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## Like People In History Felice Picano

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Imitation of Life The New Press

Noel Cummings's life is about to change irrevocably. After witnessing a brutal murder, Noel is recruited to assist the police by acting as the lure for a killer who has been targeting gay men.

Undercover, Noel moves deeper and deeper into the dark side of Manhattan's gay life that stirs his own secret desires Ñ until he forgets he is only playing a role.

*Sex Between Men* Little Brown

A Best Friend's Younger Brother,

Enemies to Lovers Gay Romance

Jude: What do you do when you wake up with a hangover and find

yourself in bed with your best

friend's younger brother? Who

happens to be your new brother-in-

law? The man who drives you crazy.

The man who always skated by on

fast-talk, good looks, and a

bright smile. The one who makes

you want to break all the rules.

You hire him as your assistant, of

course. And pray you can keep your

sanity. And your hands off him.

Mason: How do you prove you've changed? That you're no longer the party-boy who always needed rescuing from his own mistakes—and boy you've made some big ones. But no one needs to know your secrets. You take a job with the one man who doesn't trust you. Who's waiting for you to screw up. You try and forget that one explosive night together. Except you can't. And to your shock...neither can he. What do you do when the one man you can't imagine living with is the one you can't live without?

**Edinburgh Hachette UK**

Flamboyant, mercurial Alistair Dodge and steadfast, cautious Roger Sansarc are second cousins who are both gay and whose lifelong friendship begins when they first meet as nine-year-old boys in 1954. At crucial moments in their personal histories their lives intersect, and each discovers his own unique - and uniquely gay- identity. Through the lends of their complex, tumultuous, yet enduring relationship - and their involvement with the handsome model, poet and decorated Vietnam vet Matt Loguidice, whom they both love - Felice Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century. From Malibu Beach in its

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palmist surfer days to the legendary parties at Fire Island Pines in the 1970s, from San Francisco during its gayest era to AIDS activism in Greenwich Village in the 1990s, *Like People in History* presents 'the heroic and funny saga of the last three decades by someone who saw everything and forgot nothing' (Edmund White).

*Late in the Season* Vintage

Bright, ambitious and handsome, Ross Ohrenstedt, a high-flier in the fashionable field of Queer Studies is flourishing amid the back-stabbing, resentments and petty intrigues of academia. He has just taken up a prestigious university post in Los Angeles and has been appointed to oversee the collection of the papers and works of Damon Von Slyke, prominent man of letters and leading light of the gay literary salon known as the Purple Circle. Sorting through the papers, Ross stumbles across a 'lost' work by an unknown author. His quest to identify the mystery writer and achieve the glory of scholastic tenure unveils the lives and wild times of a group of writers who in the 1970s and 1980s broke new ground in the creation of a gay literary sensibility. But the truth contained within *THE BOOK OF LIES* is even more surprising... With sharp wit, powerfully unexpected revelations and a luscious sense of place and character, Felice Picano's new novel explores the ties of love, friendship and betrayal with rewarding depth and emotional honesty. With a luscious sense of place and character and with powerfully unexpected revelations, Felice Picano's new novel explores the ties of love, friendship and betrayal with rewarding depth and emotional honesty.

*The New York Years* Felice Stevens

Kafka's letters to Felice Bauer were written between 1912 and 1917, during which time they were twice engaged to be married. This complex relationship, which coincided with a period of great productivity for Kafka, gave him both hope and strength, but gradually disillusionment and the onset of illness drove them apart. These letters remain as a monument to the inner life of a creative artist.

***The Pope's Daughter*** Macmillan

The classic pre-AIDS novel about the end of the Fire Island season, "Late in

the Season" was originally published in 1981 and is arguably one of the most important and telling novels about gay life after Stonewall. Late in September on Fire Island, a gay composer in his late thirties and an 18-year-old schoolgirl strike up an unlikely friendship.

*Art and Sex in Greenwich Village*  
HarperSanFrancisco

For a new century and a new generation of readers comes a fully revised and expanded edition of a classic guide to gay sex, love, and life. Featuring 50 new illustrations. One of the touchstones of the emerging gay consciousness when it was first published in the 70's, and a standard reference for gay men throughout the 80's and 90's, *The Joy of Gay Sex* has informed countless men about the ins and outs of gay life, love, and pleasure. A full decade has now passed since the last update, and while the gay community has seen improved treatments for AIDS, more positive media coverage, new forums for the expression of community, and more favorable laws, there continues to be an urgent need for this book's brand of positive and responsible advice. Invaluable not only as a sex guide but as a resource on building self-esteem, and a coming out guide for young gay men, *The Joy of Gay Sex* addresses the many emotional and relationship-oriented issues in gay life, from long-term couples and one-night stands, to loneliness and growing older. It also serves as a general reference on a number of diverse topics, including living wills and insurance.

