

Light On Snow Anita Shreve

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[Light on Snow](#) Hachette UK

A visceral portrait of life at a crossroads, *The Orenda* opens with a brutal massacre and the kidnapping of the young Iroquois Snow Falls, a spirited girl with a special gift. Her captor, Bird, is an elder and one of the Huron Nation's great warriors and statesmen. It has been years since the murder of his family and yet they are never far from his mind. In Snow Falls, Bird recognizes the ghost of his lost daughter and sees the girl possesses powerful magic that will be useful to him on the troubled road ahead. Bird's people have battled the Iroquois for as long as he can remember, but both tribes now face a new, more dangerous threat from afar. Christophe, a charismatic Jesuit missionary, has found his calling amongst the Huron and devotes himself to learning and understanding their customs and language in order to lead them to Christ. An emissary from distant lands, he brings much more than his faith to the new world. As these three souls dance each other through intricately woven acts of duplicity, small battles erupt into bigger wars and a nation emerges from worlds in flux.

Body Surfing Vintage

At the age of 29, Sydney has already been once divorced and once widowed. Trying to regain her footing once again, she has answered an ad to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt for herself is threatened. With the subtle wit, lyrical language, and brilliant insight into the human heart that has led her to be called "an author at one with her m é tier (Miami Herald), Shreve weaves a novel about marriage, family, and the supreme courage that it takes to love.

The Pilot's Wife HMH

When a father and his daughter find an abandoned infant in the snow, the event forever alters the 11-year-old's understanding of the world.

Drowning Ruth Hachette UK

A "hauntingly original" psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls' bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana's uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana's adulthood: protecting her beloved daughter and holding on to her successful husband. This "poetic" novel encompasses both the truth of a teenager's world and the transformations of midlife (*Vanity Fair*). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that "takes on deep matters of life and death; conscience and consciousness; family, love and friendship" (*Los Angeles Times*). "Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears." —The New York Times "Mesmerizing." —Chicago Tribune

If I Could Tell You Little, Brown

A young girl sets out to save her family in this "poignant and endearing" coming-of-age mystery that "will linger long after the final pages" —for fans of Jodi Picoult and Fredrik Backman (*New York Journal of Books*). I know my brother is dead. But sometimes Mama gets confused. There ' s plenty about the grownup world that six-year-old Aoife doesn't understand. Like what happened to her big brother Theo and why her mama is in the hospital instead of home where she belongs. Uncle Donny says she just needs to be patient, but Aoife ' s sure her mama won ' t be able to come home until Aoife learns what really happened to her brother. The trouble is no one wants to talk about Theo because he was murdered. But by whom? With her imaginary friend Teddy by her side and the detecting skills of her nosy next-door neighbor, Aoife sets out to uncover the truth about her family. But as her search takes her from the banks of Theo ' s secret hideout by the river to the rooftops overlooking Detroit, Aoife will learn that some secrets can't stay hidden forever and sometimes the pain we bury is the biggest secret of them all. Driven by Aoife ' s childlike sincerity and colored by her vivid imagination, *All That's Bright and Gone* illuminates the unshakable bond between families—and the lengths we ' ll go to bring our loved ones home. "A luminous debut . . . It will change forever the way you look at the little girl next door." —Alan Bradley, *New York Times* —bestselling author of the *Flavia de Luce* mysteries

The Orenda Little, Brown

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all--until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's cherished bestsellers.

The Stars Are Fire Little, Brown

At an inn in the Berkshire Mountains of western Massachusetts, seven former schoolmates gather for a wedding. Nora, the owner of the inn, has recently had to reinvent her life following the death of her husband. Avery, who still hears echoes from a horrific event at Kidd Academy twenty-six years ago, has made a life for himself in Toronto with his wife and two sons. Agnes, now a history teacher at Kidd is a woman who longs to tell a secret she cannot reveal to the others, a secret that would stun them all. Bridget, the mother of a fifteen-year-old boy, has agreed to marry Bill, an old high school lover whom she has recently remet, despite uncertainties about her health and future. Indeed, it is Bill who passionately wants this wedding and who has brought everyone together for an astonishing

weekend of revelation and recrimination, forgiveness and redemption. This is Anita Shreve's most ambitious and moving novel to date, probing into human motivation with extraordinary grace and skill.

