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Like Water on Stone Penguin

Don't miss Evermore, the first book in Alyson Noë's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

Loter í a Simon and Schuster
When Scotland Yard superintendent

Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's discovery of a mummified infant's body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the

dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

A Necklace of Souls Ember

Clive Cussler's New York Times

bestselling *Blue Gold*, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission.

Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush,

he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

Dishonorable Intentions Simon and Schuster

NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a sweeping historical love story that probes the depths of love, family, and secrets amid the Armenian Genocide during WWI. When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It's 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American. Years later, their American granddaughter, Laura, embarks on a journey back through her family's history, uncovering a story of love, loss—and a wrenching secret that has been buried for generations.

Can't Hurt Me Simon and Schuster

"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a

toll that Dana may not be prepared to face"--Publisher information.

Outerbridge Reach Knopf Books for Young Readers

NEW YORK TIMES BESTSELLER •

"None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely.

Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump.

But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans.

Memoirs and Misinformation is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

Ember

This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder!

Water Like a Stone Ember

Alaskan State Trooper Liam Campbell, manning the most isolated police outpost in the United States, has two crime scenes and eight bodies on his hands.

The Mere Wife Penn State Press

Alaska State Trooper Liam Campbell, demoted and reassigned to the remote bush town of Newenham, literally steps off the plane into a murder scene. Dealing with death is never simple, but when the woman leaning over the body proves to be Liam's old flame, it's evident that his new job is about to become much more complicated. From Newenham's cast of eccentric—and sometimes hair-trigger—residents, to the intricate ballet of fishing boats rushing against time to catch their limit, Stabenow captures the contagious spirit of melancholy madness that pervades America's last frontier. Of course, small town tensions tend to simmer just beneath the surface, and murder, once done, has a tendency to happen again... New York Times bestseller and Edgar Award winner Dana Stabenow, a life-long Alaskan, is best known for her Kate Shugak mysteries. She has created a compelling new protagonist in State Trooper Liam Campbell.

Memoirs and Misinformation Vintage

Stone Barrington gains an adversary that he can't seem to shake in the electrifying new adventure from the #1 New York Times bestselling author. Stone Barrington's latest lady friend is full of surprises, both good and ill. A sensual woman with unexpected desires, Stone finds her revelations in the boudoir extremely agreeable. But on the other hand, she also has some unfinished business with a temperamental man who believes Stone is an intolerable obstacle in the way of his goals. In a cat-and-mouse game that trails from sun-drenched Bel-Air to a peaceful European estate and gorgeous Santa Fe, Stone and his friend remain just one step

ahead of their opponent. But their pursuer is not a man who can stand to be thwarted, and tensions are mounting . . . and may soon reach the boiling point.

People Like Us Harper Collins

Tera, a powerful healer, travels with her beloved warrior, the High Lord Batumar, on a secret mission to forge alliances to stop the bloodthirsty Emperor Drakhar. Surviving vicious pirates, slave traders, and an ancient enemy of dark power is only the beginning. The journey brings Tera unimaginable hardships and loss, testing her spirit and heart as she gathers her own allies and fulfills her destiny. Adding a tiger and a wraith as companions on her journey, Tera struggles to survive with her wits and healing skills while protecting her light from the dark power that seeks to claim her.

Cast in Firelight Waverley Productions

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay,

ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

A Journal for Jordan Open Road + Grove/Atlantic

Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

The Help Simon and Schuster

The turn of a card could change your destiny in this captivating middle grade adventure based on the *Lotería* a card game and perfect for fans of *Coco*. While searching for her missing cousin, a young girl is transported to a mythical kingdom, becoming entangled in a perilous game of chance.

