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## Like People In History Felice Picano

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Men who Loved Me OR Books

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother's name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids...

Jazz Moon Bold Strokes Books Inc

Picano--bestselling author, founder of the first gay publishing house in New York, and one of the original seven members of the legendary Violet Quill Club--uniquely captures American gay life and subculture during the last half of the 20th century in this brilliantly written, extraordinarily entertaining saga.

Like People in History Bold Strokes Books Inc

For a new century and a new generation of readers comes a fully revised and expanded edition of a classic guide to gay sex, love, and life. Featuring 50 new illustrations. One of the touchstones of the emerging gay consciousness when it was first published in the 70 ' s, and a standard reference for gay men throughout the 80 ' s and 90 ' s, *The Joy of Gay Sex* has informed countless men about the ins and outs of gay life, love, and pleasure. A full decade has now passed since the last update, and while the gay community has seen improved treatments for AIDS, more positive media coverage, new forums for the expression of community, and more favorable laws, there continues to be an urgent need for this book ' s brand of positive and responsible advice. Invaluable not only as a sex guide but as a resource

on building self-esteem, and a coming out guide for young gay men, *The Joy of Gay Sex* addresses the many emotional and relationship-oriented issues in gay life, from long-term couples and one-night stands, to loneliness and growing older. It also serves as a general reference on a number of diverse topics, including living wills and insurance.

Like People in History Springer

The story of a young American war veteran returned to his hometown after being blinded in Iraq by a homemade bomb and the unexpected love he finds with a mysterious dancer who is fleeing darkness and violence of a different kind. An astonishing debut novel from one of the music world's rising stars.

**The List** Felice Stevens

"Artemis Slake, at the age of thirteen, took his fear and misfortune and hid them underground. The thing is, he had to go with them".

*Letters to Felice* North Star Editions, Inc.

"The story of Felice and Boudleaux Bryant is the story of towering artistic achievement wrapped in a love story so deep and so complete that the two are their own country song. Bobbie and Bill Malone are precisely the right match to tell this tale of love and genius."—Ken Burns, Director, *Country Music* You might not know the names of Boudleaux and Felice Bryant, but you know their music. Arriving in Nashville in 1950, the songwriting duo became the first full-time independent songwriters in that musical city. In the course of their long careers, they created classic hits that pushed the boundaries of country music into the realms of pop and rock. Songs like "Bye Bye Love," "All I Have to Do Is Dream," "Love Hurts," and "Rocky Top" inspired young musicians everywhere. Here, for the first time, is a complete biography of Nashville's power songwriting couple. In Nashville's Songwriting Sweethearts, authors Bobbie Malone and Bill C. Malone recount how Boudleaux and Felice, married in 1945, began their partnership as itinerant musicians living in a trailer home and writing their first songs together. In Nashville the couple had to deal with racism, classism, and in Felice's case, sexism. Yet through hard work and business acumen—and a dose of good luck—they overcame these obstacles and rose to national prominence. By the late 1990s, the Bryants had written as many as 6,000 songs and had sold more than 350 million copies worldwide. They were inducted into the Nashville Songwriters Hall of Fame in 1972, and in 1991 they became members of the Country Music Hall of Fame—a rare occurrence for songwriters who were not also performers. In 1982 their composition "Rocky Top" was adopted as one of the official state songs of Tennessee. The Bryants were lucky enough to arrive in the right place at the right time.

Their emergence in the early fifties coincided with the rise of Nashville as Music City, USA. And their prolific collaboration with the Everly Brothers, beginning in 1957, sparked a fusion between country and pop music that endures to this day.

### **Looking Glass Lives** Createspace Independent Publishing Platform

The second instalment of Picano's complete memoirs, *Men Who Loved Me* picks up the thread of his life in the mid-1960s. Sexually unresolved and unsuccessful in his relationships with women, unhappy in work and unfulfilled in life, Picano flees to Europe and settles in Italy in the golden era of Cinecittà, only to fall in love with the questionable glamour of the time, and finally to return to a suddenly very gay Manhattan. A funny, sad remembrance of a Europe and New York that are forever changed, this confirmed Picano's place among the most talked about writers of his time.