Where or When Houghton Mifflin Harcourt

Brash detective Rick Barron enters the infamous Hollywood fast lane in this thriller from the # 1 New York Times bestselling author of the Stone Barrington series. Los Angeles, 1939. It ' s Hollywood ' s Golden Age, and Rick Barron is a suave and sharp detective on the Beverly Hills force. After a run-in with his captain, he finds himself demoted, but soon lands a job on the security detail for Centurion Pictures, one of the hottest studios. The white knight of such movie stars as Cleve Barrow, the British leading man with a penchant for parties, and Glenna Gleason, a peach of a talent on the verge of superstardom, Rick is dubbed " the Prince of Beverly Hills " by society columnists. But when he unearths a murder cover-up and a blackmail scam, he finds himself up against West Coast wise guys whose stakes are do-or-die...

In *Revere*, in *Those Days* Little Brown GBR

"LOVE LOVE LOVE this series!" "I couldn't put it down!" "Where do you run when even the good guys want you dead?" Special Agent Sam Jameson is having a bad week. People are trying to kill her. That would be business as usual in the counterespionage world, except that it's the good guys who have her in the crosshairs. Why are the DC Metro police trying to kidnap her? Do her bosses at Homeland want her in a body bag, too? And why does everyone she talks to seem to end up in the morgue? Will a ruthless mercenary, a hapless American traitor, and a dead man's cryptic clue hold the key to Sam's survival? As the noose tightens around her neck, Sam must uncover a brutal and deadly conspiracy before she becomes its next victim. *THE INCIDENT: Inferno Rising* is the first installment in the runaway international sensation *INCIDENT* trilogy from conspiracy master Lars Emmerich.-----Interview with #1 Bestselling Author Lars EmmerichQ: Who are your influences?A: Too many to list! I started out years ago as a Tom Clancy addict, and I thoroughly enjoy many of Nelson DeMille's novels. I regularly read David Baldacci, Vince Flynn, Barry Eisler, Michael Connelly, and John Grisham. James Patterson has redefined what it means to be a working author, and I read his stuff as well. My top picks are usually espionage and private detective novels, any of the thousands of thrillers and mysteries best sellers, and, of course, books featuring classic pulp heroes. And I'm greatly influenced by all sorts of nonfiction, as well. I read all the time, and I'm a bit of a magpie about the topics -- science, economics, finance, politics, history, mathematics, engineering, biomechanics, medicine... It's a big world out there, and I love learning more about it. Many of those topics find their way into my fiction, so I can justify it all as "research." Q: The Sam Jameson series has become quite a phenomenon. What do you think has been the driving force behind the books' success?A: I think Sam has something of a unique voice. She says the things we all wish we could say, and she gets away with it about half of the time. The other half of the time, not so much. I think she's also a very human heroine. She has plenty of flaws and weaknesses, yet she accomplishes some amazing things. She's kind of like every one of us in that regard, which resonates.Q: You have developed personal relationships with your readers over the years, which is unusual in the publishing business. Was that a conscious choice?A: Absolutely. Books are intimate things. They occupy a person's mind and thoughts for hours at a time. Good books leave a lasting impression, and great books might even change the way we think about things, but all books are a relationship. I felt that Big Publishing did a great job of distributing novels, but at a very high cost -- there was almost no way for a personal connection to form between writers and readers. But I always wanted a conversation. I wanted to learn from my readers, to hear what was on their minds, to listen to their criticism and hopefully improve the books I write. It's been extremely rewarding, and I'm hopeful it can continue for years to come.

Monday Mornings Hachette UK

"A marriage is always two intersecting stories." This realization comes perhaps too late to the husband of Etna Bliss—a man whose obsession with his young wife begins at the moment of their first meeting, as he helps Etna and her companions escape from a fire in a hotel restaurant, and culminates in a marriage doomed by secrets and betrayal. Written with the intelligence and grace that are the hallmarks of Anita Shreve's bestselling novels, this gripping tale of desire, jealousy, and loss is peopled by unforgettable characters as real as the emotions that bring them together.

Light on Snow Little, Brown

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

The Incident: Inferno Rising Grand Central Publishing

"First published in Great Britain by Fig Tree, an imprint of Penguin Random House UK, 2016"--Title page verso.

