

Life Mask Emma Donoghue

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Patience and Sarah Houghton Mifflin Harcourt

The bestselling author of the adult novel *Room* bursts onto the children's book scene with this cross between *Little Miss Sunshine*, *Cheaper by the Dozen*, and *Modern Family*. Sumac Lottery is nine years old and the self-proclaimed "good girl" of her (VERY) large, (EXTREMELY) unruly family. And what a family the Lotterys are: four parents, children both adopted and biological, and a menagerie of pets, all living and learning together in a sprawling house called Camelottery. Then one day, the news breaks that one of their grandfathers is suffering from dementia and will be coming to live with them. And not just any grandfather -- the long dormant "Grumps," who fell out with his son so long ago that he hasn't been part of any of their lives. Suddenly, everything changes. Sumac has to give up her room to make the newcomer feel at home. She tries to be nice, but prickly Grumps clearly disapproves of how the Lotterys live: whole grains, strange vegetables, rescue pets, a multicultural household... He's worse than just tough to get along with -- Grumps has got to go! But can Sumac help him find a home where he belongs?

The Skeleton Cupboard: The Making of a Clinical Psychologist
Little, Brown

In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

The Ghost and the Machine Scribe Publications

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius." - Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche

struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Inseparable Picador

An "engaging . . . entertaining journey," *Landing* explores the pleasures and sorrows of long-distance love in the digital age (*The New York Times Book Review*). *S í le* is a stylish citizen of the new Dublin, a veteran flight attendant who 's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets *S í le* on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and *S í le* connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can 't have a happily ever after when the one you love is a world apart . . . " [Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —*The New York Times Book Review* "[A] charming tale." —*Kirkus Reviews*
Passions Between Women Life Mask

A history of the iconic department store and a city 's life over a century and a half. Anyone who has waited in a Christmas line for the Walnut Room 's Great Tree can attest that Chicago 's loyalty to Marshall Field 's is fierce. Dayton-Hudson even had to take out advertising around town to apologize for changing the Field's hallowed green bags. And with good reason—the store and those who ran it shaped the city's streets, subsidized its culture, and heralded its progress. The resulting commercial empire dictated wholesale trade terms in Calcutta and sponsored towns in North Carolina, but its essence was always Chicago. So when the Marshall Field name was retired in 2006 after the stores were purchased by Macy 's, protest slogans like "Field 's is Chicago" and "Field 's: as Chicago as it gets" weren't just emotional hype. Many still hope that name will be resurrected like the city it helped support during the Great Fire and the Great Depression. Until then, fans of Marshall Field 's can celebrate its history with this warm look back at the beloved institution.

Life Mask Harper Collins

Life Mask *The Honourable Mrs. Damer* is a young widow of eccentric tastes, the only female sculptor of her time. The Earl of Derby, inventor of the horse race that bears his name, is the richest man in the House of Lords—and the ugliest. Miss Eliza Farren, born a nobody, now reigns as the Queen of Comedy at Drury Lane Theatre. In a time of looming war and terrorism, of glittering spectacle and financial disasters, the wealthy liberals of

the Whig Party work to topple a tyrannical prime minister and a lunatic king. Marriages and friendships stretch or break; political liaisons prove as dangerous as erotic ones; and everyone wears a mask. *The Sealed Letter* Miss Emily “ Fido ” Faithfull is a “ woman of business ” and a spinster pioneer of the British women ’ s movement, independent of mind but naively trusting of heart. Distracted from her beloved cause by the sudden return of her once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen ’ s failing marriage to the stodgy Admiral Harry Codrington. What begins as a loyal effort to help a friend explodes into a courtroom drama more sensational than any Hollywood tabloid could invent—with stained clothing, accusations of adultery, counterclaims of rape and a mysterious letter that could destroy more than one life. Based on the details of a scandalous divorce case that gripped England in 1864, *The Sealed Letter* is a provocative historical drama that is strangely relevant to modern issues surrounding women, marriage, rights and roles.

