

Lie Still Julia Heaberlin

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Three Graves Full Lie Still

A life-changing secret destroys an unlikely friendship in this "magnetic" (Meg Wolitzer) psychological thriller from the Edgar Award-winning author of Dare Me. You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let anything stop her. But now someone else is standing in her way - Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret - the worst thing she'd ever done, the worst thing Kit could imagine - and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right.

Ambition: it's in the blood . . .

Lie Still Minotaur Books

Dennis Lehane meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White’s parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She’s also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes it way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With “striking prose, engaging characters, and a searing story of crimes rooted in the heartland,” Bad Axe County is a “darkly irresistible thriller” (Kirkus Reviews, starred review) that you won’t be able to put down.

Paper Ghosts Harlequin

In the tradition of Lisa Unger’s Beautiful Lies and Nancy Pickard’s The Scent of Rain and Lightning comes a twisting, riveting novel of shifting trust and shattered lives. Lie Still delves deep into the heart of an opulent Southern town, where gossip is currency and secrets kill. When Emily Page and her husband move from Manhattan to the wealthy enclave of Clairmont, Texas, she hopes she can finally escape her haunted past—and outrun the nameless stalker who has been taunting her for years. Pregnant with her first child, Emily just wants to start over. But as she is drawn into a nest of secretive Texas women—and into the unnerving company of their queen, Caroline Warwick—Emily finds that acceptance is a very dangerous game. It isn’t long before Caroline mysteriously disappears and Emily is facing a rash of anonymous threats. Are they linked to the missing Caroline? Or to Emily’s terrifying encounter in college, years earlier? As the dark truth about Caroline emerges, Emily realizes that some secrets are impossible to hide—and that whoever came for Caroline is now coming for her. Praise for Lie Still “In this engrossing novel of suspense . . . [Heaberlin] expertly spins out a tale of lies and deceit that will keep the reader guessing.” —Publishers Weekly “Heaberlin’s depiction of one tight-knit Texas community is both culturally savvy and politically astute. . . . A carefully wrapped package of Texas soap opera, social and political expos é, and well-paced thriller.” —Booklist “Heaberlin combines a culturally pertinent suspense story (the plot revolves around the main character’s struggles with the repercussions of an unreported date rape) with satirical observations about Texas’ moneyed suburban elite.” —The New York Times “Lie Still mixes serious discussion about ‘the last frontier in crime’ with a twisty-turny mystery plot and a cast of eccentric characters.” —Fort Worth Star-Telegram “Reading a book by Julia Heaberlin is like hearing your best friend tell you a particularly thorny story, filled with secrets and intrigue and human hopes and failures. Lie Still is a book you want to curl up with for a good long while but, more important, Julia Heaberlin is an author you want to get to know.” —Jenny Milchman “Julia Heaberlin weaves an intricate tapestry of secrets and suspense, lies and betrayals that kept me reading late into the night. Lie Still is a thriller par excellence and a page-turner, true—but it’s also a moving story of one woman’s unlikely path toward healing, and another’s lifelong search for redemption. I challenge you to visit Claremont, Texas—where nothing is quite as it seems and no one is quite who they claim—and leave unchanged.” —Emily Colin “Julia Heaberlin deceives the reader in the most deliciously chilling way in Lie Still: With gorgeous prose and sterling character work, she takes us on a deeply felt and wonderfully composed thrill ride. Layer after layer of secrets, longing, and deception is peeled away and we begin to dread the twisted kernel at the heart, never guessing what Heaberlin has in store for us.” —Sophie Littlefield, bestselling author of Garden of Stones

Black-Eyed Susans Ballantine Books

TOP 5 SUNDAY TIMES AND USA TODAY BESTSELLER • For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. “My book of the year so far . . . breathtakingly, heart-stoppingly brilliant.” —Sophie Hannah, New York Times bestselling author of The Monogram Murders I am the star of screaming headlines and campfire ghost stories. I am one of the four Black-Eyed Susans. The lucky one. As a sixteen-year-old, Tessa Cartwright was found in a Texas field, barely alive amid a scattering of bones, with only fragments of memory as to how she got there. Ever since, the press has pursued her as the lone surviving “Black-Eyed Susan,” the nickname given to the murder victims because of the yellow carpet of wildflowers that flourished above their shared grave. Tessa’s testimony about those tragic hours put a man on death row. Now, almost two decades later, Tessa is an artist and single mother. In the desolate cold of February, she is shocked to discover a freshly planted patch of black-eyed susans—a summertime bloom—just outside her bedroom window. Terrified at the implications—that she sent the wrong man to prison and the real killer remains at large—Tessa turns to the lawyers working to exonerate the man awaiting execution. But the flowers alone are not proof enough, and the forensic investigation of the still-unidentified bones is progressing too slowly. An innocent life hangs in the balance. The legal team appeals to Tessa to undergo hypnosis to retrieve lost memories—and to share the drawings she produced as part of an experimental therapy shortly after her rescue. What they don’t know is that Tessa and the scared, fragile girl she

