

# Life At Blandings Pg Wodehouse

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## The Crime Wave at Blandings

Random House

P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. *Uncle Fred in the Springtime*, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer

## Lord Emsworth Acts for the Best

Penguin Classics  
"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry *The Honourable Galahad Threepwood* has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly

Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending.

## *Pigs Have Wings* DigiCat

'Is this a time for drivelling?' One of P. G. Wodehouse's most gloriously funny stories, this is the tale of bumbling Lord Emsworth, whose quiet life reading *The Care Of The Pig* and pottering among the flowers at Blandings Castle is shattered by an outbreak of lawlessness involving his niece Jane (the third prettiest girl in Shropshire), an airgun - and the trouser seat of the abominable Baxter.

## *Life at Blandings* W. W. Norton

" [Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England. "

—Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth's woes: a nagging secretary, prankster Church Lads, and a plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

## Something Fresh Random House

Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Can the Empress of Blandings win the Fat Pigs class at the Shropshire Show for the third year running? Galahad Threepwood, Beach the butler and others have put their shirt on this, and for Lord Emsworth it will be paradise on earth. But a substantial obstacle lurks in the way: Queen of Matchingam, the new sow of Sir Gregory Parsloe Bart. Galahad knows this pretender to the crown must be pignapped. But can the Empress in turn avoid a similar fate? In this classic Blandings novel, pigs rise above their bulk to vanish and reappear in the most unlikely places, while young lovers are crossed and recrossed in every room in Blandings Castle.

Full Moon Everyman's Library P G WODEHOUSE A Blandings novel When the moon is full at Blandings, strange things happen: among them the commissioning of a portrait of The Empress, twice in

succession winner in the Fat Pigs Class at the Shropshire Agricultural Show. What better choice of artist, in Lord Emsworth's opinion, than Landseer. The renowned painter of *The Stag at Bay* may have been dead for decades, but that doesn't prevent Galahad Threepwood from introducing him to the castle - or rather introducing Bill Lister, Gally's godson, so desperately in love with Prudence that he's determined to enter Blandings in yet another imposture. Add a gaggle of fearsome aunts, uncles and millionaires, mix in Freddie Threepwood, Beach the Butler and the gardener McAllister, and the moon is full indeed.

Young Men in Spats W. W. Norton & Company Introducing some of P.G Wodehouse's adored reoccurring characters and settings, *Something New* marks the beginning of the adventures at Blandings Castle. When Freddie and Aline get engaged, both are happy with the arrangement. Both from wealthy and prominent families, the engagement ensures them a higher social status. However, Freddie becomes paranoid that old letters he sent to an ex would endanger the engagement if unearthed. Desperate, Freddie hires a shady fixer to recover the letters. Meanwhile, J. Preston Peters, an American billionaire and Aline's father, invites Freddie's father, the Earl of Emsworth, to visit his home. There, the two men make small talk while Peters attempts to impress Emsworth with his vast beetle collection. But passive-aggressive conflict arises when Emsworth accidentally slips Peters' most prized beetle in his pocket, unintentionally stealing it. Though Peters suspects the other man, he is reluctant to confront him, in fears that it would threaten their children's relationship. Instead, he advertises a reward for its return, inspiring a group of greedy thieves to find the beetle for themselves. With battling fathers, a group of thieves, a shady fixer, and a missing beetle, Aline and Freddie struggle to preserve their engagement. Considered to be one of P.G Wodehouse's best works, *Something New* is a comic caricature of aristocratic life. Originally published in Great Britain in 1915, the novel earned such impressive commercial success that it was reprinted for American audiences as well with minor changes to appeal to the demographic. With amusing and lovable characters, *Something New* delivers a light-hearted but exciting narrative that keeps audiences entertained even over one-hundred years after its first publication. Now presented in a stylish, easy-to-read font and with a fun, eye-catching cover design, this edition of *Something New* by P.G Wodehouse is catered to accommodate modern readers.