*Men who Loved Me* Felice Stevens

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Handsome, intelligent, street-smart, ruthlessly ambitious, and omniseual, young Addison Grimmins has been hired by the Lord Exchequer of England to be his second and to do what Lord R. cannot do himself. After a country estate wedding, the Marchioness of R. is discovered missing. Is it a kidnapping or...a more sinister plot? Addison vows to find her and bring her back no matter what it takes. It is the 1880s and despite only letters, bribed information, and telegrams as communication; despite only horse, coach, and train service as transportation, Addison tracks Lady R. across Europe, via the strangest people and places: from Venetian palaces to opium dens. Who and what he discovers about her, and more fatefully about his own life, will lead Addison to the crisis of his life, an extraordinary decision, and a stiletto duel with his most implacable foe.

**Water Witch** W. W. Norton & Company

"Wrong never felt so right."Morgan Cantrell is a survivor. After running away from an abusive husband, he's finally divorced and starting over, but it's hard. Of course he doesn't mean to set off the smoke detectors in the building or short out the electricity in his apartment.

Mistakes happen. The last thing he wants is to draw the attention of his growly, moody-ass super. Every time they meet, it's like oil and water--they just don't mix.Leo DeLuca learned at an early age that the people who are supposed to love you only hurt you. He's happy to keep to himself, but the walking disaster of a new tenant in 5C won't stop getting in his way and into his business. They can't even speak to each other without arguing, but Leo has to admit--it's kind of a turn on. That must be the reason why he can't stop thinking about the guy in 5C. Or wanting to touch him. But hell, no. That would be a mistake.One kiss leads to an explosive night both men fight to forget--after all, Leo has nothing in common with the sweet kindergarten teacher while Morgan is looking for a happily ever after he knows Leo can't give. Yet it's Morgan who Leo leans on to help deal with his painful past, and Leo is the key to unlocking Morgan's inner strength.Trusting someone is never easy, but it might be the

only way they discover that everything they think is wrong about each other, could be everything that's right.\*This book deals with domestic and verbal abuse and contains discussion of past traumatic events  
Reckoning with History Harper Collins  
Oops. He did it again. Elliot Hansen has a terrible habit of falling in love with every man he dates. His friends have had enough and make a list of Elliot's perfect man. That V... Those abs.... Shouldn't a boyfriend be more than the sum of his parts? But when sexy detective Winston Rogers bursts into his bedroom to arrest a burglar, Elliot knows he wouldn't mind checking one or two things off that list with him. What if you had it all? Five years after the death of his husband, Winston Rogers is single and determined to stay that way. He throws himself into his job—the more dangerous the assignment, the better. He can't face another risk to his heart. But then a routine arrest in his neighbor's bedroom leaves Win searching for more than evidence as the man's sweet smile and vulnerable eyes strike a chord inside him Win had thought gone forever. Why not enjoy each other with no strings attached? Win and Elliot decide to make their own list. Rule #1: Strictly friends with benefits. Rule #2: No doing anything stupid like falling in love. Rule #3.... See Elliot and Win ignore Rules #1 and #2.

**Mr. Uptight** OR Books

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when

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they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

[The List](#) ReadHowYouWant.com

A decade after the Stonewall rebellions, a small, all-gay press named Seahorse began along with Calamus Books and JH Press, which all came together to form Gay Presses of New York. Gay Presses of New York was not only the most successful gay press of its day, but the founders had made their move at the right time and place. Gay Presses of New York also played apart in the growth of what is now gay culture, consisting of bookstores, magazines, newspapers, theater companies, and art galleries. Many aspects of the arts, as they swirled around New York, Los Angeles, and San Francisco during the 1970s through 1991 were connected to Gay Presses of New York.

*The Book of Two Ways* Carroll & Graf Publishers

"Ryder Daniels has spent the last year recovering from rejection: his parents couldn't

accept his sexuality and his lover chose drugs over his love. The only bright lights in his life are his younger brother and his rescued pit bull. But now his mother's punishment for his lifestyle has cut him off from his brother he loves so deeply. Devastated, he throws himself into the work of the Pit Bull Foundation he and his friends started. Jason Mallory can no longer hide the dissatisfaction of his relationship with his longtime girlfriend. When her marriage ultimatum pushes him to break things off, he's determined not to jump into the dating scene. But when a group of injured pit bulls are found on his construction site, he can't forget the guy who shows up to help. After Jason adopts one of the dogs, he and Ryder become fast friends--until one night, Ryder lets down his guard and Jason recognizes his desire. Soon, they can't deny the passion between them but will family differences and ugly prejudices keep them apart, or can they fight to prove that love is precious, no matter the flavor?"--Back cover.

*Aimee & Jaguar* Oxford University Press

The second instalment of Picano's complete memoirs, *Men Who Loved Me* picks up the thread of his life in the mid-1960s. Sexually unresolved and unsuccessful in his relationships with women, unhappy in work and unfulfilled in life, Picano flees to Europe and settles in Italy in the golden era of Cinecitta, only to fall in love with the questionable glamour of the time, and finally to return to a suddenly very gay Manhattan. A funny, sad remembrance of a Europe and New York that are forever changed, this confirmed Picano's place among the most talked about writers of his time.

