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Cosimo, Inc.

This spectacular book is the first single volume to tell the story of the library as a distinct building type, all around the world. Throughout the ages, book collections have served to symbolize their owners culture and learning, and the wealthy and powerful have spent lavishly on buildings to house them. In its highest form the library became a total work of art, combining painting, sculpture,

furniture and architecture into seamless, dramatic spaces. The finest libraries are repositories not just of books, but of learning, creativity and contemplation; they embody some of the highest achievements of humankind. This book recounts that history in text and images of truly outstanding quality.

[A Library of the World's Best Literature - Ancient and Modern - Vol. XLIII \(Forty-Five Volumes\); Dictionary of Authors \(K-Z\)](#)
Hardpress Publishing
Full-colour illustrations of all the items in the exhibition with commentary on each.
[Library of the World's Best](#)

[Literature, Ancient and Modern: A-Z](#) Cosimo, Inc.
Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain—who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"—had assembled this set, it would still be hailed

today as one of the great achievements of the book world. Highlights from Volume 18 include: . excerpts from Nathaniel Hawthorne's *The Scarlet Letter* . travel writing by Lafcadio Hearn . the philosophy of George William Frederick Hegel and Thomas Hobbes . the writings of Heliodorus . the poems of George Herbert and Jos-Maria de Hrdia . the writings of Patrick Henry . verse by Thomas Heywood . and much, much more.

A Library of the World's Best Literature - Ancient and Modern - Vol. XVIII (Forty-Five Volumes); Hawthorne-

Holberg Arkose Press
Popular American essayist, novelist, and journalist
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the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 3 include: . selections from Emile Augier's *The Adventuress* . selections from Saint Augustine's *Confessions* . writings of Jane Austen . essays and letters of Francis Bacon . literary and political criticism by Walter Bagehot . the ballads of Robin Hood, Childe Maurice, and others . selections from the works of Honor de Balzac . and much, much more.

Library of the World's Best Literature, Ancient and Modern--Index-guide to Library of the World's Best Literature ... The World's Best Books

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From El Escorial in Spain to the Congress in Washington, from Trinity College, Cambridge to the Abbey of Saint-Gall, this volume reveals an exceptional heritage: nearly 20 shrines to culture, entirely devoted to the presentation of knowledge, stacked with writings and shrouded in silence."
Library of the World's Best Literature, Ancient and Modern Palala Press

Charles Dudley Warner (1829-1900) was an American essayist and novelist. He worked with a surveying party in Missouri; studied law at the University of Pennsylvania; practiced in Chicago; was assistant editor (1860) and editor (1861-1867) of The Hartford Press, and after The Press was merged into The Hartford Courant, was co-editor with Joseph R Hawley; in 1884 he joined the editorial staff of Harper's Magazine, for which he conducted The Editors Drawer until 1892, when he took charge of The Editor's Study. He travelled widely, lectured frequently, and was actively interested in prison reform, city park supervision, and other movements for the public good. He was the first president of the National Institute of Arts and Letters. He first attracted attention by the reflective sketches entitled My Summer in a Garden (1870). Amongst his other works are Saunterings (1872), Backlog Studies (1873), Being a Boy (1878), In the Wilderness (1878), Captain John Smith (1881), Washington Irving (1881), A Little Journey in the World (1889), As We Were Saying (1891) and That Fortune (1899).

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quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A Library of the World's Best Literature - Ancient and Modern - Vol. III (Forty-Five Volumes; Auerbach - Bancroft Cosimo, Inc.

In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast amounts of knowledge.

Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. Libraries of the World explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth. Cosimo, Inc.

Popular American essayist, novelist, and journalist

CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 30 include: . the writings of Alexander Pope . the histories of William Hickling Prescott . the poetry of Matthew Prior . the verse of Sextus Propertius . Provenal literature . the writings of Alexander Sergyevitch Pushkin . the oratory of Quintilian . the work of Franois Rabelais . the histories of Alfred Rambaud . and much, much more. Library of the World's Best Literature, Ancient and Modern Andesite Press Popular American essayist, novelist, and journalist **CHARLES DUDLEY WARNER** (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue,

biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 6 include: . speeches by John Bright . excerpts from the works of the Bront sisters . poems by Elizabeth Barrett Browning and Robert Browning . the writings of William Cullen Bryant and Edward Bulwer-Lytton . the nature writing of Francis Trevelyan Buckland . and much, much more.

