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[Engaging Economics](#) Johns Hopkins University Press

Indian Arrivals 1870-1915: Networks of British Empire examines how at the height of empire Britain was threaded through with Indian influences and ideas, in spite of colonial divisions. Throughout, the study is motivated by the notion that Indian travellers learned from the friendships they made in the west but also that they contributed to the development of a late Victorian cosmopolitanism of which they were an intrinsic part. Tracing the intricate encounters that took place between 'arriving' Indians and their British hosts, often through the medium of literature and journalism, the book paints a more textured picture than has been available to date of cross-cultural contact between Indians and Britons and in so doing explores the myriad ways in which the centre of the nineteenth-century imperial world was criss-crossed by its margins, just as the margins were by the centre. *Indian Arrivals* offers a sustained reflection on what it is to arrive in another culture, in all senses of the word.

[Introducing Monte Carlo Methods with R](#) Routledge

Packed with new evidence, "Making Oscar Wilde" tells the untold story of a local Irish eccentric who became a global cultural icon. This must-read book dramatizes Oscar Wilde's remarkable rise in Victorian England and post-Civil War America. Michele Mendelssohn interweaves biography and social history to reveal a life like no other.

[The Dynamics of Santal Traditions in a Peasant Society](#) Cambridge University Press

Contributors: Howard J. Booth, Joseph Bristow, Ellen Crowell, Nick Freeman, Ellis Hanson, Kate Hext, Kirsten MacLeod, Kristin Mahoney, Douglas Mao, Michèle Mendelssohn, Alex Murray, Sarah Parker, Vincent Sherry

[Manual of Infection Control Procedures](#) Oxford University Press

Offers a broad sampling of humanist work by educators, statesmen, philosophers, churchmen and courtiers translated into English.

[Black, White, and in Color](#) Cambridge University Press

Associations in the Greco-Roman World provides students and scholars with a clear and readable resource for greater understanding of the social, cultural, and religious life across the ancient Mediterranean. The authors provide new translations of inscriptions and papyri from hundreds of associations, alongside descriptions of more than two dozen archaeological remains of building sites. Complemented by a substantial annotated bibliography and accompanying images, this sourcebook fills many gaps and allows for future exploration in studies of the Greco-Roman religious world, particularly the nature of Judean and Christian groups at that time.

[Indian Arrivals, 1870-1915](#) Springer Science & Business Media

Black, White, and in Color offers a long-awaited collection of major essays by Hortense Spillers, one of the most influential and inspiring black critics of the past twenty years. Spanning her work from the early 1980s, in which she pioneered a broadly poststructuralist approach to African American literature, and extending through her turn to cultural studies in the 1990s, these essays display her passionate commitment to reading as a fundamentally political act—one pivotal to rewriting the humanist project. Spillers is best known for her race-centered revision of psychoanalytic theory and for her subtle account of the relationships between race and gender. She has also given literary criticism some of its most powerful readings of individual authors, represented here in seminal essays on Ralph Ellison, Gwendolyn Brooks, and William Faulkner. Ultimately, the essays collected in *Black, White, and in Color* all share Spillers's signature style: heady, eclectic, and astonishingly productive of new ideas. Anyone interested in African American culture and literature will want to read them.

[Periprosthetic Joint Infection of the Hip and Knee](#) Routledge

Neighborhood voices in poetry - The verbal web of patronage - Prayer in the urban setting - Love and history : men against women - Suicide of a poet - Alienation : the outsider as poet - Cruelty in the community - Seduction and family space - Poetry as political memory - Crisis in the generation of 1494.

[Diagnostic Breast Imaging](#) Duke University Press

The National Front was one of the most controversial political parties in Britain. This exploration, first published in 1981, of the NF ideology and its meaning for members is based on a participation observation study which involved the development of relations with its headquarters, and with branch staff and members in several English cities. The fieldwork was carried out at marches, branch meetings and rallies, and candidates, activists, ordinary members and opponents of the NF were interviewed. Nigel Fielding examines in detail the ethnography of the National Front, describing its history, electoral performance and some demographic characteristics of its membership. He investigates the party ideology, concentrating on the key aspects of race, nationalism and conspiracy theory. The party's involvement in overt and covert political action is discussed, and tolerance of ambiguity in adherence to ideology, are explored. In a final chapter the author discusses the case for regarding active NF membership as evidence

of a commitment to an alternative conception of social reality founded on fundamental disagreement with the political and social order of the status quo. This book examines the problem of the relationship between the beliefs and actions of the political deviant in the context of a group which is involved in political activism.

