

## Like Water On Stone Dana Walrath

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[The Other City](#) Beacon Press

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

[Alicehimer's Candlewick Press](#)

Laurie Devore's new YA novel is a searing look at a forgotten girl who has no good choices left, but one better bad idea . . . Evelyn Peters is desperate. Desperate for a way out of McNair Falls, the dying southern town that’s held her captive since the day she was born. Desperate to protect her little sister from her mother’s terrifying and abusive boyfriend. And desperate to connect with anyone, even fallen golden boy Ashton Harper, longtime boyfriend of the girl Evelyn can never stop thinking about — beautiful, volatile, tragically dead Reid Brewer. Until a single night sends Evelyn and Ashton on a collision course that starts something neither of them can stop. With one struck match, their whole world goes up in flames. The only thing left to do is run—but leaving McNair Falls isn’t as easy as just putting distance between here and there and some secrets refuse to stay left behind. A reckoning is coming . . . and not everyone is getting out alive.

[She Lies in Wait](#) Simon and Schuster

Sharing a close bond that supersedes other relationships, Nic, a fiercely reclusive musician, and Denise, his dedicated sister and solitary audience member, become increasingly isolated in the wake of Nic’s obsessive work.

[Crossing on the Paris](#) Simon and Schuster

The seventeenth book in a series chronicling life, death, love, tragedy, mischief, controversy, nature, and survival in Alaska.

[The Mere Wife](#) Dana Marton

Caminar is the story of a boy who joins a small band of guerilla fighters who must decide what being a man during a time of war really means.

[Wayward](#) Dalkey Archive Press

From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop

reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese, influenced by Keaton's pictures in the making of *Raging Bull*: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as *Sherlock Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, *The Cameraman*, and his masterpiece, *The General*. Now James Curtis, admired biographer of Preston Sturges ("definitive"—*Variety*), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have"—Richard Schickel, front page of *The New York Times Book Review*), and Spencer Tracy ("monumental; definitive"—*Kirkus Reviews*), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

[People Like Us](#) CreateSpace

"For a generation of women who grew up watching *Sex and the City*, Manhattan is the Promised Land—or as Rebecca Dana puts it in her hilarious, self-deprecating new memoir, it's 'my Jerusalem—the shining city off in the distance, the only place to go'...[An] insightful tale of two fish out of water."—*O Magazine* Rebecca Dana worshipped at the altar of Truman Capote and Nora Ephron, dreaming of moving to New York. After college, life in the city turned out just as she'd planned: glamorous parties; beautiful people; the perfect job, apartment and man. But when it all comes crashing down, she is catapulted into another world. She moves into Brooklyn's Lubavitch community, and lives with Cosmo, a young Russian rabbi and jujitsu enthusiast. While Cosmo faces his disenchantment with Orthodoxy, Rebecca finds that her religion—the books and films that made New York seem like salvation—has also failed her. Shuttling between the worlds of religious extremism and secular excess, faith and fashion, Rebecca goes on a search for meaning. A mix of *Shalom Auslander* and *The Odd Couple*, *Jujitsu Rabbi* and the *Godless Blonde* is a thought-provoking tale for the twenty-first century. Includes a Readers Guide

[The Water Mirror](#) Penguin

"Evocative and hopeful," says Newbery Honor-Winner Rita Williams-Garcia of this intense survival story set during the Armenian genocide of 1915. It is 1914, and the Ottoman Empire is crumbling into violence. Beyond Anatolia, in the Armenian Highlands, Shahan Donabedian dreams of going to New York. Sosi, his twin sister, never wants to leave her home, especially now that she is in love. At first, only Papa, who counts Turks and Kurds among his closest friends, stands in Shahan's way. But when the Ottoman pashas set in motion their plans to eliminate all Armenians, neither twin has a choice. After a horrifying attack leaves them orphaned, they flee into the mountains, carrying their little sister, Mariam. But the children are not alone. An eagle watches over them as they run at night and hide each day, making their way across mountain ridges and rivers red with blood. A YALSA Best Fiction Nomination A Notable Books for a Global Society Award Winner A CBC Notable Social Studies Trade Book of the Year A Bank Street College of Education Best Book of the Year with Outstanding Merit "I have walked through the remnants of the Armenian civilization in Palu and Chunkush, I have stood on the banks of the Euphrates. And still I was unprepared for how deeply moved I would be by Dana Walrath's poignant, unflinching evocation of the Armenian Genocide. Her beautiful poetry and deft storytelling stayed with me long after I had finished this powerful novel in verse." —Chris Bohjalian, author of *The Sandcastle Girls* and *Close Your Eyes, Hold Hands* "A heartbreaking tale of familial love, blind trust, and the crushing of innocence. A fine and haunting work." —Karen Hesse, Newbery Medal-winning author of *Out of the Dust* "This eloquent verse novel brings one of history's great tragedies to life." —Margarita Engle, Newbery Honor-winning author of *The Surrender Tree* "This beautiful, yet at times brutally vivid, historical verse novel will bring this horrifying, tragic period to life for astute, mature readers." —School Library Journal, Starred "A powerful tale balancing the graphic reality of genocide with a shining spirit of hope and

bravery in young refugees coming to terms with their world."—Booklist "The emotional impact these events had on individuals will certainly resonate."—*Kirkus Reviews*

