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Periprosthetic Joint Infection of the Hip and Knee
Springer Science & Business Media

Contributors: Howard J. Booth, Joseph Bristow, Ellen Crowell, Nick Freeman, Ellis Hanson, Kate Hext, Kirsten MacLeod, Kristin Mahoney, Douglas Mao, Mich è le Mendelssohn, Alex Murray, Sarah Parker, Vincent Sherry

Gay Rebel of the Harlem Renaissance Abhinav Publications

DIVInvestigates friendships between anti-colonial Indians and anti-imperial 'westerners' in late-19th and early 20th centuries, claiming that such inter-cultural collaborations need to be added to annals of non-violent historiography./div

East Anglian Studies Duke University Press

Prehospital care is a growing area in medicine, and emergency treatments are becoming more sophisticated as the potential to save lives grow. The fourth edition of this ABC has been thoroughly updated and includes new chapters on nuclear and biological emergencies. Each chapter gives concise and clear guidance and is accompanied by excellent photographs and diagrams. Edited and written by leading UK trauma authorities, this is a truly comprehensive and practical book for everyday use by emergency medicine staff, nurses, hospital doctors, paramedics, and ambulance services. This title is also available as a mobile App from MedHand Mobile Libraries. Buy it now from iTunes, Google Play or the

MedHand Store.

Light and Color Elsevier

This book presents the papers given at the International Symposium on Silent Myocardial Ischemia held on 27 and 28 May 1983 in Geneva, Switzerland. The symposium was held under the auspices of the European Society of Cardiology, and the scientific committee was recruited from members of the working groups on angina pectoris and coronary blood flow and on myocardial function. The editors want to express many thanks to all those who contributed to the success of the symposium. W.

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Black, White, and in Color Oxford University Press

Packed with new evidence, "Making Oscar Wilde" tells the untold story of a local Irish eccentric who became a global cultural icon. This must-read book dramatizes Oscar Wilde's remarkable rise in Victorian England and post-Civil War America. Michele Mendelssohn interweaves biography and social history to reveal a life like no other.

Affective Communities Springer Science & Business Media
"List of published works of George Unwin": pages 465-471.
Imprint covered by label: A.M. Kelley, New York.

What Is Color? Gareth Stevens Publishing LLLP

'Emerging Economics' reveals the economic dimentisons of the theology of the early Jesus movement & explains how this is

reflected in the texts of the New Testament & the reception of those texts within the patristic era.

Engaging Economics Weigl Pub Incorporated
Chuck Todd's gripping, fly-on-the-wall account of Barack Obama's tumultuous struggle to succeed in Washington. Barack Obama won the presidency in 2008 partly because he was a Washington outsider. But if he'd come to the White House thinking he could change the political culture, he soon discovered just how difficult it was to swim against an upstream of insiders, partisans, and old guard networks allied to undermine his agenda---including members of his own party. He would pass some of the most significant legislation in American history, but his own weaknesses torpedoed some of his greatest hopes. In THE STRANGER, Chuck Todd draws upon his unprecedented inner-circle sources to create a gripping account of Obama's White House tenure, from the early days of drift and helplessness to a final stand against the GOP in which an Obama, at last liberated from his political future, finally triumphs.

On the Truth of Decorative Art Cambridge University Press

A series, designed to introduce the basic concepts of science to young readers.

Queer Kinship after Wilde Springer

Extending from the outpatient management of cardiovascular and kidney disease, to hospital-based decision making in patients with cardio-renal disease and complex interfaces such as hemodialysis in patients with ventricular assist device support, this book serves as a single reference point for cardiology and nephrology clinicians and researchers dealing with the significant overlap areas between these two specialties. Chapters cover the physiology, biomarkers, therapeutic agents and full spectrum of these comorbidities

and feature separate sections on cardiovascular and CKD evaluations, stratification of kidney transplant patients, lipid management in CKD, interventional strategies and hypertension. Leaders in cardiology, nephrology, hypertension and lipidology bring together the latest evidence with their collective clinical experience into this invaluable resource. This textbook is an essential resource for physicians and allied professionals practicing cardiology, nephrology, students and physician trainees, to deepen their understanding of this crucial field.

Complications of Urologic Laparoscopic Surgery

University of Chicago Press

Provides a comprehensive overview of the main aspects of infection control, and gives practical, evidence-based recommendations.

