

Life Without Summer Lynne Griffin

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[The Song of the Sea](#) Lulu.com

Describes a system of evaluation, prioritizing, and time management that boosts productivity and overcomes unexpected developments

[My Life with the Lincolns](#) Simon and Schuster

There was an accident. Ember knows at least that much. She was driving. The car was totaled. Eight months later, Ember feels broken. She can't even remember the six weeks of her life leading up to the accident. Where was she going? Who was she with? And what happened during those six weeks that her friends and family won't talk about? In the wake of her critically praised young adult psychological thrillers, *Tighter* and *All You Never Wanted*, National Book Award finalist Adele Griffin has created another triumph in this unflinching story of loss and recovery that Booklist called "exquisite" in a starred review.

[The First Husband](#) St. Martin's Griffin

The whole world seems to transform during the summer of 1965, when Eden's cousin from Mississippi comes to visit her in L.A. just as the Watts Riots erupt, in this stirring new novel by Coretta Scott King Honor winner Brenda Woods. When Eden's cousin Winter comes for a visit, it turns out he's not just there to sightsee. He wants to figure out what happened to his dad, who disappeared ten years earlier from the Watts area of L.A. So the cousins set out to investigate together, and what they discover brings them joy—and heartache. It also opens up a whole new understanding of their

world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama. Eden hopes to be a composer someday, and the only way she can describe that summer is a song with an unexpected ending, full of changes in tempo and mood--totally unforgettable.

[Girl Sent Away](#) HarperCollins

Twelve-year-old Lou Montgomery's life has been centered on her mother's terrifying plan to make her a singing star, but a crisis reveals Lou's sensory processing disorder and people determined to help her address it.

[To Do Doing Done](#) Tantor Media Incorporated

"A fresh, funny take on the search for a soulmate." —People A savvy, page-turning novel about a woman torn between her husband and the man she thought she'd marry by the author of the New York Times Bestseller and Reese's Book Club Pick, *The Last Thing He Told Me* Annie Adams is days away from her thirty-second birthday and thinks she has finally found some happiness. She visits the world's most interesting places for her syndicated travel column and she's happily cohabiting with her movie director boyfriend Nick in Los Angeles. But when Nick comes home from a meeting with his therapist (aka "futures counselor") and announces that he's taking a break from their relationship so he can pursue a woman from his past, the place Annie had come to call home is shattered. Reeling, Annie stumbles into her

neighborhood bar and finds Griffin—a grounded, charming chef who seems to be everything Annie didn't know she was looking for. Within three months, Griffin is Annie's husband and Annie finds herself trying to restart her life in rural Massachusetts. A wry observer of modern love, Laura Dave "steers clear of easy answers to explore the romantic choices we make" (USA Today). Her third novel is packed with humor, empathy, and psychological insight about the power of love and home.

[Other Words for Smoke](#) Macmillan

How far will a mother go to save her child? Ten years ago, Ruby Leander was a drifting nineteen-year-old who made a split-second decision at an Oklahoma rest stop. Fast forward nine years: Ruby and her daughter Lark live in New Mexico. Lark is a precocious, animal loving imp, and Ruby has built a family for them with a wonderful community of friends and her boyfriend of three years. Life is good. Until the day Ruby reads a magazine article about parents searching for an infant kidnapped by car-jackers. Then Ruby faces a choice no mother should have to make. A choice that will change both her and Lark's lives forever.

[The Magic Pumpkin](#) Macmillan

DON'T MISS THE MAJOR MOTION PICTURE

STARRING SADIE SINK OF STRANGER

THINGS—COMING SOON! Dear Zoe is a remarkable study of grief, adolescence, and healing with a pitch-perfect narrator who is at once sharp and naïve, world-worried and self-centered, funny and heartbreakingly honest. Fifteen-year-old Tess DeNunzio hasn't been the same since she lost her sister Zoe to a hit-and-run accident on September 11th—when it seemed like nothing mattered except the tragedies playing out in New York and Washington. Dear Zoe is Tess's letter to her sister, written as a means of figuring out her own life and her place in the world. The result is a novel of rare power and grace that tells us much about ours.

