
Libba The Magnificent Musical Life Of Elizabeth Cotten

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Mabel and Sam at Home
National Geographic Books
Dolly Parton, Songteller: My
Life in Lyrics is a landmark
celebration of the remarkable
life and career of a country
music and pop culture legend.

As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories and

memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country. Add it to the shelf with books like Coat of Many Colors by Dolly Parton, The Beatles

Anthology by The Beatles, and Born to Run by Bruce Springsteen. A Voice Named Aretha Running Press Kids In Bear Run, Pennsylvania, a home unlike any other perches atop a waterfall. The water's tune plays differently in each of its sunlight-dappled rooms; the structure itself blends effortlessly into the rock and forest behind it. This is Fallingwater, a masterpiece equally informed by meticulous research and unbounded imagination, designed by the lauded American architect Frank Lloyd Wright. This book

guides readers through Wright's process designing Fallingwater, from his initial inspirations to the home's breathtaking culmination. It is a exploration of a man, of dreams, and of the creative process; a celebration of potential. Graceful prose and rich, dynamic illustrations breathe life into the story of Frank and Fallingwater, a man and home utterly unlike any other.

Ella Queen of Jazz Scholastic Inc. Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never

been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

Ready-to-Read Graphics Level 1 Zonderkidz

A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers'

bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, *She Raised Her Voice!* will inspire readers to find their voice and their own way of expressing themselves.

The Story of Norma Miller ABDO

Lakota is shy and the lowest-ranking and frequently picked-on member of a wolf pack until he finally finds that supportive and nurturing friend he's always wanted.

Stories of Street

**Harassment and How
We're Taking Back
Our Power**

Bear Press

A day at school is:
a. marvelous
b. dreadful
c. silly
d. all of the above—and much, much more! From suspicious hot lunches (yuck!), to pop quizzes (oh, no!), to recess and best friends (hooray!), everything you love—and love to

hate—about school is front and center in this collection of eighteen poems by thirteen celebrated poets. One thing's for certain: there's no place like school!

Sandy Feet! Whose Feet?

Simon and Schuster
An inspirational, joyous celebration of poetry, art, and rhythm, tracing the history of African-American gospel music and the poets,

singers, and thought leaders who have fearlessly and soulfully contributed to the spiritual and social evolution of America. Clap Your Hands, created by the dynamic author and illustrator team of Toyomi Igus and Michele Wood, winners of the Coretta Scott King Award for I See the Rhythm, shares the African American history of gospel music that has courageously broken all color barriers, influencing both worship and

popular culture in America for hundreds of years. This spellbinding blend of poetry, art, history, and music also includes a running timeline of all historical milestones—from the first slaves to President Obama's inauguration. This powerful and poetic read bursts with vibrant artwork and is rich in personal notes and information to further any history buff or music enthusiast. Readers of all ages will be

captivated by this informative and inspirational blend of poetry, art, and music that honors gospel music with its proper, influential due as reflected through the journey of African Americans. *Clap Your Hands* includes: Notes from the author and the illustrator sharing their personal inspirations and influences, as well as their research on the roots and evolution of Gospel music. Historical note about the events covered in

the book exploring the cultural importance of gospel music throughout history Further reading section, discography, and discussion questions to encourage learning and engagement.

Black Girl Rising

Puffin Books

Historical-fiction

based on the young life of Elizabeth

"Libba" Cotten, the

noted African

American folksinger,

who wrote the famous

song "Freight Train"

when she was just

eleven years old. Elizabeth's Song is the true-life story of Elizabeth (Libba) Cotten, the noted African American folksinger, guitarist, and songwriter. Against all odds, young Elizabeth teaches herself to play guitar left-handed on a borrowed instrument. Eventually, she earns enough money to buy a guitar of her very own, and is then inspired to write her first song--the folk classic "Freight Train," written when she was eleven years old. Elizabeth's unique style of playing guitar (upside down and backwards), from which the term "cotten picking" is derived, has influenced countless other artists. Elizabeth's story is one that will inspire people of all ages. *Stop Telling Women to Smile* Bloomsbury Publishing USA This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it