*The Venice Adriana* Ballantine Books

Five thousand years in the future, life itself is in jeopardy! A rebellion of intelligent Cybernetic servants has left the Females of the galaxy virtually sterile, crippling the controlling political body - the Matriarchy. The race is on to find a solution, but will it be enough to save the Matriarchy as other galactic authorities attempt to dominate them using sabotage and all-out war? *Dryland's End* is Felice Picano's science fiction adventure for the new millennium. The novel touches on many of today's most

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controversial subjects, such as interracial relationships, gender conflicts, gender identity, and same-sex pairings—and views them with a lens toward the future. The epic scale of *Dryland's End*, has been rewarded with two follow-ups. The "City on a Star" trilogy carries on with *The Betrothal at Usk* (Oct 2021) and *A Bard on Herculular* (Spring 2022). First published in 1995, the *Virginia Gazette* acclaimed the novel as "a phenomenally well-written book". This new edition features a foreword by the author.

**The Lure** HarperCollins

*Reckoning with History* brings together original essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. Covering a broad range of topics, these essays illuminate what it means to be a socially and politically engaged historian.

**Letters to Felice** Harper Perennial

From the best-selling author of *How To Write an Autobiographical Novel*, Alexander Chee's award-winning debut is "One of the great queer novels . . . of our time."—Brandon Taylor, *GQ* Twelve-year-old Fee is a shy Korean-American boy growing up in Maine whose powerful soprano voice wins him a place as section leader of the first sopranos in his local boys choir. But when, on a retreat, Fee discovers how the director treats the boys he makes section leader, he is so ashamed, he says nothing of the abuse, not even when Peter, Fee's best friend, is in line to be next. The director is eventually arrested, and Fee tries to forgive himself for his silence. But when Peter takes his own life, Fee blames only himself. Years later, after he has carefully pieced a new life together, Fee takes a job at a private school near his hometown. There he meets a young student, Arden, who, to his shock, is the

picture of Peter—and the son of his old choir director. Told with "the force of a dream and the heft of a life" (Annie Dillard), this is a haunting, lyrically written debut novel that marked Chee "as a major talent whose career will bear watching" (*Publisher's Weekly*). *GODSFIRE* Columbia University Press Solid, cautious Roger Sansarc and flamboyant, mercurial Alistair Dodge are second cousins who become lifelong friends when they first meet as nine-year-old boys in 1954. Their lives constantly intersect at crucial moments in their personal histories as each discovers his own unique -- and uniquely gay -- identity. Their complex, tumultuous, and madcap relationship endures against 40 years of history and their involvement with the handsome model, poet, and decorated Vietnam vet Matt Loguidice, whom they both love. Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century: from the legendary 1969 gathering at Woodstock to the legendary parties at Fire Island Pines in the 1970s, from Malibu Beach in its palmiest surfer days to San Francisco during its gayest era, from the cities and jungles of South Vietnam during the war to Manhattan's Greenwich Village and Upper East Side during the 1990s AIDS war. In a book that could have been written only by one who lived it and survived to tell, Picano weaves a powerful saga of four decades in the lives of two men and their lovers, relatives, friends, and enemies. Tragic, comic, sexy, and romantic, filled with varied and colorful characters, *Like People in History* is both extraordinarily moving and supremely entertaining. First published to acclaim in 1995, winner of the Ferro-Grumley Award for Best Novel, *Gay Times* Best Novel of the Year and Finalist for Lambda Literary Award Best Gay Fiction,

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this 25th Anniversary edition for 2020 features a new foreword by Richard Bugs Burnett and an afterword by the author.

**Like People In History** Alyson Books

Expanding on the stories in her popular column for the website Waging Nonviolence, Berrigan has crafted a welcome antidote to the various parenting fads currently on offer from French moms and tiger moms and mean moms. She offers a unique perspective on parenting that derives from hard work, deep reflection, and lots of trial and error.

**Black Jesus** Felice Stevens

Twelve O'Clock Tales is the fourth collection of short fiction by legendary novelist and memoirist, Felice Picano (The Lure, Like People in History, True Stories). A personal homage to the storytellers of his youth, Edgar Allen Poe, E.F. Benson, and H. P. Lovecraft, as well as his acquaintances, Arthur C. Clarke and Harlan Ellison. Thirteen dark tales, eerie, bizarre, and dreamlike, the tales will thrill and disturb, discomfort and titillate, enthrall and leave you wondering. Picano ranges across time and space, from tribal West Africa to the American heartland, to a lab in Venezuela, and a California Highway fifteen years from now. His characters range from a teen accident survivor with a secret, to a far-future scholar forced to travel to a galactic backwater, to a retired L.A. cop who dabbles in astrology, and a peasant girl in B.C.E. Israel encountering the strangest of strangers. The thirteen tales include brand new stories and acknowledged Picano masterworks collected here for the first time.