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#### **Library of the World's Best Literature: A-Z** Palala Press

Charles Dudley Warner (1829-1900) was an American essayist and novelist. He worked with a surveying party in Missouri; studied law at the University of Pennsylvania; practiced in Chicago; was assistant editor (1860) and editor (1861-1867) of The Hartford Press, and after The Press was merged into The Hartford Courant, was co-editor with Joseph R Hawley; in 1884 he joined the editorial staff of Harper's Magazine, for which he conducted The Editors Drawer until 1892, when he took charge of The Editor's Study. He travelled widely, lectured frequently, and was actively interested in prison reform, city park supervision, and other movements for the public good. He was the first president of the National Institute of Arts and Letters. He first attracted attention by the reflective sketches entitled My Summer in a Garden (1870). Amongst his other works are Saunterings (1872), Backlog Studies (1873), Being a Boy (1878), In the Wilderness (1878), Captain John Smith (1881), Washington Irving (1881), A Little Journey in the World (1889), As We Were Saying (1891) and That Fortune (1899).

#### The World's Best Books Arkose Press

It would be enough to recommend this astonishing, 45-volume set, first published in 1896, if it were merely a wonderfully massive compilation of the world's best writings from the world's best authors up until the advent of the 20th century. But A Library of the World's Best Literature is so much more than that. For this marvelous collection represents the evolution of human thought-the evolution of human civilization, even-as seen through the mind of one of the most important, if sadly almost forgotten, literary figures of the 19th century. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. And so it still deserves to be. Arranged not chronologically but alphabetically, mostly under the names of authors but in some cases of literatures or special subjects-such as Icelandic literature or Arthurian legend-this set is no dry reference work. These eminently browsable volumes-available through Cosimo for the first time in decades in both paperback and hardcover editions-are meant to be read and enjoyed by anyone who loves the written word. Volume 45 features more synopses of notable works-from Adam Bede by George Eliot to Zury; The Meanest Man in Spring County by Joseph Kirkland-including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention. This volume also includes a General Index to the 45-volume set.

#### A Library of the World's Best Literature Wentworth Press

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#### Library of the World's Best Literature, Ancient and Modern Cosimo, Inc.

Bibliophiles, rejoice! In this rapturous photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls...

#### Library of the World's Best Literature, Ancient and Modern: A-Z Wentworth Press

This spectacular book is the first single volume to tell the story of the library as a distinct building type, all around the world. Throughout the ages, book collections have served to symbolize their owners culture and learning, and the wealthy and powerful have spent lavishly on buildings to house them. In its highest form the library became a total work of art, combining painting, sculpture, furniture and architecture into seamless, dramatic spaces. The finest libraries are repositories not just of books, but of learning, creativity and contemplation; they embody some of the highest achievements of humankind. This book recounts that history in text and images of truly outstanding quality.

#### Library of the World's Best Literature, Ancient and Modern Wentworth Press

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used.

Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

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In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast amounts of knowledge. Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. Libraries of the World explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth.

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