wasn't strung right for message of never giving for Black girls
 her (she was left- up on a dream, no celebrates their
 handed). But she matter the power, potential, and
 flipped that guitar circumstances, will brilliance—for
 upside down and resonate deeply with themselves and for
 backwards and taught readers—purchase for the world. You are a
 herself how to play it all picture book thousand curls
 anyway. By age eleven, biography collections." unfurling in your
 she'd written "Freight —School Library hair. You are a
 Train," one of the most Journal, starred review thousand fists
 famous folk songs of ? "An inspiring tale of standing proudly in
 the twentieth century. an artist." —Kirkus air. You are the song
 And by the end of her Reviews, starred review of swallows, lifting
 life, people ? "Elegant and sun as they sing—
 everywhere—from the moving."—Publishers breaking light with
 sunny beaches of Weekly, starred review their beaks, breaking
 California to the *Footprints at the* sky with their wings
 rolling hills of *Shore Candlewick* . . . Black girlhood
 England—knew her music. Press (MA) is beautiful! In this
 A Junior Library Guild This enduring anthem
 selection ? "The

deeply moving poignant, poetic young readers of all
celebration and prose and striking, backgrounds into a
rallying cry, and in color-drenched lyrical exploration
the face of the many illustrations, this of what it means to
messages that still empowering picture be Black, female, and
work to convince book centers the glorious. EMPOWERS
Black girls that they inherent worthiness AND INSPIRES SELF-
should shrink and radiance of Black LOVE: This uplifting
themselves, hide girls that is still anthem of Black
their light, know far too often denied. brilliance shuts out
their place, Brynne A love letter to and invalidating messages
Barnes and Tatyana for Black girls and replaces them
Fazlalizadeh reclaim everywhere, Black with unconditional
that narrative: A Girl Rising assertions of Black
Black girl's place is alchemizes the sorrow girls' rights to be
everywhere, and her and strength of the loved, to be
selfhood is past into the inspired, and to
everything she can brilliant gold of the exist fully in their
dream it to be. With future, sweeping power. Everything

about Black girls deserves to be seen and celebrated—and this picture book provides a welcome opportunity for readers of all ages to do so! MAKES A GREAT GIFT: From graduation to birthdays to other key milestones, this book makes a perfect present for consumers looking to celebrate, empower, and inspire the women in their lives—whether daughters,

granddaughters, nieces, cousins, or friends. EXCELLENT READ-ALOUD: Warm, loving sentiments paired with poetic prose and a light rhyme make this picture book a great choice to read aloud together at story time, bedtime, or any time. It's sure to become a fast favorite and inspire countless moments of parent-child connection. Perfect for: • Parents,

grandparents, and caregivers • Teachers and librarians • Readers who loved Hair Love and Little Leaders • The vast #WeNeedDiverseBooks community • Anyone seeking books about Black joy, female empowerment, or Black history • Gift-givers looking for a unique and inspiring book for the girls (or women) in their lives My Life in Lyrics HarperCollins At the new house,

there were movers
and shouting and
boxes and blankets.
There were many
places a girl like
Mabel and a boy
like Sam could be
tripped over or
smooshed or trod
upon. There was one
safe place where
they would not. And
that is how Mabel
became a Sea
Captain. In this
three-part picture
book of moving
house and

imaginative play,
Mabel and Sam sail
the high seas of
their new home;
tour the intriguing
museum of their
living room;
journey through
outer space to the
safety of their own
beds; and discover
how far afield—and
how close to
home—imagination
can take them.
Sarabella's
Thinking Cap Simon
and Schuster

Elizabeth Cotten was
only a little girl
when she picked up
a guitar for the
first time. It
wasn't hers (it was
her big brother's),
and it wasn't
strung right for
her (she was left-
handed). But she
flipped that guitar
upside down and
backwards and
taught herself how
to play it anyway.
By age eleven,
she'd written

"Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana

Fazlzadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Plus, this is the fixed format version, which looks almost identical to the print edition. **Almost Home** Chronicle Books Growing up in the late 19th century,

Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-

Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured. **Libba** Chronicle Books From the bestselling creator of Skippyjon Jones, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and

creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement she comes up with her own idea to show everyone who she is.