[Studies in Prose and Verse](#) University of Toronto Press

"List of published works of George Unwin": pages 465-471. Imprint covered by label: A.M. Kelley, New York.

[Gay Rebel of the Harlem Renaissance](#) Oxford University Press

This book presents the papers given at the International Symposium on Silent Myocardial Ischemia held on 27 and 28 May 1983 in Geneva, Switzerland. The symposium was held under the auspices of the European Society of Cardiology, and the scientific committee was recruited from members of the working groups on angina pectoris and coronary blood flow and on myocardial function. The editors want to express many thanks to all those who contributed to the success of the symposium. W. Rutishauser H. Roskamm v List of Contributors R. Abbott Medical Center, School of Medicine, 720 Harrison Avenue, Boston, Massachusetts 02118, U.S.A. G. J. Anderson Heart Station, Likoff Cardiovascular Institute, Hahnemann University, School of Medicine, 230 N. Broad Street, Philadelphia, Pennsylvania 19102, U.S.A. M. E. Bertrand Service de Cardiologie "B" et Hemodynamique, Hopital Cardiologique, 59037 Lille Cedex, France P. Betz Rehabilitationszentrum fur Herz- und Kreislaufkranke, Slidring 15, 7812 Bad Krozingen, FRG W. Bleifeld Abt. fur Kardiologie, II. Medizinische Klinik, Univ.-Krankenhaus Eppendorf, Martinistr. 52, 2000 Hamburg 20, FRG D. A. Bragg-Renschel Texas Heart Institute, Texas Children's Hospital, P. O. Box 20269, Houston, Texas 77225, U.S.A. R. W Brower Thoraxcentrum/Cardiologie, Academisch Ziekenhuis, Dr. Molewaterplein 40, 3015 GD Rotterdam, Netherlands E. J. Brown, Jr. Cardiology Division, Dept. of Medicine. Health Sciences Center, State University of New York, Stony Brook, New York 11794, U.S.A.

[Decadence in the Age of Modernism](#) Abhinav Publications

No other political party in the history of Britain's fascist tradition has been as successful at the ballot box as today's British National Party (BNP). This thoroughly revised and updated edition of *Contemporary British Fascism* offers an in-depth study of the BNP and its quest for social and political legitimacy.

[Color & Human Response](#) Springer

In this pathbreaking study, Fiona I. B. Ng examines how geographies of U.S. empire were perceived and enacted during the 1920s and 1930s. Focusing on New York during the height of the Harlem Renaissance, Ng traces the city's multiple circuits of jazz music and culture. In considering this cosmopolitan milieu, where immigrants from the Philippines, Cuba, Puerto Rico, Mexico, Japan, and China crossed paths with blacks and white "slummers" in dancehalls and speakeasies, she investigates imperialism's profound impact on racial, gendered, and sexual formations. As nightclubs overflowed with the sights and sounds of distant continents, tropical islands, and exotic bodies, tropes of empire provided both artistic possibilities and policing rationales. These renderings naturalized empire and justified expansion, while establishing transnational modes of social control within and outside the imperial city. Ultimately, Ng argues that domestic structures of race and sex during the 1920s and 1930s cannot be understood apart from the imperial ambitions of the United States.

[The Italian Renaissance](#) Springer Science & Business Media

Provides a comprehensive overview of the main aspects of infection control, and gives practical, evidence-based recommendations.