Landing Harper Collins

Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

Astray Columbia University Press

"A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, *Dare To Speak* provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In *Dare To Speak*, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel ’ s primer equips readers with the tools needed to speak one ’ s mind in today ’ s diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—*Dare To Speak* presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, *Dare To Speak* brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

The Female Figure in Contemporary Historical Fiction Picador

The Woman Who Gave Birth to Rabbits is a book of fictions, but they are also true. Over the last ten years, I have often stumbled over a scrap of history so fascinating that I had to stop whatever I was doing and write a story about it. My sources are the flotsam and jetsam of the last seven hundred years of British and Irish life: surgical case-notes; trial records; a

plague ballad; theological pamphlets; a painting of two girls in a garden; an articulated skeleton. Some of the ghosts in this collection have famous names; others were written off as cripples, children, half-breeds, freaks and nobodies. *The Woman Who Gave Birth to Rabbits* is named for Mary Toft, who in 1726 managed to convince half England that she had done just that. So this book is what I have to show for ten years of sporadic grave-robbing, ferreting out forgotten puzzles and peculiar incidents, asking 'What really happened?', but also, 'What if?

Poems Between Women Houghton Mifflin Harcourt

Sapphists and Sexologists: Histories of Sexualities Volume II, contributes to the ever evolving debates on lesbian lives and histories. This volume includes a mixture of engaging essays from established and young scholars and opens with a succinct, incisive and often comical take on lesbian lives, relationships and cats, by internationally esteemed scholar Sally R. Munt. Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life, loves and activism. The scope of this collection is truly international; a collaborative work of scholars from many different disciplines, universities and countries. The central theme of the book continues from the first volume *Tribades, Tommies and Transgressives: Histories of Sexualities*, in its questioning of established histories of sexualities, methodologies and theoretical practices.

Frog Music HarperCollins

In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child—only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

Emma Donoghue: Selected Plays Bloomsbury Publishing

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Cambridge Scholars Publishing

“ Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and marvels. ” —Jonathan Lethem, author of *Motherless Brooklyn* Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to shed herself of her her sister ’ s dead weight, Nora leaves for London in search of the mysterious Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson ’ s first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness.

Three and a Half Deaths: Short Reads Harper Collins

Miss Emily ‘ Fido ’ Faithfull is a woman ahead of her times, running her own printing press in Victorian London. She is distracted from her work by the sudden return of her once-dear friend, the unhappily wed Helen Codrington. Before she knows it, Fido is swept up in the intimate details of Helen ’ s failing marriage and obsessive affair with a young army officer. What begins as a loyal effort to help a friend explodes into a courtroom drama muckier than any Hollywood tabloid could invent — complete with stained clothing, accusations of adultery, counterclaims of rape, and a mysterious letter that could destroy more than one life. Based on a scandalous divorce case that

gripped England in 1864, *The Sealed Letter* is a compelling and provocative drama of friends, lovers, and divorce, Victorian style. *Sapphists and Sexologists; Histories of Sexualities Pioneer Drama Service, Inc.*

Re-issued in its original full length, this acclaimed and bestselling romantic historical novel by award-winning author Ciji Ware tells the true story of passionate and flamboyant Jane Maxwell, the 4th Duchess of Gordon (1749-1812). In love since childhood with Thomas Fraser, when she hears that he's been killed in America, she marries the Duke of Gordon with disastrous results. But Fraser, very much alive, returns to England to claim her love. In addition to telling a heart-wrenching love story, *Island of the Swans* also paints a fascinating portrait of a powerful and controversial woman and the tumultuous era in which she lived. Patroness of poet Robert Burns, advisor to King George, painted by Sir Joshua Reynolds, Jane Maxwell was a towering figure in her own time and is an unforgettable heroine.

[Calendar Girl](#) Springer

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

[We are Michael Field](#) Sourcebooks, Inc.

This "soul stirring" novel by the New York Times bestselling author of *Room* (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

[The Woman Who Gave Birth to Rabbits](#) Bink Books

[Life Mask](#) Houghton Mifflin Harcourt

[Emma Donoghue Two-Book Bundle](#) Flatiron Books

The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue.

Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart*. **KISSING THE WITCH** Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. **TRESPASSES** Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class, sadism and love. **LADIES AND GENTLEMEN** This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, *Ladies and Gentleman* explores the ways we perform our roles, both on and off stage. **I KNOW MY OWN HEART** Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, *I Know My Own Heart* explores the different choices women made in a time of limits and prohibitions. **DON'T DIE WONDERING** When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

[Half Life](#) Hachette UK

From the New York Times bestselling author of *Room* comes a moving set of historical stories spanning centuries and continents. The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.