The New Science of Colour Cambridge University Press

In the teens and twenties, New York was home to a rich variety of literary subcultures. Within these intermingled worlds, gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades. Among the bohemians of Greenwich Village, the sophisticates of the Algonquin Round Table, and the literati of the Harlem Renaissance, certain women found fresh, powerful voices through which to speak and write. Edna St. Vincent Millay and Dorothy Parker are now best remembered for their colorful lives; Genevieve Taggard, Gwendolyn Bennett, and Helene Johnson are hardly remembered at all. Yet each made a serious literary contribution to the meaning of modern femininity, relationship, and selfhood. *Making Love Modern* uncovers the deep historical sensitivity and interest in these women's love poetry. Placing their work in the context of subcultures nested within national culture, Nina Miller explores the tensions that make this literature so rewarding for contemporary readers. A poetry of intimate expression, it also functioned powerfully as public assertion. The writers themselves were high-profile embodiments of femininity, the local representatives of New Womanhood within their male-centered subcultural worlds. This book captures the literary lives of these women as well as the complex subcultures they inhabited--Harlem, the Village, and glamorous midtown Manhattan.

The New Negro Cambridge University Press

"A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora Neale Hurston, and Jacob Lawrence and call them the New Negro--the creative African Americans whose art, literature, music, and drama would inspire Black people to greatness. [The author] offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who

knew him personally"--Amazon.com.

Literature and the Politics of Post-Victorian Decadence Oxford University Press

A visual, intuitive introduction in the form of a tour with side-quests, using direct probabilistic insight rather than technical tools.

Light, Color, and Environment Oxford University Press

"Birren presents a kaleidoscopic view of color information that has been a source of fascination..." - *Color Research and Application*
"Keeps up with the latest developments in biology and psychology where light and color are involved." - *AIA Journal* Here is a major work by one of the best-known color authorities in the world. Faber Birren pioneered in the field of "functional" color, using color properties to promote human welfare psychologically, visually, and physiologically; in this volume he has assembled a wealth of information on the subject. *Color and Human Response* offers intriguing factual and hypothetical observations on the influences of color in life, supported by historical references and the latest scientific data. Birren explores the biological, visual, emotional, aesthetic, and psychic responses to color - referring both to ancient symbolic uses of color as well as its application in the modern environment. His specifications for color in homes, offices, hospitals, and schools are geared toward relieving modern tensions and anxieties. Complete with drawings, color photographs, and a chapter on the personal meaning of color preferences, *Color and Human Response* will fascinate anyone concerned with the human environment, including scientists and psychologists. It has become a basic reference for architects, teachers, and interior and industrial designers.

ABC of Major Trauma De Gruyter

A comprehensive illustrated exploration of the fascinating science of color Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of fields—physics, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

The Dynamics of Santal Traditions in a Peasant Society Wm. B.

Eerdmans Publishing

The Description for this book, Ferrara: Style in Renaissance

Despotism, will be forthcoming.

Strong Words Abrams

DIVA collection of writings and artwork by Richard Bruce Nugent, an important yet heretofore obscure figure of the

Harlem Renaissance./div

Beardsley, Japonisme, and the Perversion of the Victorian Ideal Cambridge University Press

Periprosthetic Joint Infection of the Hip and Knee is a practical reference for the diagnosis and treatment of total joint infections following hip and knee arthroplasty. In addition to useful chapters presenting common tests and algorithms used for diagnosis, the book gives background on the epidemiology, risk factors, and prevention strategies of periprosthetic joint infection. Additionally, practical clinical information is given, including antibiotic treatment strategies and delivery methods and medical optimization techniques for physicians to follow for patient care and follow-up. Covering a topic that is currently underrepresented in the medical literature, *Periprosthetic Joint Infection of the Hip and Knee* will be useful to orthopedic surgeons, rheumatologists, and other physicians involved in the care of patients with hip and knee prosthetic implants.

Indian Arrivals, 1870-1915 JHU Press

Indian Arrivals 1870-1915: Networks of British Empire explores the rich and complicated landscape of intercultural contact between Indians and Britons on British soil at the height of empire, as reflected in a range of literary writing, including poetry and life-writing. The book's four decade-based case studies, leading from 1870 and the opening of the Suez Canal, to the first years of the Great War, investigate from several different textual and cultural angles the central place of India in the British metropolitan imagination at this relatively early stage for Indian migration. Focussing on a range of remarkable Indian 'arrivants' — scholars, poets, religious seekers, and political activists including Toru Dutt and Sarojini Naidu, Mohandas Gandhi and Rabindranath Tagore — *Indian Arrivals* examines the take-up in the metropolis of the influences and ideas that accompanied their transcontinental movement, including concepts of the west and of cultural decadence, of urban modernity and of cosmopolitan exchange. If, as is now widely accepted, vocabularies of inhabitation, education, citizenship and the law were in many cases developed in colonial spaces like India, and imported into Britain, then, the book suggests, the presence of Indian travellers and migrants needs to be seen as much more central to Britain's understanding of itself, both in historical terms and in relation to the present-day. The book demonstrates how the colonial encounter in all its ambivalence and complexity inflected social relations throughout the empire, including at its heart, in Britain itself: Indian as well as other colonial travellers enacted the diversity of the empire on London's streets.