
Light As A Feather Stiff Board Weeping Willow High 1 Zoe Aarsen

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Wintergirls HarperCollins

“ [A] well-researched and well-written book . . . linking traditional folklore studies to current scientific research and to thinking about human

behavior. ” —American Journal of Play embodied development. Folk illusions Wiggling a pencil so that it looks like it is made of rubber, “ stealing ” your niece ’ s nose, and listening for the sounds of the ocean in a conch shell—these are examples of folk illusions, youthful play forms that trade on perceptual oddities. In this groundbreaking study, K. Brandon Barker and Claiborne Rice argue that these easily overlooked instances of children ’ s folklore offer an important avenue for studying perception and cognition in the contexts of social and folk illusions are traditionalized verbal and/or physical actions that are performed with the intention of creating a phantasm for one or more participants. Using a cross-disciplinary approach that combines the ethnographic methods of folklore with the empirical data of neuroscience, cognitive science, and psychology, Barker and Rice catalogue over eighty discrete folk illusions while exploring the complexities of embodied perception. Taken together as a genre of folklore,

folk illusions show that people, starting from a young age, possess an awareness of the illusory tendencies of perceptual processes as well as an awareness that the distinctions between illusion and reality are always communally formed. "With clear focal points, sound and carefully explained methodology, and thought-provoking, substantial analysis, this book makes an excellent contribution to children's folklore and related fields." —Elizabeth Tucker, author of *Children's Folklore: A Handbook* "A compendium of perceptual illusions, gathered from performers across the country, sorted into formally related perceptual categories, and analyzed under various theories of perception." —*Journal of Folklore Research*

The Wednesday Wars Macmillan

As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-crime books ever." —*Christian Science Monitor*

A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*.

On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Stiff Upper Lip, Jeeves Univ. Press of Mississippi

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and

united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

The Cult of Smart Stackpole Books

"2017 finalist Miller Williams poetry prize"—Cover.

Quite Mad HarperCollins

"A juicy thriller" (*Entertainment Weekly*) · "Absorbing" (*USA Today*) · "Dark and thoughtful" (*Washington Post*) · "Gratifying" (*Wall Street Journal*) · "Sun-soaked noir" (*LA Review of Books*)

A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast

maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

Stray MCD

Look for O'Brien's new book, *American Fantastica*, on sale October 24th. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war,

memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. *Tying Flies with CDC* Simon and Schuster A sequel to *A Certain Slant of Light* finds Jenny haunted by a trapped Helen while continuing her relationship with Billy in the tumultuous realm of the living, where they are torn apart as they slowly remember falling in love. 30,000 first printing.

[What Makes a Leader? \(Harvard Business Review Classics\)](#)

CreateSpace

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes *New Chapters + the Best Wisdom & Wonder* from *The Daring Book for Girls*

Flowers in the Attic Simon and Schuster Ouija boards aren't the only way to get in trouble. Sometimes, to speak with a ghost, all one must do is ask...but be sure you know who you are speaking to, and be ready for the answers to your questions. There are worse things out there than death. If you've ever played "light as a feather, stiff as a board," you'll understand why these five children from Walker's Woods are so excited. If you haven't played...consider this a warning. Todd, Danny, Matt, Sean and Robin let their imaginations run wild at the thought of levitation...of contact with the other side...of asking questions of the spirits and getting answers. They like being creeped out. What happens when they play their game will haunt them forever.

[Broken Silence](#) Indiana University

Press

Named one of Vulture's Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing.

Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that

human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

[Searching for Jimmy Page](#) National Geographic Books

'A psychologically smart debut that swathes teen desire and friendship in mystery and mirth' Observer 'Like a twisted Malory Towers or maybe a cosmic version of 'Heathers'' Daily Mail 'Funny, whip-smart and transcendently wise' Jenny Offill 'The love child of Donna Tartt and Tana French' Chloe Benjamin

Take Me Apart Reaktion Books
The Empress of Kisses explores the

landscape of the human heart through free and formal verse. The poems chronicle a wide variety of relationships past and present, real and imagined, with family, friends, lovers, pop culture icons, mythological figures, historical events, and with words themselves. The collection features a special focus on the experiences of Generation X, the "forgotten generation." "This book offers all the pleasures that poetry affords—sonic felicities, skilled wordplay, resonant insights, and unexpected destinations. This is a delightful and memorable book."—Beth Ann Fennelly, final judge, author of *Unmentionables* November 9th, 1989 For thirty years there is no kiss. Then there is the possibility of a kiss, like a rumble or a half-heard shout— did it come from this side or that side? When the kiss breaks through, we all struggle to register the impossible, how the wall came down, how their lips found each other, every obstacle reduced to rubble around their feet, the bright paint of her lipstick smeared, unintelligible graffiti all over the changed angles of his face.

Levitation Houghton Mifflin Harcourt

The guitar is more than a musical instrument. It is an archetype. In homage, *Light Strings* brings together two masters of their craft: photographer Ralph Gibson and former guitarist for the Police, Andy Summers. Gibson's enigmatic and sensuously elegant photographs are the visual counterpart to Summers' lyrical history and thoughtful exploration of the instrument's features. Together they create a unique poetic meditation on the guitar. Both artists pay attention to the form of the guitar and its relationship to the body; its curves echo the human figure, not only requiring it to be cradled to play it, but inviting a study of its own sumptuous anatomy. With over one hundred alluring images that capture the graceful details of the instrument, *Light Strings* is the book for every guitar player.