Temples of Books Cambridge University Press

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may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Library of the World's Best Literature - Ancient and Modern - Vol. XXXV (Forty-Five Volumes); Southey-Suetonius Cosimo, Inc.

In October 1930, Macy's department store in New York City used the inexpensive book series "The Modern Library of the World's Best Books" as a loss-leader to draw customers into the store. Selling for only nine cents a copy, the small-format, modern classics attracted crowds of buyers. Businessmen, housewives, students, bohemian intellectuals, and others waited in long lines to purchase affordable hard-bound copies of works by the likes of Tolstoy, Wilde, Joyce, and Woolf. It was a significant moment in American cultural history, demonstrating that a series of books respected and praised by

the nation's self-appointed arbiters of taste could attract a throng of middle-class consumers without damaging its reputation as a vehicle of "serious culture." The Modern Library's reputation stands in sharp contrast to that of similar publishing ventures dismissed by critics as agents of "middlebrow culture," such as the Book-of-the-Month Club. Writers for the *New Republic*, the *Nation*, and the *Bookman* expressed their fears that mass-production and new distribution schemes would commodify literature and deny the promise of American culture. Yet although the Modern Library offered the public a uniformly packaged, preselected set of "the World's Best Books," it earned the praise of these self-consciously intellectual critics. Focusing on the Modern Library's marketing strategies, editorial decisions, and close attention to book design, Jay Satterfield explores the interwar cultural dynamics that allowed the publisher of the series to exploit the forces of mass production and treat books as commodities while still positioning the series as a revered cultural entity. So successful was this approach that the modern publishing colossus Random House was built on the reputation, methods, and profits of the Modern Library.

A Catalogue of Burt's Library of the World's Best Books Canberra

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Popular American essayist,
novelist, and journalist
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of the great achievements of the
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Volume 31 include: . the histories
of James Ford Rhodes . the fiction
of Samuel Richardson . the
writing of Anne Thackeray
Ritchie . the maxims of La
Rochefoucauld . the Roman
poets of the Later Empire . the
poetry of Pierre Ronsard . the
writings of Theodore Roosevelt .
the poetry of Christina Georgina
Rossetti and Dante Gabriel
Rossetti . the philosophy of Jean
Jacques Rousseau . and much,
much more.

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[Library of the World's Best
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Modern](#) Cosimo, Inc.

The circulation of books was
the motor of classical
civilization. But books were
both expensive and rare, and
so libraries - private and
public, royal and civic -
played key roles in
articulating intellectual life.
This collection, written by an
international team of
scholars, presents a
fundamental reassessment of
how ancient libraries came
into being, how they were
organized and how they
were used. Drawing on
papyrology and archaeology,
and on accounts written by
those who read and wrote in

them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

Library of the World's Best Literature Franklin Classics Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book

world. Volume 43 is Part Two of a dictionary of authors-from Hans Vilhelm Kaalund to Ulrich Zwingli-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

Library of the World's Best Literature, Ancient and Modern - Bantam Classics Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 35 include: . the poetry of Robert Southey . the verse of Edmund

Spenser . the philosophy of Benedict Spinoza . the writings of Madame de Stal . the poetry of Edmund Clarence Stedman . excerpts from Laurence Sterne's Tristram Shandy . the writings of Robert Louis Stevenson . excerpts from Harriet Beecher Stowe's Uncle Tom's Cabin . and much, much more.

The Collected Poetry Cosimo, Inc.

With their call for "simplicity, simplicity, simplicity! ", for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. The selections in this volume represent Thoreau at his best. Included in their entirety are Walden, his indisputable masterpiece, and his two great arguments for nonconformity, Civil Disobedience and Life Without Principle. A lifetime of brilliant observation of nature--and of himself--is recorded in selections from A Week On The Concord And Merrimack Rivers, Cape Cod, The Maine Woods and The Journal.