“A magical, philosophical tale rooted in Mexican lore.” —School Library Journal, starred review
In the hottest hour of the hottest day of the year, a fateful wind blows into Oaxaca City. It whistles down cobbled streets and rustles the jacaranda trees before slipping into the window of an eleven-year-old girl named Clara. Unbeknownst to her, Clara has been marked for *la Lotería*. Life and Death deal the *Lotería* cards but once a year, and the stakes could not be higher. Every card reveals a new twist in Clara’s fate—a scorpion, an arrow, a blood-red rose. If Life wins, Clara will live to a ripe old age. If Death prevails, she’ll flicker out like a candle. But Clara knows none of this. All she knows is that her young cousin Esteban has vanished, and she’ll do whatever it takes to save him, traveling to the mythical Kingdom of Las Pozas, where every action has a price, and every choice has consequences. And though it seems her fate is sealed, Clara just might have what it takes to shatter the game and choose a new path. Karla Arenas Valenti weaves an adventure steeped in magic and mythology—gorgeously illustrated by Dana Sanmar—exploring the notion of free will in a world where fate holds all the cards.

The Bookshop at Water's End Penguin

From Dana Spiotta, the author of *Eat the Document* and *Stone Arabia*, “A brilliant novel...about female friendship, the limits of love and work, and costs of claiming your right

to celebrate your triumphs and own your mistakes ” (Elle). *Innocents and Others* is about two women who grow up in LA in the 80s and become filmmakers. Meadow and Carrie have everything in common—except their views on sex, power, movie-making, and morality. Their friendship is complicated, but their devotion to each other trumps their wildly different approaches to film and to life. Meadow was always the more idealistic and brainy of the two; Carrie was more pragmatic. Into their lives comes Jelly, a master of seduction who calls powerful men and seduces them not with sex, but by being a superior listener. All of these women grapple with the question of how to be good: a good lover, a good friend, a good mother, a good artist. A startlingly acute observer of the way we live now, Dana Spiotta “ has created a new kind of great American novel ” (The New York Times Magazine). “ Impossible to put down ” (Marie Claire), *Innocents and Others* is “ a sexy, painfully insightful, and strangely redemptive novel about the ways we misread one another—with an ending that comes at you like a truck around a blind curve and stays with you for much, much longer ” (Esquire).

So Sure of Death Penguin

“ For a generation of women who grew up watching *Sex and the City*, Manhattan is the Promised Land—or as Rebecca Dana puts it in her hilarious, self-deprecating new memoir, it ’ s ‘ my Jerusalem—the shining city off in the distance, the only place to go ’ ...[An] insightful tale of two fish out of water. ” —O Magazine Rebecca Dana worshipped at the altar of Truman Capote and Nora Ephron, dreaming of moving to New York. After college, life in the city turned out just as she ’ d planned: glamorous parties; beautiful people; the perfect job, apartment and man. But when it all comes crashing down, she is catapulted into another world. She moves into Brooklyn ’ s Lubavitch community, and lives with Cosmo, a young Russian rabbi and jujitsu

enthusiast. While Cosmo faces his disenchantment with Orthodoxy, Rebecca finds that her religion—the books and films that made New York seem like salvation—has also failed her. Shuttling between the worlds of religious extremism and secular excess, faith and fashion, Rebecca goes on a search for meaning. A mix of Shalom Auslander and *The Odd Couple*, *Jujitsu Rabbi and the Godless Blonde* is a thought-provoking tale for the twenty-first century. Includes a Readers Guide Eat the Document Harper Collins