was have built a fortress of secrets. As the clock ticks toward the execution, Tessa fears for her sanity, but even more for the safety of her teenaged daughter. Is a serial killer still roaming free, taunting Tessa with a trail of clues? She has no choice but to confront old ghosts and lingering nightmares to finally discover what really happened that night. Shocking, intense, and utterly original, Black-Eyed Susans is a dazzling psychological thriller, seamlessly weaving past and present in a searing tale of a young woman whose harrowing memories remain in a field of flowers—as a killer makes a chilling return to his garden. Praise for Black-Eyed Susans “A masterful thriller that shouldn’t be missed . . . brilliantly conceived, beautifully executed . . . [Julia] Heaberlin’s work calls to mind that of Gillian Flynn. Both writers published impressive early novels that were largely overlooked, and then one that couldn’t be: Flynn’s Gone Girl and now Heaberlin’s Black-Eyed Susans. Don’t miss it.” —The Washington Post “[A] gem of a novel . . . richly textured, beautifully written . . . Tension builds, and the plot twists feel earned as well as genuinely surprising.” —The Boston Globe “A tense, slow-burning, beautifully written novel of survival and hope. Highly recommended.” —William Landay, New York Times bestselling author of Defending Jacob “Deliciously twisty and eerie, Heaberlin’s third psychological suspense novel is intricately layered and instantly compelling.” —Library Journal (starred review) “Brilliant . . . a breakout book.” —Fort Worth Star-Telegram

Playing Dead Myriad Editions

One beautiful summer afternoon, Jody Linder receives shocking news: The man convicted of murdering her father is being released from prison and returning to the small town of Rose, Kansas. It has been twenty-three years since that stormy night when her father was shot and killed and her mother disappeared, presumed dead. Neither the protective embrace of Jody’s three uncles nor the safe haven of her grandparents’ ranch could erase the pain caused by Billy Crosby on that catastrophic night. Now Billy Crosby is free, thanks to the efforts of his son, Collin, a lawyer who has spent most of his life trying to prove his father’s innocence. Despite their long history of carefully avoiding each other in such an insular community, Jody and Collin find that they share an exclusive sense of loss. As Jody revisits old wounds, startling truths emerge about her family’s tragic past. But even through struggle and hardship, she still dares to hope for a better future—and maybe even love. BONUS: This edition contains a The Scent of Rain and Lightning discussion guide.

Try Not to Breathe Penguin

"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." --Stephen King A tense and gripping reimagining of one of America's most haunting human disasters: the Donner Party with a supernatural twist. Evil is invisible, and it is everywhere. That is the only way to explain the series of misfortunes that have plagued the wagon train known as the Donner Party. Depleted rations, bitter quarrels, and the mysterious death of a little boy have driven the isolated travelers to the brink of madness. Though they dream of what awaits them in the West, long-buried secrets begin to emerge, and dissent among them escalates to the point of murder and chaos, unknowingly propelling them into one of the deadliest and most disastrous Western adventures in American history. As members of the group begin to disappear, the survivors start to wonder if there really is something disturbing, and hungry, waiting for them in the mountains...and whether the evil that has unfolded around them may have in fact been growing within them all along. Effortlessly combining the supernatural and the historical, The Hunger is an eerie, thrilling look at the volatility of human nature, pushed to its breaking point.

The Scent of Rain and Lightning Penguin

In Helen Callaghan’s chilling, tightly-spun debut novel of psychological suspense, a teenage girl’s abduction stirs dark memories of a twenty-year-old cold case... Margot Lewis is a teacher at an exclusive high school in the English university town of Cambridge. In her spare time, she writes an advice column, “Dear Amy”, for the local newspaper. When one of Margot’s students, fifteen-year-old Katie, disappears, the school and the town fear the worst. And then Margot gets a “Dear Amy” letter unlike any of the ones she’s received before. It’s a desperate plea for rescue from a girl who says she is being held captive and in terrible danger—a girl called Bethan Avery, who was abducted from the local area twenty years ago...and never found. The letter matches a sample of Bethan’s handwriting that the police have kept on file since she vanished, and this shocking development in an infamous cold case catches the attention of criminologist Martin Forrester, who has been trying to find out what happened to her all those years ago. Spurred on by her concern for both Katie and the mysterious Bethan, Margot sets out—with Martin’s help—to discover if the two cases are connected. But then Margot herself becomes a target...

