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## Light On Snow Anita Shreve

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Fortune's Rocks Vintage  
In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic

grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda*

blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. The Orenda traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

**Rescue** Little,  
Brown

En fader og hans  
datter finder en  
baby efterladt i  
sneen

The Color Purple Collection  
Hachette UK

I watched my father run

forward in his snowshoes the way one sometimes does in dreams, unable to make the legs move fast enough. I ran to the place where he knelt. I looked down into the sleeping bag. A tiny face gazed up at me, the eyes wide despite their many folds. The baby was wrapped in a bloody towel, and its lips were blue.' The events of a December afternoon on which a father and his daughter find an abandoned infant in the snow will forever alter eleven-year-old Nicky Dillon's understanding of the world and the adults who inhabit it: a father who has taken great pains to remove himself from society in order to put behind him an unthinkable tragedy; a young woman who must live with the consequences of the terrible choices she has made; and a detective whose cleverness is superseded only by his sense of justice.

Written from the point of view of thirty-year-old Nicky as she recalls the vivid images of that fateful December, hers is a tale of love and courage, of tragedy and redemption, and of the ways in which the human heart always seeks to heal itself.

China Doll Little Brown & Company

An "engrossing" (/~I~New York Times Book Review)

novel about a reunion of friends and the resurgence of memory--from national bestselling author Anita Shreve At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, *A Wedding in December* acutely probes the mysteries of the human heart and the endless allure of paths not taken.

*Strange Fits Of Passion* Little,  
Brown

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels--*Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *Body Surfing*--for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a

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decade. Any house with age to it is land. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's *Rocks* depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In *Sea Glass*, a young couple's new marriage is rocked to the core by the 1929 stock market crash. *The Pilot's Wife* brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of *Body Surfing* has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of *The Fortune Rock's Quartet*. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

*Resistance* Little, Brown

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an

immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. Possessing the *Secret of Joy* portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the Washington Post as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

**All He Ever Wanted - 8 Copy**

**Floor Display** Hachette UK

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker's stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse.

Not only is she poor and despised by the society around her, she's badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the African experience in America. From recent African

immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. Possessing the *Secret of Joy* portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the Washington Post as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

**Where or When** Ballantine Books

At a turn-of-the-century coastal resort in New Hampshire, young Olympia Biddeford is drawn into an intense love affair with a much older man, John Haskell, a married physician and activist, an affair that has a profound and long-reaching impact on everyone

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around them. 75,000 first printing. Tour.

**Light on Snow** Vintage

This book is a tale about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors - Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie.

**Light On Snow** Little, Brown

A young and successful journalist working in New York, Maureen English appears to have the perfect life and family. But Maureen's husband, a highly respected fellow reporter, has in private a tendency towards alcohol and violent abuse. When

the situation at home becomes intolerable, Maureen takes her baby daughter and flees. In a Maine fishing town she assumes a new identity and spends six weeks battling sub-zero temperatures, the intrusive glare of the townsfolk - and her fears of discovery.

Against the force of the wintry sea- the cawing of the gulls, the lobstermen hauling their catch, the press of waves against the rocks - Maureen settles into the rhythms of a new life. Two married men pursue her, and one captures her heart. But this calming respite ends suddenly, leaving in its wake a murder, a rape charge, a suicide and a helpless child. Nearly nineteen years later, a cache of documents regarding Maureen English - abused, accused and imprisoned - are given to her daughter by the journalist who made her name reporting the case. The truth should lie within them, but the papers raise far more questions than they answer...

*The Weight of Water* Mecox Hudson

**Light on Snow** Little, Brown

**Stella Bain** Light on Snow

A pioneering canine behaviorist draws on cutting-edge research to show that a single, simple trait--the capacity to love--is what makes dogs such perfect companions for humans, and to explain how we can better reciprocate their affection.

**Women Together, Women Alone** Hachette UK

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a

Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all--until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's cherished bestsellers.

**The Pilot's Wife** Little, Brown

An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.

**The Debut** Little, Brown

Cyrla's neighbors have

begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But Anneke's soldier has disappeared, and Lebensborn babies are only ever released to their father's custody-- or taken away. A note is left under the mat. Someone knows that Cyrla, sent from Poland years before for safekeeping with her Dutch relatives, is Jewish. The Nazis are imposing more and more restrictions; she won't be safe there for long. And then in the space of an afternoon, life falls apart. Cyrla must choose between certain discovery in her cousin's home and taking Anneke's place in the Lebensborn--Cyrla and Anneke are nearly identical. If she takes refuge in the enemy's lair, can Cyrla fool the doctors, nurses, guards, and other mothers-to-be? Can she escape before they discover she is not who she claims? Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to survive,

**MY ENEMY'S CRADLE**  
keens for what we lose in war

and sings for the hope we sometimes find.

**A Change in Altitude**  
Random House Digital, Inc.  
Written from the point of view of 30-year-old Nicky as she recalls the vivid December day, 19 years earlier, when she and her father found an abandoned infant in the snow, this is a beautiful contemporary novel about love and memory from the author of the bestselling "All He Ever Wanted" and "The Pilot's Wife."

**The Orenda** Back Bay Books  
While American music icon Nola Sands is on a goodwill concert tour in China, a baby is thrust into her arms. Nola's well-orchestrated life is thrown out of orbit as she bonds with the infant and resolves to save her from death in the dumping ground of China's orphanages.

**Dog Is Love** HMH  
A woman discovers her ability to physically transcend the borders between the past, present, and future in "Now That We Have Each Other," while time travel devolves into the commercial marketplace in "Staying in Storyville." Together with 12 other tales, two of them original to this volume, this collection presents the time-travel stories of one of the genre's most innovative writers.

**The Pilot's Wife** Houghton Mifflin Harcourt  
A rookie paramedic pulls a young woman alive from her

totaled car, a first rescue that begins a lifelong tangle of love and wreckage. Peter Webster pulls a young woman out of a car wreck that should have killed her. Sheila Arsenault haunts his thoughts, and despite his misgivings Peter is soon embroiled in an intense love affair -- and in Sheila's troubled world. Eighteen years later, Sheila is long gone and Peter is raising their daughter, Rowan, alone. But Rowan is veering dangerously off course, and for the first time in their quiet life together Peter fears for her future. He seeks out the only person who may be able to help Rowan, although Sheila's return is sure to unleash all the questions he has carefully been keeping at bay: Why did a mother leave her family? How did the marriage of two people so deeply in love unravel? A story about trespass and forgiveness, secrets and the seismic force of the truth, *Rescue* is a masterful portrayal of a family trying to understand its fractured past and begin again.

**Light on Snow** Simon and Schuster  
Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared

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her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?