
Life Mask Emma Donoghue

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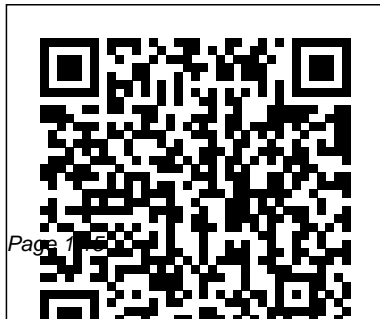
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Stir-Fry Bold Strokes Books Inc
An ad in the students ' union— “ 2 females seek flatmate. No bigots ” —leads Maria to a home with warm Ruth and



wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

Dare to Speak Houghton Mifflin Harcourt

'Strangers might remember a trip to see a girl hang, but who would spare a thought for the whos and hows and whys?' At thirteen, Mary, the daughter of a poor seamstress, longs for fine clothes as her neighbours hunger for food and warmth. For the love of a gorgeous red ribbon she finds herself seduced into a

life on the cold, dangerous streets of late 1700s London. Her saviour is Doll, a gaudy young woman who takes her under her wing. But Mary soon discovers that she can't escape her past and that people like her pay must pay dearly for yearnings not fitting to their class ...

Touchy Subjects Picador
Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed

Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers

the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using	the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA <i>The Sealed Letter</i> Pan Macmillan From the author of the worldwide bestseller <i>Room</i> : "Her greatest achievement yet...Emma Donoghue shows more than range with <i>Frog Music</i> -- she shows genius."- Darin Strauss, author of <i>Half a Life</i> . <i>Summer of 1876</i> : San	Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and
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arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Island of the Swans

Sourcebooks, Inc.

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

The Woman Who Gave Birth to Rabbits

HarperCollins

Emma Donoghue vividly brings to life stories inspired by her discoveries of fascinating, hidden scraps

of the past. Here an engraving of a woman giving birth to rabbits, a plague ballad, surgical case notes, theological pamphlets, and an articulated skeleton are ingeniously fleshed out into rollicking, full-bodied fictions. Whether she's spinning the tale of an English soldier tricked into marrying a dowdy spinster, a Victorian surgeon's attempts to "improve" women, a seventeenth-century Irish countess who ran away to Italy disguised as a man, or an "undead" murderess returning for the maid she

left behind to be executed in her place, Emma Donoghue brings to her tales a colorful, elegant prose filled with the sights and smells and sounds of the period. She summons the ghosts of those men and women who counted for nothing in their own day and brings them to unforgettable life in fiction.

Patience and Sarah Life Mask Emma Donoghue illustrates the ways in which women present their affections for each other, as childhood playmates, romantic friends, and lovers. With poems by over 100 women from all over the world, "Poems Between

Women" collects four centuries of poetry between women writing in English. They are married and single, young and old, lesbian, heterosexual, or romantic friends, whose words reveal a wide range of experiences and emotions, but also chart the evolution of women's poetic expression.

Kissing the Witch

HarperCollins Canada

In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to

father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue

dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

Harper Collins

The new novel from the bestselling author of Room "Emma

Donoghue's writing is superb alchemy, changing innocence into horror and horror into tenderness"

Audrey Niffenegger, author of The Time Traveler's Wife

"Donoghue's superb novel will leave few unaffected."

Booklist An eleven-year-

old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story. Set in the Irish Midlands in the 1850s, The Wonder - inspired by numerous European and North American cases of 'fasting girls' between the sixteenth century and the twentieth - is a psychological thriller about a child's murder threatening to happen in slow motion before our

eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul. PRAISE FOR THE WONDER "Her contemporary thriller Room made the author an international bestseller, but this gripping tale offers a welcome reminder that her historical fiction is equally fine." Kirkus "Donoghue demonstrates her versatility by dabbling in a wide range of literary

styles in this latest novel ... The closely imagined, intricately drawn story possesses many of the same alluring qualities as her bestseller, *Room*." Publishers Weekly "Outstanding ... Exploring the nature of faith and trust with heartrending intensity, Donoghue's superb novel will leave few unaffected." Booklist "a tale of claustrophobic suspense and the intense relationship between a woman and a child ... Donoghue's masterful

way with words and imagery has the reader sharing Lib's scepticism and disdain for Anna and her family's naïve religious fervour ... until a heart-thumping, palm-sweating dramatic denouement." Red Magazine The Lottery's Plus One Knopf The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*,

Trespases, *Ladies and Gentlemen*, and *I Know My Own Heart* **KISSING THE WITCH** Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. **TRESPASSES** Set over three days in 1661,