The Los Angeles Dana Spiotta evokes in her bold and strangely lyrical first novel is a land of Spirit Gyms and Miracle Miles, a great centerless place where chains of reference get lost, or finally don't matter. Mina lives with her screenwriter husband and works at her best friend Lorene's highly successful concept restaurants, which exploit the often unconscious desires and idiosyncrasies of a rich, chic clientele. Almost inadvertently, Mina has acquired two lovers. And then there are the other men in her life: her father, a washed-up Hollywood director living in a yurt and hiding from his debtors, and her disturbed brother, Michael, whose attempts to connect with her force Mina to consider that she might still have a heart -- if only she could remember where she had left it. Between her Spiritual Exfoliation and Detoxification therapies and her elaborate devotion to style, Lorene is interested only in charting her own perfection and impending decay. Although supremely confident in a million shallow ways, she, too, starts to fray at the edges. And there is Lisa, a loving mother who cleans houses, scrapes by, and dreams of food terrorists and child abductors, until even the most innocent events seem to hint at dark possibilities. *Lightning Field* explores the language tics of our culture -- the consumerist fetishes, the self-obsession and the p eeting possibility that you just might have gotten it all badly wrong. In funny, cutting, unsentimental prose, Spiotta exposes the contradictions of

contemporary lives in which "identity is a collection of references." She writes about overcoming not just despair but ambivalence. Playful and dire, raw and poetic, Lightning Field introduces a startling new voice in American fiction.

Camera Man Vintage

From the chief film critic of Slate comes a fresh and captivating biography on comedy legend and acclaimed filmmaker Buster Keaton that also explores the evolution of film from the silent era to the 1940s. As one of the most famous faces of silent cinema, Buster Keaton was and continues to be revered for his stoic expressions, clever visual gags, and acrobatic physicality in classics such as *Sherlock Jr.*, *The General*, and *The Cameraman*. In this spirited biography, every aspect of Buster Keaton's astonishing life is explored, from his humble beginnings in vaudeville with his parents to his meteoric rise to Hollywood stardom during the silent era. Based on vigorous research of both Keaton and the film industry, it also delves into the dark sides of fame, such as Keaton's ill-advised business deals and alcoholism, to his unexpected resurgence in the 1940s as his contributions as both an actor and director were finally celebrated. This is a fascinating and uniquely astounding look at both the classic era of Hollywood and one of its most beloved stars.

The Sandcastle Girls Head of Zeus Ltd

From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face,

Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese, influenced by Keaton's pictures in the making of *Raging Bull*: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as *Sherlock Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, *The Cameraman*, and his masterpiece, *The General*. Now James Curtis, admired biographer of Preston Sturges ("definitive" —*Variety*), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have" —Richard Schickel, front page of *The New York Times Book Review*), and Spencer Tracy ("monumental; definitive" —*Kirkus Reviews*), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

Fire and Ice MCD

NEW YORK TIMES BESTSELLER •

"A hauntingly beautiful account of a family fractured by war . . . filled with vivid and heartbreaking details." —*The New York Times Book Review* **SOON TO BE A**

MAJOR MOTION PICTURE • “ Full of wonderful treasures offered by a unique and spirited father . . . written with serene grace: part memoir, part love story, all heart. ” —James McBride, author of *The Color of Water* In 2005, Dana Canedy ’ s fiancé , First Sergeant Charles Monroe King, began to write what would become a two-hundred-page journal for his son in case he did not make it home from the war in Iraq. He was killed by a roadside bomb on October 14, 2006. His son, Jordan, was seven months old. Inspired by his example, Dana was determined to preserve his memory for their son. *A Journal for Jordan* is a mother ’ s fiercely honest letter to her child about the parent he lost before he could even speak. It is also a father ’ s advice and prayers for the son he will never know. A father figure to the soldiers under his command, Charles moved naturally into writing to his son. In neat block letters, he counseled him on everything from how to withstand disappointment and deal with adversaries to how to behave on a date. And he also wrote of recovering a young soldier ’ s body, piece by piece, from a tank—and the importance of honoring that young man ’ s life. He finished the journal two months before his death while home on a two-week leave, so intoxicated with love for his infant son that he barely slept. This is also the story of Dana and Charles together—two seemingly mismatched souls who loved each other deeply and lost each other too soon. *A Journal for Jordan* is a tender introduction, a loving good-bye, a reporter ’ s inquiry into her soldier ’ s life, and a heartrending reminder of the human cost of war.