Becky Simon and Schuster

A tale told in alternating voices follows the experiences of bereaved mother Tessa, who searches for answers after her four-year-old daughter is killed in a hit-and-run accident; and her grief counselor, Celia, whose efforts to help Tessa revive painful f

Tune It Out She Writes Press

The ocean has always been a place of freedom for Lisa Whelan, and after her newborn son passes away, she returns to her family home by the sea to seek freedom from her grief. She's not expecting to meet anyone, and is caught off guard by the attraction she feels for Rachel, the part-owner of a local restaurant. That initial spark is dampened, however, when Lisa realizes that Rachel has a child. Rachel Murray has worked hard to build a life for herself and her son but raising Declan has not been without its challenges. Each day when Rachel picks him up from school, she says a silent prayer that he will be waiting for her in his classroom, and not in the principal's office. Again. Her son's behavior has grown increasingly disruptive, and Rachel is at a loss at how to help him. Despite her grief, Lisa finds herself drawn to both Rachel and Declan. She thinks she can keep her emotions at bay—keep from drowning in grief and keep from falling in love—but she finds both to be a tidal wave, washing over her, sweeping her off her feet. Lisa never intended on falling in

love with anyone, and she certainly cannot allow herself to fall for someone whose son is a constant reminder of the child she lost. Or can she?

The Space Between Hachette UK

Returning to his childhood home after his wife kicks him out, Benjamin lives with his 81-year-old father and tries to put his life back together while he rekindles a friendship with his high school crush, who has troubles of her own.

Together Tea Ballantine Books

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend *Bruce*. But now this... 'Loving a larger woman is an act of courage in our world,' *Bruce* has written in a national woman's magazine. And *Cannie* - who never knew that *Bruce* saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

Good and Cheap St. Martin's Press

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to

Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --*Darien Gee*, author of *Friendship Bread: A Novel* "I just signed with literary agent *Chip MacGregor*, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --*Les Edgerton*, author of *Hooked* as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Negotiation Generation Red Chair Press

For fans of *Hannah Mary McKinnon* and *Kimberley Belle*, this emotionally charged thriller explores long-buried family secrets and the deadly reckoning that often follows their explosive reveal. For two decades, *Lena Blackwell* has kept her sons at her side, teaching them everything she knows about running their successful river lodge in Northern Maine. But what she really wants is

to keep her boys in the dark about their tragic past. Her son Luke is right where he belongs, working at the family inn sheltered by acres of pine forest that stretch along the Penobscot River. So when his adopted brother, Jonah, threatens to upend their peaceful life by searching for his biological parents, Luke refuses to help. Lena is determined to thwart Jonah's search to uncover his own history. But the unexpected arrival of old friends at the inn for a weekend off the grid throws her plans into disarray. Little does she know, Jonah has already gleaned enough information to set in motion a deadly reckoning. Luke may not want to know anything about his family, but he's caught between the hard truths his brother is determined to expose and the devastating secret his mother is desperate to keep—at any cost. *Dark Rivers to Cross* sensitively explores inherited trauma and the stories we tell the ones we love. It's about what one mother is willing to sacrifice for her children.

The Dangers of an Ordinary Night Penguin Cathy Holton, author of the popular *Beach Trip*, returns with an intriguing and mysterious tale of dark deeds and family secrets in a small Southern town. After a personal tragedy, Chicago writer Ava Dabrowski quits her job to spend the summer in Woodburn, Tennessee, at the invitation of her old college friend Will Fraser and his two great-aunts, Josephine and Fanny Woodburn. Her charming hosts offer Ava a chance to relax at their idyllic ancestral estate, Woodburn Hall, while working on her first novel. But Woodburn is anything but quiet: Ancient feuds lurk just beneath its placid surface, and modern-day rivalries emerge as Ava finds herself caught between the competing attentions of Will and his black-sheep cousin Jake. Fascinated by the family's impressive history—their imposing house filled with treasures, and their

mingling with literary lions Fitzgerald, Hemingway, and Faulkner—Ava stumbles onto rumors about the darker side of the Woodburns' legacy. Putting aside her planned novel, she turns her creative attentions to the eccentric and tragic clan, a family with more skeletons (and ghosts) in their closets than anyone could possibly imagine. As Ava struggles to write the true story of the Woodburns, she finds herself tangled in the tragic history of a mysterious Southern family whose secrets mirror her own.

Reading Group Choices Macmillan

Perfect for fans of Celeste Ng and Megan Abbott, Lynne Reeves' *The Dangers of an Ordinary Night* is an exploration of the explosive family secrets that are often hidden in plain sight. On a chilly fall evening at the prestigious Performing Arts High School of Boston, best friends Tali Carrington and June Danforth go missing after auditioning for a play. They're last seen in grainy, out-of-focus surveillance footage that shows them walking away from the school. Two days later in a town south of Boston, Tali is found disoriented and traumatized by the ocean's edge, while June is pronounced dead at the scene. Tali's mother, Nell, is so bent on protecting her daughter from further emotional harm that she ignores rumors of her husband's involvement and enlists the help of Cynthia Rawlins, a reunification therapist with personal insight into the riptide that hides below the surface of every unsuspecting family. Meanwhile, Detective Fitz Jameson uncovers a criminal undertow involving the high school's overachieving students, and finally sees an opportunity for personal redemption from a secret that's haunted him for years. As Nell,

Cynthia, and Fitz confront their own contributions to the scandals that beleaguer them, their lives turn out to be more deeply intertwined than they'd ever imagined. In the end, they must decide what lengths they're willing to go to protect the people they love while also saving themselves.