### *The Joy of Gay Sex* Psychology Press

"A passionate, alive, and original novel about love, race, and jazz in 1920s Harlem and Paris—a moving story of traveling far to find oneself" (David Ebershoff, author of *The Danish Girl* and *The 19th Wife*). On a sweltering summer night in 1925, beauties in beaded dresses mingle with hepcats in dapper suits on the streets of Harlem. The air is thick with reefer smoke, and jazz pours out of speakeasy doorways. Ben Charles and his devoted wife are among the locals crammed into a basement club to hear music and drink bootleg liquor. For aspiring poet Ben, the heady rhythms are a revelation. So is Baby Back Johnston, an ambitious trumpet player who flashes a devilish grin and blasts dynamite from his horn. Ben finds himself drawn to the trumpeter—and to Paris, where Baby Back says everything is happening. In Paris, black people are welcomed as exotic celebrities, especially those from Harlem. It's an easy life, but it quickly leaves Ben adrift and alone, craving solace through anonymous dalliances in the city's decadent underground scene. From chic Parisian cafés to seedy opium dens, his odyssey will bring new love, trials, and heartache, even as echoes from the past urge him to decide where true fulfillment and inspiration lie. *Jazz Moon* is an evocative story of emotional and artistic awakening set against the backdrop of the Harlem Renaissance and Jazz Age—Paris—a winner of the Edmund White Award and a finalist for the Lambda Literary Award. "Jazz Moon mashes up essences of Hurston and Hughes and Fitzgerald into a heady mixtape of a romance: driving and rhythmic as an Armstrong Hot Five record, sensuous as the small of a Cotton Club chorus girl's back. I enjoyed it immensely." —Larry Duplechan, author of *Blackbird* and *Got 'til It's Gone*

### Contemporary Gay Romances Dell Publishing Company

"[G]enuinely funny, heart-wrenching . . ." - Kirkus Reviews "[A] moving journey of self-discovery and a gratifying coming-of-age story." - Publishers Weekly "Husky . . . is a superb addition to the middle grade literary canon." - VOYA Reviews "There is not a false note in the writing . . ." - Lambda Literary A beautifully voiced debut captures an intimate story of change and acceptance. Twelve-year-old Davis lives in an old brownstone with his mother and grandmother in Brooklyn. He loves people-watching in Prospect Park, visiting his mom in the bakery she owns, and listening to the biggest operas he can find as he walks everywhere. But Davis is having a difficult summer. As questions of sexuality begin to enter his mind, he worries people don't see him as anything other than "husky." To make matters worse, his best girlfriends are starting to hang out with mean girls and popular boys. Davis is equally concerned about the distance forming between him and his single mother as she begins dating again, and about his changing relationship with his amusingly loud Irish grandmother, Nanny. Ultimately, Davis learns to see himself outside of his one defining adjective. He's a kid with unique interests, admirable qualities, and people who will love him no matter what changes life brings about.

### **A Walk Through Fire** Schocken

Solid, cautious Roger Sansarc and flamboyant, mercurial Alistair Dodge are second cousins who become lifelong friends when they first meet as nine-year-old boys in 1954. Their lives constantly intersect at crucial moments in their personal histories as each discovers his own unique -- and uniquely gay -- identity. Their complex, tumultuous, and madcap relationship endures against 40 years of history and their involvement with the handsome model, poet, and decorated Vietnam vet Matt Loguidice, whom they both love. Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century: from the legendary 1969 gathering at Woodstock to the legendary parties at Fire Island Pines in the 1970s, from Malibu Beach in its palmiest surfer days to San Francisco during its gayest era, from the cities and jungles of South Vietnam during the war to Manhattan's Greenwich Village and Upper East Side during the 1990s AIDS war. In a book that could have been written only by one who lived it and survived to tell, Picano weaves a powerful saga of four decades in the lives of two men and their lovers, relatives, friends, and enemies. Tragic, comic, sexy, and romantic, filled with varied and colorful characters, *Like People in History* is both extraordinarily moving and supremely entertaining. First published to acclaim in 1995, winner of the Ferro-Grumley Award for Best Novel, Gay Times Best Novel of the Year and Finalist for Lambda Literary Award Best Gay Fiction, this 25th Anniversary edition for 2020 features a new foreword by Richard Bugs Burnett and an afterword by the author.