<p>Trespases is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country.</p> <p>Trespases is about faith and superstition, politics and class, sadism and love.</p> <p>LADIES AND GENTLEMEN</p> <p>This play with songs, set mostly in the dressing rooms of busy vaudeville theatres</p>	<p>all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, Ladies and Gentleman explores the ways we perform our roles, both on and off stage. I KNOW MY OWN HEART Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play</p>	<p>subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, I Know My Own Heart explores the different choices women made in a time of limits and prohibitions. DON'T DIE WONDERING When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-</p>
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act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture. *Poems Between Women* Houghton Mifflin Harcourt "A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, *Dare To Speak* provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel

culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In *Dare To Speak*, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to

maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—*Dare To Speak*

presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns

against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, *Dare To Speak* brings much-needed clarity and guidance to this pressing—and often

misunderstood—debate. *The Sealed Letter* Picador From *The Other Boleyn Girl* to *Fingersmith*, this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history. *The Skeleton Cupboard: The Making of a Clinical Psychologist* Cambridge

Scholars Publishing

An “engaging . . . entertaining journey,” *Landing* explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who’s traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter.

Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can’t have a happily ever after when the one you love is a world apart . . . “[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual.” —The New York Times Book Review “[A] charming tale.” —Kirkus Reviews

Emma Donoghue:
Selected Plays Flatiron

Books

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine.

Established in 1967, it is the oldest continuing LGBT publication in the United States.

Things We Didn't Talk About When I Was a Girl: A Memoir Hachette UK

It's 1838, Europe is obsessed with mechanical contraptions, and a chess-playing machine known as the Rajah is the height of entertainment. Kit has toured with the Rajah since

the age of ten and knows the secret behind the machine all too well . . . just as she knows that people would rather be fooled than have their illusions stripped away. An eccentric Countess summons the Rajah to her manor house in Vienna for a private engagement. There, Kit meets the inquisitive Eleanor, who tests Kit's ability to tell the difference between truth and illusion . . . Or is it all just another game of chess?

Sapphists and Sexologists; Histories of Sexualities Scholastic Inc.

From the New York Times bestselling author of *Room* comes a moving set of historical stories spanning centuries and continents. The fascinating characters that roam across the pages of *Emma* Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They

travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

Emma Donoghue Two-Book Bundle
ReadHowYouWant.com

Re-issued in its original full length, this acclaimed and bestselling romantic historical novel by award-winning author Ciji Ware tells the true story of passionate and flamboyant Jane Maxwell, the 4th Duchess of Gordon (1749-1812). In love since childhood with Thomas Fraser, when she hears that he's been killed in America, she marries the Duke of Gordon with disastrous results. But Fraser, very much alive, returns to England to claim her love. In addition to telling a heart-wrenching love story, *Island of the Swans* also paints a fascinating portrait of a powerful and controversial woman and the tumultuous era

in which she lived. Patroness of poet Robert Burns, advisor to King George, painted by Sir Joshua Reynolds, Jane Maxwell was a towering figure in her own time and is an unforgettable heroine.

What Sappho Would Have Said Harper Collins

A history of the iconic department store and a city's life over a century and a half. Anyone who has waited in a Christmas line for the Walnut Room's Great Tree can attest that Chicago's loyalty to Marshall Field's is fierce. Dayton-Hudson even had to take out advertising around

town to apologize for changing the Field's hallowed green bags. And with good reason—the store and those who ran it shaped the city's streets, subsidized its culture, and heralded its progress. The resulting commercial empire dictated wholesale trade terms in Calcutta and sponsored towns in North Carolina, but its essence was always Chicago. So when the Marshall Field name was retired in 2006 after the stores were purchased by Macy's, protest slogans like "Field's is Chicago" and

“Field’s: as Chicago as it gets” weren’t just emotional hype. Many still hope that name will be resurrected like the city it helped support during the Great Fire and the Great Depression. Until then, fans of Marshall Field’s can celebrate its history with this warm look back at the beloved institution.

Inseparable Bloomsbury Publishing

“Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and

marvels.”—Jonathan Lethem, author of *Motherless Brooklyn* Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to shed herself of her her sister’s dead weight, Nora leaves for London in search of the mysterious Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for

meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson’s first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness.

Frog Music Pioneer Drama Service, Inc.

Sapphists and Sexologists: Histories of Sexualities Volume II, contributes to the ever evolving debates on lesbian lives and histories. This volume includes a mixture of engaging essays from established and young scholars and opens with a

succinct, incisive and often comical take on lesbian lives, relationships and cats, by internationally esteemed scholar Sally R. Munt. Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life, loves and activism. The scope of this collection is truly international; a collaborative work of scholars from many different disciplines, universities and countries. The central theme of the book continues from the first volume *Tribades, Tommies and Transgressives: Histories of*

Sexualities, in its questioning of established histories of sexualities, methodologies and theoretical practices.