
Like Water On Stone Dana Walrath

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Audacity Candlewick Press (MA)

One of Literary Hub 's Five " Most Critically Acclaimed " Biographies of 2022 From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they

beguiled audiences almost a century ago. "It was James Agee who christened Buster Keaton " The Great Stone Face. " Keaton ' s face, Agee wrote, "ranked almost with Lincoln ' s as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights. " Mel Brooks: " A lot of my daring came from Keaton. " Martin Scorsese, influenced by Keaton ' s pictures in the making of Raging Bull: " The only person who had the right attitude about boxing in the movies for me, " Scorsese said, " was Buster Keaton. " Keaton ' s deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin ' s tramp and Harold Lloyd ' s straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king--but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as Sherlock Jr., The Navigator, Steamboat Bill, Jr., The Cameraman, and his masterpiece, The General. Now James Curtis, admired biographer of Preston Sturges (" definitive " —Variety), W. C. Fields (" by far the fullest, fairest and most

touching account we have yet had. Or are likely to have ” —Richard Schickel, front page of *The New York Times Book Review*), and Spencer Tracy (“ monumental; definitive ” —Kirkus Reviews), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

Fashionopolis Charlesbridge Publishing

"Evocative and hopeful," says Newbery Honor-Winner Rita Williams-Garcia of this intense survival story set during the Armenian genocide of 1915. It is 1914, and the Ottoman Empire is crumbling into violence. Beyond Anatolia, in the Armenian Highlands, Shahen Donabedian dreams of going to New York. Sosi, his twin sister, never wants to leave her home, especially now that she is in love. At first, only Papa, who counts Turks and Kurds among his closest friends, stands in Shahen's way. But when the Ottoman pashas set in motion their plans to eliminate all Armenians, neither twin has a choice. After a horrifying attack leaves them orphaned, they flee into the mountains, carrying their little sister, Mariam. But the children are not alone. An eagle watches over them as they run at night and hide each day, making their way across mountain ridges and rivers red with blood. A YALSA Best Fiction Nomination A Notable Books for a Global Society Award Winner A CBC Notable Social Studies

Trade Book of the Year A Bank Street College of Education Best Book of the Year with Outstanding Merit "I have walked through the remnants of the Armenian civilization in Palu and Chunkush, I have stood on the banks of the Euphrates. And still I was unprepared for how deeply moved I would be by Dana Walrath's poignant, unflinching evocation of the Armenian Genocide. Her beautiful poetry and deft storytelling stayed with me long after I had finished this powerful novel in verse." —Chris Bohjalian, author of *The Sandcastle Girls* and *Close Your Eyes, Hold Hands* "A heartbreaking tale of familial love, blind trust, and the crushing of innocence. A fine and haunting work." —Karen Hesse, Newbery Medal-winning author of *Out of the Dust* "This eloquent verse novel brings one of history's great tragedies to life." —Margarita Engle, Newbery Honor-winning author of *The Surrender Tree* *"This beautiful, yet at times brutally vivid, historical verse novel will bring this horrifying, tragic period to life for astute, mature readers." —School Library Journal, Starred "A powerful tale balancing the graphic reality of genocide with a shining spirit of hope and bravery in young refugees coming to terms with their world." —Booklist "The emotional impact these events had on individuals will certainly resonate." —Kirkus Reviews

The Mere Wife Simon and Schuster
Surveys the online social habits of American teens and analyzes the role technology and social media plays in

their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. My New Roots Macmillan + ORM
The turn of a card could change your destiny in this captivating middle grade adventure based on the Lotería card game and perfect for fans of *Coco*. While searching for her missing cousin, a young girl is transported to a mythical kingdom, becoming entangled in a perilous game of chance. "A magical, philosophical tale rooted in Mexican lore." —School Library Journal, starred review In the hottest hour of the hottest day of the year, a fateful wind blows into Oaxaca City. It whistles down cobbled streets and rustles the jacaranda trees before slipping into the window of an eleven-year-old girl named Clara. Unbeknownst to her, Clara has been marked for la Lotería. Life and Death deal the Lotería cards but once a year, and the stakes could not

be higher. Every card reveals a new twist in Clara's fate—a scorpion, an arrow, a blood-red rose. If Life wins, Clara will live to a ripe old age. If Death prevails, she'll flicker out like a candle. But Clara knows none of this. All she knows is that her young cousin Esteban has vanished, and she'll do whatever it takes to save him, traveling to the mythical Kingdom of Las Pozas, where every action has a price, and every choice has consequences. And though it seems her fate is sealed, Clara just might have what it takes to shatter the game and choose a new path. Karla Arenas Valenti weaves an adventure steeped in magic and mythology—gorgeously illustrated by Dana Sanmar—exploring the notion of free will in a world where fate holds all the cards.

Paper Hearts Wednesday Books

A Gothic thriller and captivating love story set in Civil War Mississippi Seventeen-year-

old Violet Dancey has been left at home in Mississippi with a laudanum-addicted stepmother and love-crazed stepsister while her father fights in the war—a war that has already claimed her twin brother. When she comes across a severely injured Union soldier lying in an abandoned lodge deep in the woods, things begin to change. Thomas is the enemy—one of the men who might have killed her own brother—and yet she's drawn to him. But Violet isn't Thomas's only visitor. Someone has been tending to his wounds—keeping him alive—and it becomes chillingly clear that this care hasn't been out of compassion. Against the dangers of war and threatening powers of voodoo, Violet fights to protect her home, her family, and the man she's begun to love. “An exciting story—juicy, romantic and at times quite chilling.” —BookPage “An atmospheric story in which darkness houses mysteries, [with] rich imagery and imaginative subplots.” —Kirkus Reviews “Compelling. ... There's a languid ease to the prose that invites readers to become fully immersed.”