Die for You Ballantine Books

“A tense, simmering, fast-paced mystery.”—Megan Miranda, New York Times bestselling author of The Last House Guest and The Girl from Widow Hills The New York Times bestselling author returns with an unsettling but riveting psychological thriller about a captivating woman who joins a family and threatens to upend their picture-perfect lives. They had everything they needed for a perfect family vacation: close-knit relatives, a bucolic setting . . . and a murderer in their midst? Summer’s looking forward to a break from hustling for acting work in Manhattan when she, her husband Gabe, and Gabe’s nine-year-old son arrive at the annual

family get-together at her in-laws’ sprawling estate. On the agenda are leisurely gourmet meals, tennis matches, and plenty of relaxation by the pool. But this year, Gabe’s brother Nick has invited his new flame Hannah, whom Summer immediately recognizes from a few years before. Oddly, her brother-in-law’s girlfriend claims not to know her. Yet she charms the other family members, and after Nick announces that he’s proposed to Hannah, Summer doesn’t have much choice but to grin and bear it. Then the reunion is rocked by tragedy when a family member is found dead. Though the doctors attribute the loss to natural causes, a grieving Summer fears that the too-good-to-be-true Hannah is involved, even as Gabe dismisses her suspicions. How far will Summer go to expose the truth? As she investigates just what Nick’s fiancée might have done to keep her perfect image intact, she begins to fear that the first death might only be the beginning . . .

Garden of Stones Bantam
WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman’s Cover of Snow is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora’s devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband’s final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan’s best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for Cover of Snow “Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author.”—Booklist (starred review) “Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape.”—The New York Times “Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller.”—Kirkus Reviews “Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters.”—The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”—San Francisco Journal of Books “Milchman expertly conveys Nora’s grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”—Publishers Weekly (starred review) Just Fall Ballantine Books
NATIONAL BESTSELLER • PEOPLE PICK • OPTIONED BY SISTER PICTURES FOR TELEVISION • The discovery of a girl abandoned by the side of the road threatens to unearth the long-buried secrets of a Texas town’s legendary cold case in this superb, atmospheric novel from the internationally bestselling author of Black-Eyed Susans “If you only read one thriller this year, let it be this one. Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough.”—Elin Hilderbrand, #1 New York Times bestselling author of 28 Summers It’s been a decade since Trumanell Branson disappeared, leaving only a bloody handprint behind. Her pretty face still hangs like a watchful queen on the posters on the walls of the town’s Baptist church, the police station, and in the high school. They all promise the same thing: We will find you. Meanwhile, Tru’s brother, Wyatt, lives as a pariah in the desolation of the old family house, cleared of wrongdoing by the police but tried and sentenced in the court of public opinion and in a new documentary about the crime. When Wyatt finds a lost girl dumped in a field of dandelions, making silent wishes, he believes she is a sign. The town’s youngest cop, Odette Tucker, believes she is a catalyst that will ignite a seething town still waiting for its own missing girl to come home. But Odette can’t look away. She shares a wound that won’t close with the mute, one-eyed mystery girl. And she is haunted by her own history with the missing Tru. Desperate to solve both cases, Odette fights to save the lost girl in the present and to dig up the shocking truth about a fateful night in the past—the night her friend disappeared, the night that inspired her to become a cop, the night that wrote them all a role in the town’s dark, violent mythology. In this twisty psychological thriller, Julia Heaberlin paints unforgettable portraits of a woman and a