Light on Snow W. W. Norton & Company

A rookie paramedic pulls a young woman alive from her totaled car, a first rescue that begins a lifelong tangle of love and wreckage. Peter Webster pulls a young woman out of a car wreck that should have killed her. Sheila Arsenault haunts his thoughts, and despite his

misgivings Peter is soon embroiled in an intense love affair -- and in Sheila's troubled world. Eighteen years later, Sheila is long gone and Peter is raising their daughter, Rowan, alone. But Rowan is veering dangerously off course, and for the first time in their quiet life together Peter fears for her future. He seeks out the only person who may be able to help Rowan, although Sheila's return is sure to unleash all the questions he has carefully been keeping at bay: Why did a mother leave her family? How did the marriage of two people so deeply in love unravel? A story about trespass and forgiveness, secrets and the seismic force of the truth, *Rescue* is a masterful portrayal of a family trying to understand its fractured past and begin again.

Rescue Penguin

Margaret and Patrick have been married just a few months when they set off on what they hope will be a great adventure—a year living in Kenya. Margaret quickly realizes there is a great deal she doesn't know about the complex mores of her new home, and about her own husband. A British couple invites the newlyweds to join on a climbing expedition to Mount Kenya, and they eagerly agree. But during their harrowing ascent, a horrific accident occurs. In the aftermath of the tragedy, Margaret struggles to understand what happened on the mountain and how these events have transformed her and her marriage, perhaps forever. *A Change in Altitude* illuminates the inner landscape of a couple, the irrevocable impact of tragedy, and the elusive nature of forgiveness. With stunning language and striking emotional intensity, Anita Shreve transports us to the exotic panoramas of Africa and into the core of our most intimate relationships.

All He Ever Wanted Grand Central Publishing

NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.” —*The Washington Post Book World* “A wonderfully rich memoir that you don't have to be a sports fan to love.” —*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here's ample proof that losers always tell the best stories.” —*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.” —*New York Daily News* “Haunting, bittersweet and as compelling as his bestselling fiction.” —*Boston Herald*

West Side Story Crooked Lane Books

The author of the New York Times bestselling *The Little Giant of Aberdeen County* returns with a magic-tinged tale of dreams, family secrets, and betrayals on a New England salt farm. In the isolated Cape Cod village of Prospect, the Gilly sisters are as different as can be. Jo, a fierce and quiet loner, is devoted to the mysteries of her family's salt farm, while Claire is popular, pretty, and yearns to flee the salt at any cost. But the Gilly land hides a dark legacy that proves impossible to escape. Although the community half-suspects the Gilly sisters might be witches, it doesn't stop Whit Turner, the town's wealthiest bachelor, from forcing his way into their lives. It's Jo who first steals Whit's heart, but it is Claire--heartbroken over her high school sweetheart--who marries him. Years later, estranged from her family, Claire finds herself thrust back onto the farm with the last person she would have chosen: her husband's pregnant mistress. Suddenly, alliances change, old loves return, and new battle lines are drawn. What the Gilly sisters learn about each other, the land around them, and the power of the salt, will not only change each of their lives forever, it will also alter Gilly history for good.

Written in My Own Heart's Blood Penguin

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

The Prince of Beverly Hills Back Bay Books

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

Origin: A Novel Little, Brown

What makes a family? That's what twelve-year-old Nicky Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons and an unexpected visitor who soon turns up at their door—a young woman evidently haunted by her own terrible choices—face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita Shreve unfolds in *Light on Snow* a tender and surprising novel about love and its consequences.

Resistance Turtleback Books

Every time surgeons operate, they're betting their skills are better than the brain tumor, the faulty heart valve, the fractured femur. Sometimes, they're wrong. At Chelsea General, surgeons answer for bad outcomes at the Morbidity and Mortality conference, known as M & M. This extraordinary peek behind the curtain into what is considered the most secretive meeting in all of medicine is the back drop for the entire book. *Monday Mornings*, by Dr. Sanjay Gupta, follows the lives of five surgeons at Chelsea General as they push the limits of their abilities and confront their personal and professional failings, often in front of their peers at M & M. It is on Monday mornings that reflection and introspection occurs, usually in private. It is *Monday Mornings* that provides a unique look at the real method in which surgeons learn - through their mistakes. It is *Monday Mornings* when, if you're lucky, you have a chance at redemption.