50 Black Women Who Sang Their Way Into

Music History Beyond Words "A narrative history of the Motown music label covering the historical context, personalities, and ongoing legacy of the "sound of young America." "-- The Thrilling True Adventures of the First Woman Filmmaker Chronicle Books Tells the story of Arthel "Doc" Watson, a blind country boy who

found music in the sounds around him and learned to play that music on his guitar, eventually becoming a Grammy-winning musician. The Magnificent Musical Life of Elizabeth Cotten Frances Lincoln Children's Books When a family spends a day at the beach, the children investigate various footprints to see what type of creatures live along the shoreline. Rhyming text turns a sandy

beach into an outdoor classroom. The tracks and habits of local wildlife, including hopping sandpipers, scuttling crabs, and burrowing turtles, are identified and explained for young ecology detectives. Even Daddy's feet make an appearance! And at day's end, it's time for tired feet to make their way home. STEM-based back matter includes information on how clues like footprints can identify the type of wildlife inhabiting any given

habitat. The Magnificent Musical Life of Elizabeth Cotten Houghton Mifflin Harcourt The inspiring true story of Harper Lee, the girl who grew up to write *To Kill a Mockingbird*, from Bethany Hegedus and Erin McGuire. Perfect for fans of *The Right Word* and *I Dissent*. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for

children ages 4 to 6. of their own. More than groundbreaking book
It's a fun way to learn anything Nelle loved about small-town
to read and as a words. This love injustice that has sold
supplement for activity eventually took her all over forty million
books for children. the way to New York copies, Nelle's novel
Nelle Harper Lee grew City, where she dreamed resonated with readers
up in the rocky red of becoming a writer. the world over, who,
soil of Monroeville, Any chance she had, through reading,
Alabama. From the get- Nelle sat at her learned what it was
go she was a spitfire. typewriter, writing, like to climb into
Unlike most girls at revising, and chasing someone else's skin and
that time and place, her dream. Nelle walk around in it.
Nelle preferred wouldn't give up--not --School Library
overalls to dresses and until she discovered Journal
climbing trees to tea the right story, the The Poetry and Life
parties. Nelle loved to one she was born to of Gwendolyn Brooks
watch her daddy try tell. Finally, that Chronicle Books
cases in the courtroom. story came to her, and The adventure
And she and her best Nelle, inspired by her continues in the
friend, Tru, devoured childhood, penned To third installment
books and wrote stories Kill a Mockingbird. A

of the #1 New York Times bestselling Hero series by Jennifer Li Shotz. Ben and Hero, the incredible search-and-rescue dog, have saved the day before—but never like this. Ben's town is in trouble when two convicts escape from a nearby prison. His dad, a police officer, sets off to find the men and bring them to

justice, but then Ben's dad disappears and the trail goes cold. Ben knows that it's up to him and Hero to solve the case. As they embark on their most dangerous mission yet, the two best friends must stock up on their bravery and courage in order to outwit the fugitives and bring Ben's dad home. Are the two heroes up

to the challenge? Get ready for another canine adventure full of danger, loyalty, and the unbreakable bond between a boy and his best friend.

Talkin' Guitar Penguin
Meet Alice Guy-Blaché. She made movies—some of the very first movies, and some of the most exciting! Blow up a pirate ship? Why not? Crawl into a tiger's cage? Of course! Leap off a

bridge onto a real speeding train? It will be easy! Driven by her passion for storytelling, Alice saw a potential for film that others had not seen before, allowing her to develop new narratives, new camera angles, new techniques, and to surprise her audiences again and again. With daring and vision, Alice Guy-Blaché introduced the world to a thrilling frontier of imagination and adventure, and became one of filmmaking's first and greatest innovators. Mara Rockliff tells the story of a girl who grew up loving stories and became an acclaimed storyteller and an inspiration in her own right.