—The Bulletin

Like Water on Stone Candlewick Press

*NYTBR Paperback Row Selection * The

Independent's Best Fashion Book on Sustainability* An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D

clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

Hairy Pothead and the Marijuana Stone Ember epic fantasy

Tea Time Simon and Schuster

Based on actual events, this novel in verse relates the tale of siblings Sosi, Shahen, and Mariam who survive the Armenian genocide of 1915 by escaping from Turkey alone over the mountains.

Minimalist Baker's Everyday Cooking
Holiday House

"I've got seven days to come clean to my new dad. Seven days to tell the truth..." For sixteen-year-old Tiffany Sly, life hasn't been safe or normal for a while. Losing her mom to cancer has her a little bit traumatized and now she has to leave her hometown of Chicago to live with the biological dad she's never known. Anthony Stone is a rich man with four other daughters—and rules for

every second of the day. Tiffany tries to make the best of things, but she doesn't fit into her new luxurious, but super-strict, home—or get along with her standoffish sister London. The only thing that makes her new life even remotely bearable is the strange boy across the street. Marcus McKinney has had his own experiences with death, and the unexpected friendship that blossoms between them is the only thing that makes her feel grounded. But Tiffany has a secret. Another man claims he's Tiffany's real dad—and she has only seven days before he shows up to demand a paternity test and the truth comes out. With her life about to fall apart all over again, Tiffany finds herself discovering unexpected truths about her father, her mother and herself, and realizing that maybe family is in the bonds you make—and that life means sometimes taking risks.

Above All Else Penguin

They were calling it the Twentieth Century -- "She is a little animal, surely" -- "He's my son, and I'll break his neck any way I want to" -- "The locomotive of juveniles" -- A little hell-raising Huck Finn -- The boy who couldn't be damaged -- "Make me laugh, Keaton" -- Speed mania in the kingdom of shadows -- Pancakes at Childs --

Comique -- Roscoe -- Brooms -- Mabel at the wheel -- Famous players in famous plays -- Home, made -- Rice, shoes, and real estate -- The shadow stage -- Battle-scarred risibilities -- One for you, one for me -- The "darkie shuffle" -- The collapsing façade -- Grief slipped in -- The road through the mountain -- Not a drinker, a drunk -- Old times -- The coming thing in entertainment -- Coda: Eleanor.

The Mirk and Midnight Hour Knopf

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. This modern fantasy tale transports you from the ancient mead halls of the Geats to the picket-fenced, meticulously planned community of American suburbia, known as Herot Hall. In the expert hands of Maria Dahvana Headley, this vibrant retelling underscores the timeless struggle between the protected and the outsiders. Enter the confines of Herot Hall, a gated community sequestered from the wild surroundings by sophisticated security systems. Here, life is a series of cocktail hours and playdates for Willa, the charming wife of

Herot's heir, and her son Dylan. Meanwhile, deep in a nearby mountain cave lives Dana, a hardened soldier and mother of Gren, a child of mysterious origin. Their worlds collide in a shocking turn of events when Gren breaks into Herot Hall and escapes with Dylan. A brilliant literary novel that effortlessly melds modern literature with ancient mythology, *The Mere Wife* is a captivating testament to unintended consequences, the brutality of PTSD, and the enduring power of motherhood.

Camera Man Harlequin

Parody of Harry Potter and the philosopher's stone, by J.K. Rowling.

[The Third Scroll \(Mass Market Paperback\)](#) David Goggins

At long last, Sarah Britton, called the “queen bee of the health blogs” by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah’s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one’s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole

foods and plants are at the center of every plate.

Can't Hurt Me Penguin

Tera sets out on a journey with High Lord Batumar, her beloved warrior, on a secret mission to forge alliances in order to stop the evil Emperor Drakhar. The journey brings Tera unimaginable hardships and loss. It tests her spirit and heart as she gathers her own allies and fulfills her destiny, while protecting her light from the dark power seeking to claim her.

Caminar Random House

The Newbery Medal – winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, “ringed by a restless sea,” live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber

but willful and wild. She’ll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archaeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history. *Tiffany Sly Lives Here Now* Penguin Follows the story of two girls as they forge a powerful friendship that carries them through horrific circumstances at the Auschwitz concentration camp.

Desert Dark Knopf Books for Young Readers

The classic book on systems thinking—with more than half a million copies sold worldwide! "This is a fabulous book... This book opened my mind and reshaped the way I think about investing."—Forbes "Thinking in Systems is required reading for anyone

hoping to run a successful company, community, or country. Learning how to think in systems is now part of change-agent literacy. And this is the best book of its kind."—Hunter Lovins In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems* is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent,

Thinking in Systems helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

Thinking in Systems Chelsea Green Publishing
In Venice, magic is not unusual. Merle is apprenticed to a magic mirror maker, and Serafin—a boy who was once a master thief—works for a weaver of magic cloth. Merle and Serafin are used to the mermaids who live in the canals of the city and to the guards who patrol the streets on living stone lions. Merle herself possesses something magical: a mirror whose surface is water. She can reach her whole arm into it and never get wet. But Venice is under siege by the Egyptian Empire; its terrifying mummy warriors are waiting to strike. All that protects the Venetians is the Flowing Queen. Nobody knows who or what she is—only that her power flows through the canals and keeps the Egyptians at bay. When Merle and Serafin overhear a plot to capture the Flowing Queen, they are catapulted into desperate danger. They must do everything they can to rescue the Queen and save the city—even if it means getting help from the Ancient Traitor himself.

Amber and Clay Viking Books for Young Readers
"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--
[Accidental Sorceress](#) Houghton Mifflin Harcourt
Publisher Description