girl who redefine perceptions of physical beauty and strength. Praise for We Are All the Same in the Dark “This chilling tale of buried sins is relentlessly unpredictable.”—The Times (South Africa) “[Julia] Heaberlin knows how to build to a truly shocking twist, how to break a reader’s heart and then begin mending it. ‘What’s coming is always unimaginable,’ Odette’s one-time therapist tells her, ‘and by that, I mean just that. It cannot be imagined. What’s coming never acts or behaves the way we think it will.’ That’s true for this novel, too.”—The Dallas Morning News *Bad Axe County* Little, Brown
The USA Today bestselling author of Somebody's Daughter and Layover presents a twist-filled thriller about a troubled family with long-buried secrets... The past has arrived uninvited at Jason Danvers’s door in the form of his younger sister, Hayden, a former addict who severed all contact with her family as her life spiraled out of control. Now she’s clean and sober but in need of a desperate favor—she asks Jason and his wife to take care of her teenage daughter for forty-eight hours while she handles some business in town. But Hayden never returns. Her disappearance brings up more unresolved problems from Jason’s past, including the abrupt departure of his best friend on the night of their high school graduation twenty-seven years earlier. When a body is discovered in the woods, the mysteries of his sister’s life—and possible death—deepen. One by one these events will shatter every expectation Jason has ever had about families, about the awful truths that bind them, and the secrets that should be taken to the grave.
Simon and Schuster
“A compelling family mystery that kept me turning the pages. Highly recommended.”—Margaret Maron, New York Times bestselling author of Three Day Town “Dear Tommie: Have you ever wondered about who you are?” The letter that turns Tommie McCloud’s world upside down arrives from a stranger only days after her father’s death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it’s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. “[Julia Heaberlin’s] voice is pitch perfect, and her story of one woman’s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut.”—Carla Buckley, author of Invisible Cover of Snow Crown
As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels The Reckless Oath We Made, All the Ugly and Wonderful Things, Last Will, and Lie Lay Lain. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller Dear Amy Harlequin
When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make ... *Beautiful Lies* Ballantine Books
Isabel Raine thought she had everything—a successful career, a supportive family, and a happy marriage to the man she loved. Then one ordinary morning, her husband, Marcus, picks up his briefcase, kisses her good-bye, and simply vanishes. That day, all her calls to him go straight to voice mail; the messages she leaves at his office go unreturned, too. Panicking after finally receiving a call from his cell phone in which all she can hear is a man’s terrified cry, Isabel calls the police. But they aren’t interested. Men leave, they tell

her. They leave all the time. Desperate to find her husband, Isabel races to his office. But instead of finding him, she finds herself in the middle of an FBI raid. Hours later, she awakens in the hospital with a severe concussion and a homicide detective by her bedside waiting to question her about Marcus Raine—the real Marcus Raine. Now the only thing Isabel knows for sure is that her husband of five years is gone. Where is he and who is he are questions no one seems able to answer. But Isabel will not rest until she discovers the truth about the man she loves, even if it means risking everything—including her own life. Bestselling author Lisa Unger takes us on a nightmarish journey from bustling, glamorous New York City to the murky, twisted streets of Prague, seeking the answer to one bone-chilling question: What if the man you love, the one sleeping beside you, is a stranger? *Never Tell a Lie* Penguin UK

An impulsive good deed transforms the mundane life of Ridley Jones, a young New York City writer, when she receives a mysterious package that forces her to question everything she knows about herself and her family and sends her on a dangerous quest to uncover the truth that could leave her running for her life. A first novel. (Suspense) *A Stranger on the Beach* Penguin

Two wildly different women—one a grifter, the other an heiress—are brought together by the scam of a lifetime in a page-turner from the New York Times bestselling author of *Watch Me Disappear*. "Pretty Things is awesome. Simple as that. I loved every page. Janelle Brown is your new must-read author."—Harlan Coben, New York Times bestselling author of *Run Away* Nina once bought into the idea that her fancy liberal arts degree would lead to a fulfilling career. When that dream crashed, she turned to stealing from rich kids in L.A. alongside her wily Irish boyfriend, Lachlan. Nina learned from the best: Her mother was the original con artist, hustling to give her daughter a decent childhood despite their wayward life. But when her mom gets sick, Nina puts everything on the line to help her, even if it means running her most audacious, dangerous scam yet. Vanessa is a privileged young heiress who wanted to make her mark in the world. Instead she becomes an Instagram influencer—traveling the globe, receiving free clothes and products, and posing for pictures in exotic locales. But behind the covetable facade is a life marked by tragedy. After a broken engagement, Vanessa retreats to her family's sprawling mountain estate, Stonehaven: a mansion of dark secrets not just from Vanessa's past, but from that of a lost and troubled girl named Nina. Nina's, Vanessa's, and Lachlan's paths collide here, on the cold shores of Lake Tahoe, where their intertwined lives give way to a winter of aspiration and desire, duplicity and revenge. This dazzling, twisty, mesmerizing novel showcases acclaimed author Janelle Brown at her best, as two brilliant, damaged women try to survive the greatest game of deceit and destruction they will ever play. *Black-Eyed Susans* Ballantine Books

Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Never Alone HarperCollins
My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

A Bad Day for Sorry Ballantine Books
THE INTERNATIONAL BESTSELLER You Love Him. You Trust Him. So Why Are You So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping up a frenzy online to

uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.