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Palala Press

Charles Dudley Warner (1829-1900) was an American essayist and novelist. He worked with a surveying party in Missouri; studied law at the University of Pennsylvania; practiced in Chicago; was assistant editor (1860) and editor (1861-1867) of The Hartford Press, and after The Press was merged into The Hartford Courant, was co-editor with Joseph R Hawley; in 1884 he joined the editorial staff of Harper's Magazine, for which he conducted The Editors Drawer until 1892, when he took charge of The Editor's Study. He travelled widely, lectured frequently, and was actively interested in prison reform, city park supervision, and other movements for the public good. He was the first president of the National Institute of Arts and Letters. He first attracted attention by the reflective sketches entitled My Summer in a Garden (1870). Amongst his other works are Saunterings (1872), Backlog Studies (1873), Being a Boy (1878), In the Wilderness (1878), Captain John Smith (1881), Washington Irving (1881), A Little Journey in the World (1889), As We Were Saying (1891) and That Fortune (1899).

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Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 3 include: . selections from Emile Augier's The Adventuress . selections from Saint Augustine's Confessions . writings of Jane Austen . essays and letters of Francis Bacon . literary and political criticism by Walter Bagehot . the ballads of Robin Hood, Childe Maurice, and others . selections from the works of Honor de Balzac . and much, much more.

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Uncle Tom's Cabin . and much, much more.

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A Library of the World's Best Literature - Ancient and Modern - Vol.XXXV (Forty-Five Volumes); Southey-Suetonius Bantam Classics Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 31 include: . the histories of James Ford Rhodes . the fiction of Samuel Richardson . the writing of Anne Thackeray Ritchie . the maxims of La Rochefoucauld . the Roman poets of the Later Empire . the poetry of Pierre Ronsard . the writings of Theodore Roosevelt . the poetry of Christina Georgina Rossetti and Dante Gabriel Rossetti . the philosophy of Jean Jacques Rousseau . and much, much more.

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A Library of the World's Best Literature - Ancient and Modern - Vol.XXXI (Forty-Five Volumes); Reade-Ruffini Arkose Press

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The Works of William Shakespeare Arkose Press

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one of the great achievements of the book world. Highlights from Volume 37 include: . the poetry of Celia Thaxter . the writings of Theocritus . the histories of Augustin Thierry . the verse of James Thomson . the philosophy of Henry D. Thoreau . the work of Alexis de Tocqueville . excerpts from Lyof Tolstoy's Anna Karenina and War and Peace . the fiction of Anthony Trollope . and much, much more.

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Library of the World's Best Literature Franklin Classics

It would be enough to recommend this astonishing, 45-volume set, first published in 1896, if it were merely a wonderfully massive compilation of the world's best writings from the world's best authors up until the advent of the 20th century. But A Library of the World's Best Literature is so much more than that. For this marvelous collection represents the evolution of human thought-the evolution of human civilization, even-as seen through the mind of one of the most important, if sadly almost forgotten, literary figures of the 19th century. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. And so it still deserves to be. Arranged not chronologically but alphabetically, mostly under the names of authors but in some cases of literatures or special subjects-such as Icelandic literature or Arthurian legend-this set is no dry reference work. These eminently browsable volumes-available through Cosimo for the first time in decades in both paperback and hardcover editions-are meant to be read and enjoyed by anyone who loves the written word. Volume 45 features more synopses of notable works-from Adam Bede by George Eliot to Zury; The Meanest Man in Spring County by Joseph Kirkland-including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention. This volume also includes a General Index to the 45-volume set.

The Collected Poetry Hardpress Publishing

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In October 1930, Macy's department store in New York City used the inexpensive book series "The Modern Library of the World's Best Books" as a loss-leader to draw customers into the store. Selling for only nine cents a copy, the small-format, modern classics attracted crowds of buyers. Businessmen, housewives, students, bohemian intellectuals, and others waited in long lines to purchase affordable hard-bound copies of works by the likes of Tolstoy, Wilde, Joyce, and Woolf. It was a significant moment in American cultural history, demonstrating that a series of books respected and praised by the nation's self-appointed arbiters of taste could attract a throng of middle-class consumers without damaging its reputation as a vehicle of "serious culture." The Modern Library's reputation stands in sharp contrast to that of similar publishing ventures dismissed by critics as agents of "middlebrow culture," such as the Book of-the-Month Club. Writers for the New Republic,

the Nation, and the Bookman expressed their fears that mass-production and new distribution schemes would commodify literature and deny the promise of American culture. Yet although the Modern Library offered the public a uniformly packaged, preselected set of "the World's Best Books," it earned the praise of these self-consciously intellectual critics. Focusing on the Modern Library's marketing strategies, editorial decisions, and close attention to book design, Jay Satterfield explores the interwar cultural dynamics that allowed the publisher of the series to exploit the forces of mass production and treat books as commodities while still positioning the series as a revered cultural entity. So successful was this approach that the modern publishing colossus Random House was built on the reputation, methods, and profits of the Modern Library.

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