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Two-Dimensional Random Walk SPCK

We have sold 4300 copies worldwide of the first edition (1999). This new edition contains five completely new chapters covering new developments.

An Anthology of Neo-Latin Poetry Anshan Pub

This Is The First Full-Length Systematic Study Of Santal Religion As Manifested In Its Beliefs And Practices. This Study Provides Valuable Insights Into The Religious Norms Shared By Santals Over A Wide Geographic Spread.

Contributions to Statistics OUP Oxford

This book is the first systematic treatment of Bayesian nonparametric methods and the theory behind them. It will also appeal to statisticians in general. The book is primarily aimed at graduate students and can be used as the text for a graduate course in Bayesian non-parametrics.

Studies in Prose and Verse John

Wiley & Sons

"A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora Neale Hurston, and Jacob Lawrence and call them the New Negro--the creative African Americans whose art, literature, music, and drama would inspire Black people to greatness. [The author] offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally"--Amazon.com.

Reading Romans in Pompeii Cambridge University Press

This book is a history of human speech from

prehistory to the present. It charts the rise of some languages and the fall of others, explaining why some survive and others die. It shows how languages change their sounds and meanings, and how the history of languages is closely linked to the history of peoples. Writing in a lively, readable style, distinguished Swedish scholar Tore Janson makes no assumptions about previous knowledge. He takes the reader on a voyage of exploration through the changing patterns of the world's languages, from ancient China to ancient Egypt, imperial Rome to imperial Britain, Sappho's Lesbos to contemporary Africa. He discovers the links between the histories of societies and their languages; he shows how language evolved from primitive calls; he considers the question of whether one language can be more advanced than another. The author describes the history of writing and looks at the impact of changing technology. He ends by assessing the prospects for English world domination and predicting the languages of the distant future. Five

historical maps illustrate this fascinating history of our defining characteristic and most valuable asset. **Bayesian Nonparametrics Springer Science & Business Media**

In this pathbreaking study, Fiona I. B. Ng ô examines how geographies of U.S. empire were perceived and enacted during the 1920s and 1930s. Focusing on New York during the height of the Harlem Renaissance, Ng ô traces the city's multiple circuits of jazz music and culture. In considering this cosmopolitan milieu, where immigrants from the Philippines, Cuba, Puerto Rico, Mexico, Japan, and China crossed paths with blacks and white "slummers" in dancehalls and speakeasies, she investigates imperialism's profound impact on racial, gendered, and sexual

formations. As nightclubs overflowed with the sights and sounds of distant continents, tropical islands, and exotic bodies, tropes of empire provided both artistic possibilities and policing rationales. These renderings naturalized empire and justified expansion, while establishing transnational modes of social control within and outside the imperial city. Ultimately, Ng ô argues that domestic structures of race and sex during the 1920s and 1930s cannot be understood apart from the imperial ambitions of the United States.

Tribal Religion Oxford University Press

In Literature and the Politics of Post-Victorian Decadence, Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and

troubled emergent avant-gardistes. These authors and artists refused to assimilate to the aesthetic and political ethos of the era, representing themselves instead as time travelers from the previous century for whom twentieth-century modernity was both baffling and disappointing. However, they did not turn entirely from the modern moment, but rather relied on decadent strategies to participate in conversations concerning the most highly-vexed issues of the period including war, the rise of the Labour Party, the question of women's sexual freedom, and changing conceptions of sexual and gender identities.

Affective Communities Johns Hopkins University Press

Neighborhood voices in poetry - The verbal web of patronage - Prayer in the urban setting - Love and history : men against women - Suicide of a poet - Alienation : the outsider as poet - Cruelty in the community - Seduction and family space - Poetry as political memory - Crisis in the generation of

1494.

Pharmacotherapy of Heart Failure University of Chicago Press

This Bayesian modeling book provides a self-contained entry to computational Bayesian statistics. Focusing on the most standard statistical models and backed up by real datasets and an all-inclusive R (CRAN) package called bayess, the book provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical and philosophical justifications. Readers are empowered to participate in the real-life data analysis situations depicted here from the beginning. Special attention is paid to the derivation of prior distributions in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the methods given in the book. In particular, all R codes are discussed with enough detail to make them readily

understandable and expandable. Bayesian Essentials with R can be used as a textbook at both undergraduate and graduate levels. It is particularly useful with students in professional degree programs and scientists to analyze data the Bayesian way. The text will also enhance introductory courses on Bayesian statistics. Prerequisites for the book are an undergraduate background in probability and statistics, if not in Bayesian statistics.

The New Negro New Delhi : Manohar, 1978, i.e. 1979.

Indian Arrivals 1870-1915: Networks of British Empire explores the rich and complicated landscape of intercultural contact between Indians and Britons on British soil at the height of empire, as reflected in a range of literary writing, including poetry and life-writing. The book's four decade-based case studies, leading from 1870 and the opening of the Suez Canal, to the first years of the Great War, investigate from several different textual and cultural angles the central place of

India in the British metropolitan imagination at this relatively early stage for Indian migration. Focussing on a range of remarkable Indian 'arrivants' — scholars, poets, religious seekers, and political activists including Toru Dutt and Sarojini Naidu, Mohandas Gandhi and Rabindranath Tagore — *Indian Arrivals* examines the take-up in the metropolis of the influences and ideas that accompanied their transcontinental movement, including concepts of the west and of cultural decadence, of urban modernity and of cosmopolitan exchange. If, as is now widely accepted, vocabularies of inhabitation, education, citizenship and the law were in many cases developed in colonial spaces like India, and imported into Britain, then, the book suggests, the presence of Indian travellers and migrants needs to be seen as much more central to Britain's understanding of itself, both in historical terms and in relation to the present-day. The book demonstrates how the colonial encounter in all its ambivalence and

complexity inflected social relations throughout the empire, including at its heart, in Britain itself:

Indian as well as other colonial travellers enacted the diversity of the empire on London's streets.