### Learning to Love Bold Strokes Books Inc

A haunting tale of love through the ages by the bestselling author of "Like People in History". "Picano is the doyen of the American gay literary scene".--"The Guardian".

### *Like People In History* Bold Strokes Books Inc

Bright, ambitious, and handsome, Ross Ohrenstedt is a high flier in the fashionable field of queer studies. He has just taken a prestigious university position in Los Angeles and has been appointed to oversee the collection of papers and works of a leading light of the gay literary salon known as the Purple Circle. Ross stumbles across a lost work by an unknown author and his quest to identify the mystery writer and achieve the glory of scholastic tenure unveils increasingly bizarre and unbalanced facts about a group of writers who in the 1970s and 1980s broke new ground in the creation of a gay literary sensibility. But the dark truth contained within *The Book of Lies* is even more startling. With biting wit and a lush sense of place and character, Felice Picano's daring novel is at once a stylish mystery, a comical roman-à-clef, and a wicked send-up of the new Ivory Tower. First published to acclaim in 1998, this new edition for features a foreword by David Bergman.

### Fred in Love Harper Collins

Gay romance is coming into full bloom in the wake of the Defense of Marriage Act's fall, and the literary world is giving this full expression. New series editor Felice Picano is one of the top gay writers in the world with many awards and much critical acclaim to his credit. Picano has written novels, plays, and major nonfiction works and he is at his finest when it comes to the subject of love. In *Best Gay Romance 2015*, he gathers a sweepingly romantic collection of short fiction that is long on love (and sex).

### Black Jesus Felice Stevens

This book re-examines fundamental assumptions about the American legal profession and the boundaries between "professional" lawyers, "lay" lawyers, and social workers. Putting legal history and women's history in dialogue, it details the history of the origins and development of free legal aid for the poor in the United States.

### *Dancer from the Dance* Cambridge University Press

*Contemporary Gay Romances* is the third collection of short fiction by legendary novelist and memoirist, Felice Picano (*The Lure*, *Like People in History*, *Ambidextrous*). It is also his most diverse in terms of the times, places, themes, characters and situations he writes about. Filled with the unexpected, the true, and the amazing, *Contemporary Gay Romances* moves with ease from gas-lit, upper class London, to a future, climate-altered Bay Area; from semi-

rural Florida to Southern California beaches, to an extrasolar planet where people have surprising existences. His characters range from ordinary American suburban housewives to extraordinary children, from grieving young geologists and memory-haunted middle aged men, to British Midlands soccer stars and 22nd Century war heroes. Picano subtitled this collection of stylish, unique, and moving works "Tragic, Comic, Mystic & Horrific," and they are all that and more. The ten tales include prize winners as well as stories published here for the first time, and are as different from any standard "romances" as you can get, but they will linger in the mind and memory.

**The Sorcerer of Sainte Felice** University of Oklahoma Press  
In the early 1970s, when he was still an aspiring, unpublished writer, Felice Picano began a remarkable relationship with an extraordinary animal: a days-old kitten slated for euthanasia who refused to perish. Rescued, named, and trained, Fred became an extraordinarily intelligent companion, ally, teacher, and constant wonder to the author as he began his ascent through the Bohemian circles of Greenwich Village, among musicians, actors, curious characters, and even the famous British actress in hiding right next door. But when an acquaintance brought his female cat to be serviced by Fred, an entire new set of experiences opened up for the cat-and for Picano, who'd never had the nerve to befriend her owner, his ideal man. The course of love seldom runs straight for cats or for men, and this time would prove (hilariously) no different. This is another of Picano's distinguished portraits of a vanished era, when a new gay domain was solidifying only a few years after the Stonewall Riots, and the still nascent gay literary world that Picano would help invent was just a conception. *Fred in Love* is a charming, nostalgic, funny, gossipy, involving, and ultimately enlightening story about how we learn and grow, and how we love—whether the object of our affection is a cat or another human being. It's sure to take its place next to Picano's now classic literary memoirs *Ambidextrous*, *Men Who Loved Me*, and *A House on the Ocean*, *a House on the Bay*.