## The Best of Wodehouse Everyman Paperback Classics

Sir Pelham Grenville Wodehouse, KBE was an English author, humorist and scriptwriter. After being educated at Dulwich College, to which he remained devoted all his life, he was employed by a bank, but disliked the work and wrote

magazine pieces in his spare time. In 1902 he published his first novel, *The Pothunters*, set at the fictional public school of St. Austin's; his early stories continued the school theme. He also used the school setting in his short story collections, which started in 1903 with the publication of *Tales of St. Austin's*.

Lord Emsworth Harry N. Abrams

The Wodehouse collection comes to an end with a sparkling classic from the master of hijinks and social comedy.

*The Most Of* P.G. Wodehouse Random House Bertie returns to London from several weeks in Cannes spent in the company of his Aunt Dahlia Travers and her daughter Angela. In Bertie's absence, Jeeves has been advising Bertie's old school friend, Gussie Fink-Nottle, who is in love with a goofy, sentimental, whimsical, childish girl named Madeline Bassett...

Something New by P. G. Wodehouse W. W. Norton & Company

Contents: SOMETHING FRESH, SUMMER LIGHTNING, and HEAVY WEATHER

*The Novel Life of PG Wodehouse* Harry N. Abrams

The first of the *Blandings Castle* novels, introducing Lord Emsworth, his family, his secretary - the Efficient Baxter - and the mandatory Wodehouse cast of butlers, aunts, younger sons, detectives, lovers and imposters. Take the 4.15 from Paddington Station to Shropshire and arrive in heaven.

*The Crime Wave at Blandings* Simon and Schuster 'P. G. Wodehouse wrote the best English comic novels of the century' Sebastian Faulks 'Witty and effortlessly fluid. His books are laugh-out-loud funny' Arabella Weir *Welcome to Blandings Castle* - where there's always something going on and a rollicking good time to be had. In this collection of assorted stories, dive into the wonderful world of Wodehouse where a comedy of errors awaits at every turn. Meet the regulars at Blandings: the engagingly dotty Lord Emsworth, his terrifying sister Lady Constance and his secretary the Efficient Baxter, whose attempts to bring order to the castle always end in disarray. And revel in the hijinks galore that come with the addition of lovestruck young men, headstrong young women, iron-willed aunts and imposters roaming the grounds - not to mention the Empress of Blandings, Lord Emsworth's prized pig.

*Right Ho, Jeeves* Memorable Classics Books This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel. *Full Moon Collector's Wodehouse*

A *Blandings* novel This is the first *Blandings* novel, in which P.G. Wodehouse introduces us to the delightfully dotty Lord Emsworth, his bone-headed younger son, the Hon. Freddie Threepwood, his long-suffering secretary, the Efficient Baxter, and Beach the *Blandings* butler. As Wodehouse wrote, 'without at least one impostor on the premises, *Blandings Castle* is never itself'. In *Something Fresh* there are two, each with an eye on a valuable scarab which Lord Emsworth has acquired without quite

realizing how it came into his pocket. But of course things get a lot more complicated than this...

*Wodehouse* Penguin Mass Market

In the second part of John le Carré's *Karla Trilogy*, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned *Karla* trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

*Galahad at Blandings* Random House

This collection of letters from one of England's greatest comic writers includes his humorous and touching correspondence with family, friends and great literary figures of the 20th century, including Agatha Christie, George Orwell and Sir Arthur Conan Doyle. 10,000 first printing.

*A Pelican at Blandings* Harvill Secker

He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of *Blandings*. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.

*The World of Blandings* Graphic Arts Books

The claim that human agents are vulnerable to tragic conflict, situations in which one cannot help but do wrong, is a commonplace in contemporary moral philosophy. This book draws on Thomas Aquinas's moral thought in order to delineate an alternative view. While affirming that the human good can be attained only through difficulty, including the difficulty of moral conflict, it argues that Aquinas's understanding of a natural, hierarchical ordering of human goods allows for the rational resolution of moral conflict in a way that avoids tragic necessity.

*Galahad at Blandings* W. W. Norton & Company

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first