The Feather Thief Texas A&M University Press

Sarah Coates, blogger behind the award-winning thesugarhit.com, is a baking genius. Sarah's first book, *The Sugar Hit!*, introduces us to her fabulous cookies, cakes, pancakes, doughnuts, ice creams, brownies, drinks, cupcakes, pies and heaps more. She's compiled her most ass-kicking recipes with the goal of bringing ridiculously spectacular, chocolate-coated, sprinkle-topped, pastry-wrapped, deep-

fried, syrup-drizzled sweets into your life and kitchen. Sarah's got you covered from first thing in the morning to the middle of the night. Wake up to Blueberry Pancake Granola, take a break with a couple of Choc Chip Pretzel Cookies, or recharge with a Cherry Hazelnut Energy Bar. Or hey, why not just blow the lid off the place with a Filthy Cheat's Jam Donut? *The Sugar Hit!* is divided into 6 fun chapters: Breakfast & Brunch Coffee Break Healthy Junk Midnight Snacks Party Time Happy Holidays Grab some sugar, butter, flour, chocolate and eggs and you're just a cream, sift, melt and crack away from creating delicious snacks, cakes and desserts.

Light Strings Penguin

"All of the essays in this volume create new takes on old traditions. Bloody Mary in the Mirror is an expedition into psychoanalytic folklore techniques and constitutes a giant step towards realizing the potential Freud's work promises for folklore studies."--BOOK JACKET.

Yesterday's Gone Season One Harvard Business Press

What begins as a test of bravery or a sleepover activity—chanting in front of a mirror, riding an elevator alone, taking

pictures in the dark—can become something . . . dangerous. This compendium collects the most spine-chilling games based on urban legends from around the world. Centuries-old games such as Bloody Mary and Light as a Feather, Stiff as a Board are detailed alongside new games from the internet age, like The Answer Man, a sinister voice that whispers secrets to whomever manages to contact him with a cellphone. With step-by-step instructions, historical context, and the stakes for each game, this black handbook is the ideal gift for anyone looking for a late-night thrill—but beware who, or what, may come out to play.

Don't Turn Out the Lights Chronicle Books

They thought they were alone. But they were wrong...On October 15th, humanity went missing, leaving only a handful of scattered survivors behind. The world is now empty of friends, family, and neighbors. Among them, an eight-year-old child searches for his family, only to find a nightmare he never expected. A special agent turned enemy of the state survives a fiery plane crash with no way to reach his daughter. But is he who he says, or even thinks he is? A reporter will do anything to

reconnect with his son, even if he has to wander the empty streets of Manhattan to find him, and even if those streets aren't really so empty. A mother and daughter are desperate to survive with their two remaining neighbors, on the run but with nowhere to go. A teenage boy who spent his life bullied and who might be the only person in the world that's happy to see it gone. And a brilliantly brutal serial killer who will do anything he can to stay at the top of the food chain. Now, these strangers must find the strength to survive in the new world. But they are not alone. In the absence of civilization, a new threat emerges. In the stillness, it waits and watches, preying on their weakness. Their only hope is to find more survivors, rise above their fear, and face the oncoming darkness. But can they unite before they too are lost? And can they all be trusted? Season One of *Yesterday's Gone* by Sean Platt and David W. Wright is a tense post-apocalyptic serialized thriller that will leave you guessing to the end. Combining TV's thrilling, episodic nature with the in-depth character only found in novels, *Yesterday's Gone* created a new wave in fiction. If you like *The Stand* and *LOST*, you'll love this series that combines

tension, intrigue, and fear of the unknown. **In the Land of the Lawn Weenies** All Points Books - Learn to tie dry flies, emergers, and nymphs with water-resistant CDC - Over 100 fly patterns - Para-Emerger, Split-Winged Dun, Black Flying Ant, Mighty Midge, and Skater Caddis - Patterns by Rene Harrop, Tetsumi Himeno, Piet Weeda, Elie Beerten, and others **Light As a Feather, Stiff As a Board** Harper Collins Look out for the original series—starring Peyton List, Brent Rivera, Liana Liberato, Ajiona Alexus, and Dylan Sprayberry—now streaming on Hulu! McKenna's mission to save her friends from their predicted deaths concludes in the third and final installment in the *Light as a Feather* series that is *Riverdale* meets *The Chilling Adventures of Sabrina*! It's not a game anymore... McKenna has managed to rid Violet of the curse claiming the lives of so many in Willow, Wisconsin, but evil still plagues the town. McKenna's friend Mischa now carries the curse, and when it comes for her family, she pledges revenge on those she deems responsible for their deaths...including McKenna and everyone she holds dear.

Light as a Feather CreateSpace
When a professional thief chooses to

reverse his ethical alignment and starts using his skills for altruistic purposes, it leads him to unlocking hidden wisdom that dramatically elevates his physical capabilities and awareness of man's place in the Universe, while concurrently leading him down the path of uncovering a nefarious underground syndicate that implicates those in the highest reaches of society and power. Through his journey, he explores subjects such as self-discipline, the encroachment of technology into daily life, and eventually, catastrophic natural disasters, terrorism, and Armageddon, all as he navigates through enlightening moments counterintuitive to modern conventional and prevailing thought.