On the Truth of Decorative Art Duke University Press

Peter Oakes combines archaeology and biblical studies to give the reader a fresher, deeper understanding of Paul's letter to the Romans. An investigation of the archaeological evidence from Pompeii helps us to think about the ways in which Paul's letter may have been understood by different people -- such as a slave girl, a cabinet-maker-cum-surgeon and an educated slave concubine -- might have understood Paul's letter when they first heard it.

Luke's Wealth Ethics Little, Brown
Prehospital care is a growing area in medicine, and emergency treatments are becoming more sophisticated as the potential to save lives grow. The fourth edition of this ABC has been thoroughly updated and includes new chapters on nuclear and biological emergencies. Each chapter gives concise and clear guidance and is accompanied by excellent photographs and diagrams. Edited and written by leading UK trauma authorities, this is a truly comprehensive and practical book for everyday use by emergency medicine staff, nurses, hospital doctors, paramedics, and ambulance services. This title is also available as a mobile App from MedHand Mobile Libraries. Buy it now from iTunes, Google Play or the MedHand Store.
Bayesian Core: A Practical Approach to

Computational Bayesian Statistics Harvard University Press
Two-Dimensional Random Walk Cambridge University Press
Ferrara Springer Science & Business Media
Black, White, and in Color offers a long-awaited collection of major essays by Hortense Spillers, one of the most influential and inspiring black critics of the past twenty years. Spanning her work from the early 1980s, in which she pioneered a broadly poststructuralist approach to African American literature, and extending through her turn to cultural studies in the 1990s, these essays display her passionate commitment to reading as a fundamentally political act—one pivotal to rewriting the humanist project. Spillers is best known for her race-centered revision of psychoanalytic theory and for her subtle account of the relationships between race and gender. She has also given literary criticism some of its most powerful readings of individual authors, represented here in seminal

essays on Ralph Ellison, Gwendolyn Brooks, and William Faulkner. Ultimately, the essays collected in *Black, White, and in Color* all share Spillers's signature style: heady, eclectic, and astonishingly productive of new ideas. Anyone interested in African American culture and literature will want to read them.

Monte Carlo Statistical Methods Oxford University Press

Offers a broad sampling of humanist work by educators, statesmen, philosophers, churchmen and courtiers translated into English.

Associations in the Greco-Roman World Duke University Press

How does language work? What are the different elements? How do they all fit together? *The Frameworks of English* is a step-by-step guide through the various levels of language, describing the morphological, lexical, grammatical and phonological frameworks of

contemporary English in a clear and logical way. Beginning with words as the building blocks of language, it investigates their internal structure and shows how words can be combined into larger and larger units, from phrases to sentences and beyond. The sound system of language is explored, covering the production of individual sounds as well as the features of syllable structure and connected speech. The third edition of this popular textbook: - Features a new chapter on how to approach accent and dialect variation in English throughout the world - Includes both spoken and written examples of electronically mediated language - Offers updated suggestions for further reading and research

Decadence in the Age of Modernism Oxford University Press

Contributors: Howard J. Booth, Joseph

Bristow, Ellen Crowell, Nick Freeman, Ellis Hanson, Kate Hext, Kirsten MacLeod, Kristin Mahoney, Douglas Mao, Michèle Mendelssohn, Alex Murray, Sarah Parker, Vincent Sherry

ABC of Major Trauma Two-Dimensional Random Walk

This Bayesian modeling book is intended for practitioners and applied statisticians looking for a self-contained entry to computational Bayesian statistics. Focusing on standard statistical models and backed up by discussed real datasets available from the book website, it provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical justifications. Special attention is paid to the derivation of prior distributions

in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the methods given in the book.

Literature and the Politics of Post-Victorian Decadence Bloomsbury Publishing

Chuck Todd's gripping, fly-on-the-wall account of Barack Obama's tumultuous struggle to succeed in Washington. Barack Obama won the presidency in 2008 partly because he was a Washington outsider. But if he'd come to the White House thinking he could change the political culture, he soon discovered just how difficult it was to swim against an upstream of insiders, partisans, and old guard networks allied to undermine

his agenda---including members of his own patristic era. party. He would pass some of the most significant legislation in American history, but his own weaknesses torpedoed some of his greatest hopes. In *THE STRANGER*, Chuck Todd draws upon his unprecedented inner-circle sources to create a gripping account of Obama's White House tenure, from the early days of drift and helplessness to a final stand against the GOP in which an Obama, at last liberated from his political future, finally triumphs.

Making Love Modern JHU Press

'Emerging Economics' reveals the economic dimentisons of the theology of the early Jesus movement & explains how this is reflected in the texts of the New Testament & the reception of those texts within the