**Late in the Season** Felice Stevens

Five thousand years in the future, life itself is in jeopardy! A rebellion of intelligent Cybernetic servants has left the Females of the galaxy virtually sterile, crippling the controlling political body - the Matriarchy. The race is on to find a solution, but will it be enough to save the Matriarchy as other galactic authorities attempt to dominate them using sabotage and all-out war? *Dryland's End* is Felice Picano's science fiction adventure for the new millennium. The novel touches on many of today's most controversial subjects, such as interracial relationships, gender conflicts, gender identity, and same-sex pairings—and views them with a lens toward the future. The epic scale of *Dryland's End*, has been rewarded with two follow-ups. The "City on a Star" trilogy carries on with *The Betrothal at Usk* (Oct 2021) and *A Bard on Hercular* (Spring 2022). First published in 1995, the *Virginia Gazette* acclaimed the novel as "a phenomenally well-written book". This new edition features a foreword by the author.

**Art and Sex in Greenwich Village** Bold Strokes Books Inc

Oops. He did it again. Elliot Hansen has a terrible habit of falling in love with every man he dates. His friends have had enough and make a list of Elliot's perfect man. That V... Those abs.... Shouldn't a boyfriend be more than the sum of his parts? But when sexy detective Winston Rogers bursts into his bedroom to arrest a burglar, Elliot knows he wouldn't mind checking one or

two things off that list with him. What if you had it all? Five years after the death of his husband, Winston Rogers is single and determined to stay that way. He throws himself into his job—the more dangerous the assignment, the better. He can't face another risk to his heart. But then a routine arrest in his neighbor's bedroom leaves Win searching for more than evidence as the man's sweet smile and vulnerable eyes strike a chord inside him Win had thought gone forever. Why not enjoy each other with no strings attached? Win and Elliot decide to make their own list. Rule #1: Strictly friends with benefits. Rule #2: No doing anything stupid like falling in love. Rule #3.... See Elliot and Win ignore Rules #1 and #2.

**Twelve O'Clock Tales** Macmillan

Franz Kafka met Felice Bauer in August 1912, at the home of his friend Max Brod. Energetic, down-to-earth, and life-affirming, the twenty-five-year-old secretary was everything Kafka was not, and he was instantly smitten. Because he was living in Prague and she in Berlin, his courtship was largely an epistolary one—passionate, self-deprecating, and anxious letters sent almost daily, sometimes even two or three times a day. But soon after their engagement was announced in 1914, Kafka began to worry that marriage would interfere with his writing and his need for solitude. The more than five hundred letters Kafka wrote to Felice—through their breakup, a second engagement in 1917, and their final parting in the fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life—reveal the full measure of his inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft.

**Slake's Limbo** Penguin

When Jesse Grace-Martin loses his father on 9/11, his charmed life is gone forever. People look menacing, and the streets no longer seem safe. After experiencing a brutal mugging, Jesse retreats to his apartment in the landmark Dakota building. Five years later, his first attempt to walk outside those famous gates again is a disaster—except for meeting the gorgeous maintenance worker who helps him through his crushing panic attack. Jesse can't stop thinking about the guy but hesitates to reach out, knowing he has little to offer. Dashmir Sadiko has big dreams. Money in the bank tops his list, and his glimpse into the life of the uber-wealthy at his job at the Dakota is all the incentive he needs. Struggling to work full-time and go to college, Dash desperately wants to break the cycle of poverty his parents had hoped to leave behind in Albania. When the two men become friends, Dash isn't sure what to expect but can't help his growing attraction to sweet and sexy Jesse. It's nice to see how the other side lives, but his affections can't be bought; Dash wants to be his own man. Defying the Dakota's co-op rules, the two share lunches, their hopes and dreams, and ultimately their hearts. Jesse slowly regains his courage, but he's worried he'll never be the person he once was and that he's not good enough for Dash. And Dash isn't convinced the son of poor immigrants has a place at the table with a blue-blood, trust-fund man. Jesse needs to realize that money can't buy happiness and love, while Dash must learn to trust that what they have is real, that he's more than Jesse's walk on the wild side with an uptown guy.