[East Anglian Studies](#) Thieme

Periprosthetic Joint Infection of the Hip and Knee is a practical reference for the diagnosis and treatment of total joint infections following hip and knee arthroplasty. In addition to useful chapters presenting common tests and algorithms used for diagnosis, the book gives background on the epidemiology, risk factors, and prevention strategies of periprosthetic joint infection. Additionally, practical clinical information is given, including antibiotic treatment strategies and delivery methods and medical optimization techniques for physicians to follow for patient care and follow-up. Covering a topic that is currently underrepresented in the medical literature, *Periprosthetic Joint Infection of the Hip and Knee* will be useful to orthopedic surgeons, rheumatologists, and other physicians involved in the care of patients with hip and knee prosthetic implants.

[Tribal Religion](#) Fortress Press

'Emerging Economics' reveals the economic dimentions of the theology of the early Jesus movement & explains how this is reflected in the texts of the New Testament & the reception of those texts within the patristic era.

[Queer Kinship after Wilde](#) Oxford University Press

Extending from the outpatient management of cardiovascular and kidney disease, to hospital-based decision making in patients with cardio-renal disease and complex interfaces such as hemodialysis in patients with ventricular assist device support, this book serves as a single reference point for cardiology and nephrology clinicians and researchers dealing with the significant overlap areas between these two specialties. Chapters cover the physiology, biomarkers, therapeutic agents and full spectrum of these comorbidities and feature separate sections on cardiovascular and CKD evaluations, stratification of kidney transplant patients, lipid management in CKD, interventional strategies and hypertension. Leaders in cardiology, nephrology, hypertension and lipidology bring together the latest evidence with their collective clinical experience into this invaluable resource. This textbook is an essential resource for physicians and allied professionals practicing cardiology, nephrology, students and physician trainees, to deepen their understanding of this crucial field.

[Literature and the Politics of Post-Victorian Decadence](#) Springer Science & Business Media

DIV Investigates friendships between anti-colonial Indians and anti-imperial 'westerners' in late-19th and early 20th centuries, claiming that such inter-cultural collaborations need to be added to annals of non-violent historiography./div

[Reading Romans In Pompeii](#) Cambridge University Press

In the teens and twenties, New York was home to a rich variety of literary subcultures. Within these intermingled worlds, gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades. Among the bohemians of Greenwich Village, the sophisticates of the Algonquin Round Table, and the literati of the Harlem Renaissance, certain women found fresh, powerful voices through which to speak and write. Enda St. Vincent Millay and Dorothy Parker are now best remembered for their colorful lives; Genevieve Taggard, Gwendolyn Bennett, and Helene Johnson are hardly remembered at all. Yet each made a serious literary contribution to the meaning of modern femininity, relationship, and selfhood. *Making Love Modern* uncovers the deep historical sensitivity and interest in these women's love poetry. Placing their work in the context of subcultures nested within national culture, Nina Miller explores the tensions that make this literature so rewarding for contemporary readers. A poetry of intimate expression, it also functioned powerfully as public

assertion. The writers themselves were high-profile embodiments of femininity, the local representatives of New Womanhood within their male-centered subcultural worlds. This book captures the literary lives of these woman as well as the complex subcultures they inhabited--Harlem, the Village, and glamorous midtown Manhattan.

Ferrara Wm. B. Eerdmans Publishing

This Is The First Full-Length Systematic Study Of Santal Religion As Manifested In Its Beliefs And Practices. This Study Provides Valuable Insights Into The Religious Norms Shared By Santals Over A Wide Geographic Spread.

Making Oscar Wilde Springer

Heart failure has been traditionally explained as a reduction in cardiac pumping capacity, caused by problems in the blood. Till now the therapy prescribed has been symptomatic, involving the use of diuretics, muscular stimulation and blood vessel relaxants. But recent research has focussed on the circumstances leading up to heart failure, which includes abnormal hemodynamics, atherosclerosis, dietary and nutritional anomalies, obesity, immunity and other metabolic disorders. This book brings together such research in one volume, including molecular and cellular aspects of heart failure and its pathophysiology. It is a significant contribution to the understanding and prevention of heart failure, and will be welcomed by cardiologists, pharmacologists, biochemists, and all those who practice and research the subject. The contributors from around the world include Australia, Brazil, Canada, Denmark, India, and USA.