, showcasing her desire to write poetry from a very young age. This picture-book biography explores the intersections of race, gender, and the ubiquitous poverty of the Great Depression—all with a lyrical touch worthy of the subject. Gwendolyn Brooks was the first Black person to win the Pulitzer Prize, receiving the award for poetry in 1950. And in 1958, she was named the poet laureate of Illinois. A bold artist who from a very young age dared to dream, Brooks will inspire young readers to create poetry from their own lives.

Clap Your Hands HarperCollins

Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for

her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. She Raised Her Voice! Scholastic Inc. An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating

and inspiring story of struggle, determination, and hope.

The Thrilling True Adventures of the First Woman Filmmaker Chronicle Books

Lyle, Karen, Janie, and Reese must find a way off an island while they dodge strange and dangerous things on the island.

Ella Queen of Jazz Chronicle Books

"In an era when women couldn't become conductors, Antonia Brico didn't listen to discouraging words. The words went in one ear and out the other. The second title in Penny Candy's Amazing Women Series of nonfiction picture books, *In One Ear and Out the Other: The Amazing, Musical Life of Antonia Brico* tells the story of one woman's fight to gain recognition as a conductor in an era when men dominated classical music. The first woman to guest-conduct the New York Philharmonic Orchestra, Antonia Brico never secured a permanent conducting job with a major symphony—but her contributions paved the way for the many women conductors to follow. A true visionary in the long fight for equal opportunities for women"--

The Story of Norma Miller Macmillan

In Bear Run, Pennsylvania, a home unlike any other perches atop a waterfall. The water's tune plays differently in each of its sunlight-dappled rooms; the structure itself blends effortlessly into the rock and forest behind it. This is *Fallingwater*, a masterpiece

equally informed by meticulous research and unbounded imagination, designed by the lauded American architect Frank Lloyd Wright. This book guides readers through Wright's process designing *Fallingwater*, from his initial inspirations to the home's breathtaking culmination. It is an exploration of a man, of dreams, and of the creative process; a celebration of potential. Graceful prose and rich, dynamic illustrations breathe life into the story of Frank and *Fallingwater*, a man and home utterly unlike any other.

Elizabeth's Song Houghton Mifflin Harcourt

"Red Titan is enjoying a day in the park with his parents when his friend Peck calls for help. There's a gigantic dancing robot on the loose, and it's about to destroy the city! Can Red Titan and his friends try to stop the robot in time?"--

Running Press Kids

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

The Story of Rock Legend Carlos Santana Chronicle Books

From her imaginative childhood to her career as an

illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

The 5 O'Clock Band Chronicle Books

The inspiring true story of Harper Lee, the girl who grew up to write *To Kill a Mockingbird*, from Bethany Hegedus and Erin McGuire. Perfect for fans of *The Right Word* and *I Dissent*. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. Nelle Harper Lee grew up in the rocky red soil of Monroeville, Alabama. From the get-go she was a spitfire. Unlike most girls at that time and place, Nelle preferred overalls to dresses and climbing trees to tea parties. Nelle loved to watch her daddy try cases in the courtroom. And she and her best friend, Tru, devoured books and wrote stories of their own. More than anything Nelle loved words. This love eventually took her all the way to New York City, where she dreamed of becoming a writer. Any chance she had, Nelle sat at her typewriter, writing, revising, and chasing her

dream. Nelle wouldn't give up--not until she discovered the right story, the one she was born to tell. Finally, that story came to her, and Nelle, inspired by her childhood, penned *To Kill a Mockingbird*. A groundbreaking book about small-town injustice that has sold over forty million copies, Nelle's novel resonated with readers the world over, who, through reading, learned what it was like to climb into someone else's skin and walk around in it. --School Library Journal
Libba Chronicle Books

" This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most. " —Dashka Slater, author of *The 57 Bus*

" Brilliantly told in verse, readers will love *Ken Sparks*. " —Patricia Reilly Giff, two-time Newbery Honor winner " Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II. " —Kirkus Reviews " Middle grade Titanic fans, here ' s your next read. " —BCCB " An edge-of-your seat survival tale. " —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on

true events tells the story of a boy ' s harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it ' s time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he ' s one of the lucky ones—one of ninety boys and girls to ship out aboard the SS *City of Benares* to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum ' s glare. And after five days at sea, the ship ' s officers announce that they ' re out of danger. They ' re wrong. Late that night, an explosion hurls Ken from his bunk. They ' ve been hit. Torpedoed! The *Benares* is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, *Lifeboat 12* is about believing in one another, knowing that only by banding together will we have any chance to survive.

Beautiful Shades of Brown Candlewick Press (MA)

Lakota is shy and the lowest-ranking and frequently picked-on member of a wolf pack until he finally finds that supportive and

nurturing friend he's always wanted.

Stories of Street Harassment and How We're
Taking Back Our Power Beyond Words

From acclaimed author and illustrator pairing comes a beautiful picture book biography about the Queen of Soul Aretha Franklin and how she fought for respect throughout her life. Aretha Franklin is the Queen of Soul, a legend. But before she became a star, she was a shy little girl with a voice so powerful it made people jump up, sway, and hum along. Raised in a house full of talking and singing, Aretha learned the values that would carry her through life--from her church choir in Detroit to stages across the world. When she moved to New York City to start her career, it took years of hard work before she had a hit song. In the turbulent 1960s, she sang about "Respect" and refused to perform before segregated audiences. The first woman inducted into the Rock & Roll Hall of Fame, Aretha always remembered who she was and where she came from. In this stirring biography of a true artistic and social icon, award-winning creators Katheryn Russell-Brown and Laura Freeman show young readers how Aretha's talent, intelligence, and perseverance made her a star who will shine on for generations to come.

Acclaim for Little Melba and Her Big Trombone

2015 NAACP Image Award Nominee

Outstanding Literary Work--Children 2015

Coretta Scott King Illustrator Award Honor 2015

ALA Notable Children's Book 2015 Amelia

Bloomer Project - Feminist Task Force 2015

Orbis Pictus Award for Outstanding Nonfiction,
Recommended Title

The New Kid at School Simon and Schuster

The debut book from a celebrated artist on the urgent topic of street harassment Every day, all over the world, women are catcalled and denigrated simply for walking down the street. Boys will be boys, women have been told for generations, ignore it, shrug it off, take it as a compliment. But the harassment has real consequences for women: in the fear it instills and the shame they are made to feel. In *Stop Telling Women to Smile*, Tatyana Fazlalizadeh uses her arresting street art portraits to explore how women experience hostility in communities that are supposed to be homes. She addresses the pervasiveness of street harassment, its effects, and the kinds of activism that can serve to counter it. The result is a cathartic reckoning with the aggression women endure, and an examination of what equality truly entails.