Three Women and a Boat National Geographic Books My dad used to be Abraham Lincoln. When I was six and learning to read, I saw his initials were A. B. E., Albert Baruch Edelman. ABE. That's when I knew. Mina Edelman believes that she and her family are the Lincolns reincarnated. Her main task for the next three months: to protect her father from assassination, her mother from insanity, and herself—Willie Lincoln incarnate—from death at age twelve. Apart from that, the summer of 1966 should be like any other. But Mina's dad begins taking Mina along to hear speeches by Martin Luther King, Jr in Chicago. And soon he brings the freedom movement to their own small town, with consequences for everyone, in Gayle Brandeis's *My Life with the Lincolns*. **When Winter Robeson Came** Simon and Schuster A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-

publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Beyond Limits Workman Publishing Company

Acclaimed novelist and nationally recognized family expert Lynne Griffin returns with *Sea Escape*—an emotional, beautifully imagined story inspired by the author's family letters about the ties that bind mothers and daughters. Laura Martinez is wedged in the middle place, grappling with her busy life as a nurse, wife, and devoted mom to her two young children when her estranged mother, Helen, suffers a devastating stroke. In a desperate attempt to lure her mother into choosing life, Laura goes to *Sea Escape*, the pristine beach home that Helen took refuge in after the death of her beloved husband, Joseph. There, Laura hunts for the legendary love letters her father wrote to her mother when he served as a reporter for the Associated Press during wartime Vietnam. Believing the beauty and sway of her father's words will have the power to heal, Laura reads the letters bedside to her mother, a woman who once spoke the language of fabric—of *Peony Sky* in *Jade* and *Paradise Garden Sage*—but who can't or won't speak to her now. As Laura delves deeper into her tangled family history, she becomes increasingly determined to save her mother. As each letter reveals a patchwork detail of her parents' marriage, she discovers a common thread: a secret that mother and daughter unknowingly share. Weaving back and forth from Laura's story to her mother's, beginning in the idyllic 1950s with Helen's love affair with Joseph through the tumultuous Vietnam War period on to the present, *Sea Escape* takes a gratifying look at what women face in their everyday lives—the balancing act of raising capable and happy children and being accomplished and steadfast wives while still being gracious and good daughters. It is a story that

opens the door to family secrets so gripping, you won't be able to put this book down until each is revealed.

The Why of Things St. Martin's Griffin

2015-2016 Sarton Story Circle: Memoir Winner

2016-2017 Readers Views Award:

Memoir/Autobiography/Biography Winner, West

Pacific Regional Winner 2017 Independent Press

Award: Relationships Winner 2017 Northern

California Publishers and Authors Second Place in

Book Cover 2017 Northern California Publishers and

Authors Second Place in Memoir 2017 Readers'

Favorite Book Award Bronze Winner 2017

International Book Awards: Autobiography/Memoir

Finalist 2016 National Indie Excellence Awards:

Memoir Finalist Everyone has or had a mother. Dr.

Virginia A. Simpson did too. She thought they had

a wonderful relationship and had worked out all of

their issues when a life-threatening illness

necessitated her mother, Ruth, come live with her.

When her mother moved in, she brought with her all

their old issues and during the six years they

lived together, they added more. Although an

expert in the field of death, dying, and

bereavement, Virginia often found herself

overwhelmed by her caregiving role as her mother's

health continued to decline. She also felt herself

on a race against time to heal their relationship

before her mother died. Described as "stunning,

beautiful, and honest," *The Space Between: A*

Memoir of Mother-Daughter Love at the End of Life

offers an intimate window into the challenges of

being a caregiving while also providing important

information about the realities of end of life

care. *The Space Between* gives us hope that even

the most contentious relationship can be healed.

By the end of Ruth's life, the only space between

Virginia and her mother was filled with love.

The Primrose Path Crooked Lane Books

In *Together Tea*, Marjan Kamali's delightful

and heartwarming debut novel, Darya has

discovered the perfect gift for her

daughter's twenty-fifth birthday: an ideal

husband. Mina, however, is fed up with her

mother's years of endless matchmaking and

the spreadsheets grading available Iranian-

American bachelors. Having spent her

childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? *Together Tea* is a moving and joyous debut novel about family, love, and finding the place you truly belong.