[Accidental Sorceress](#) Penguin

NEW YORK TIMES BESTSELLER • "A hauntingly beautiful account of a family fractured by war . . . filled with vivid and heartbreaking details."—*The New York Times Book Review* NOW A MAJOR MOTION PICTURE • "Full of wonderful treasures offered by a unique and spirited father . . . written with serene grace: part memoir, part love story, all heart."—James McBride, author of *The Color of Water* In 2005, Dana Canedy's fiancé, First Sergeant Charles Monroe King, began to write what would become a two-hundred-page journal for his son in case he did not make it home from the war in Iraq. He was killed by a roadside bomb on October 14, 2006. His son, Jordan, was seven months old. Inspired by his example, Dana was determined to preserve his memory for their son. *A Journal for Jordan* is a mother's fiercely honest letter to her child about the parent he lost before he could even speak. It is also a father's advice and prayers for the son he will never know. A father figure to the soldiers under his command, Charles moved naturally into writing to his son. In neat block letters, he counseled him on everything from how to withstand disappointment and deal with adversaries to how to behave on a date. And he also wrote of recovering a young soldier's body, piece by piece, from a tank—and the importance of honoring that young man's life. He finished the journal two months before his death while home on a two-week leave, so intoxicated with love for his infant son that he barely slept. This is also the story of Dana and Charles together—two seemingly mismatched souls who loved each other deeply and lost each other too soon. *A Journal for Jordan* is a tender introduction, a loving good-bye, a reporter's inquiry into her soldier's life, and a heartrending reminder of the human cost of war.

[Cast in Firelight](#) Penguin

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A "furious and addictive new novel" (*The New York Times*) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. "Exhilarating . . . reads like a burning fever dream. A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." —*The New York Times Book Review* Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

[The Long Weeping](#) Knopf

In Venice, magic is not unusual. Merle is apprenticed to a magic mirror maker, and Serafin—a boy who was once a master thief—works for a weaver of magic cloth. Merle and Serafin are used to the mermaids who live in the canals of the city and to the guards who patrol the streets on living stone lions. Merle herself possesses something magical: a mirror whose surface is water. She can reach her whole arm into it and never get wet. But Venice is under siege by the Egyptian Empire; its terrifying mummy warriors are waiting to strike. All that protects the Venetians is the Flowing Queen. Nobody knows who or what she is—only that her power flows through the canals and keeps the Egyptians at bay. When Merle and Serafin overhear a plot to capture the Flowing Queen, they are catapulted into desperate danger. They must do everything they can to rescue the Queen and save the city—even if it means getting help from the Ancient Traitor himself.

[Minimalist Baker's Everyday Cooking](#) Simon and Schuster

When five estranged friends return to a summer lake house on the anniversary of their friend's death, unexplainable events begin happening, old betrayals rise to the surface, and the group suspects a killer among them is intent on revenge.

[Like Water on Stone](#) Macmillan

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

#### **A Night Too Dark** Crown

A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists. [Harmless](#) Penguin

Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book Review On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora's body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night. Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* “A novel that literally makes you hold your breath then gasp out loud.”—Val McDermid “*She Lies in Wait* is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come.”—Daily Herald “The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre.”—Kirkus Reviews (starred review) “What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted.”—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

#### **Jujitsu Rabbi and the Godless Blonde** HMH

In this collection of portraits, the eye is the vital "lamp of the body," a spiritual organ van Eerden uses to craft essays that are as much encounters as they are likenesses, as much being seen as seeing. Historical subjects like Simone Weil and the Beguines confront the author's imaginative and intellectual being, while the viscerally close foci of family and a lost marriage must also be reckoned with. The author's religious tradition and the rural landscape of Terra Alta, West Virginia are two backgrounds that are neither chosen nor fully understood, but van Eerden's attention to these matters becomes its own form of devotion, a longing to see and to believe--the longing itself taking on the robustness of faith. This is the common goal of these essays, to fully meet each subject and return to it some form of wholeness, a quest full of lush imagery and insights. -- From Amazon description.

#### **House of Earth and Blood** Carpenter's Son Publishing

Downton Abbey meets Titanic in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea— the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the Titanic, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS Paris leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class, reveling in her brief freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a

life-changing journey of the heart.

#### **And We're Off** National Geographic Books

"A graphic memoir of the author's experiences of her mother's battle with dementia.

Illustrates the two-way nature of storytelling as a process that heals both the giver and the receiver of story"--Provided by publisher.

#### **Lightning Field** Wadsworth Publishing Company

"Adraa and Jatin are royal heirs of their respective kingdoms, masterful with magic, and their arranged marriage will unite two of Wickery's most powerful territories--except, they don't get along. Now, with the criminal underbelly suddenly making a move for control, the pair must learn to put their trust in the other if either is to uncover the real threat"--JcProvided by publisher.

#### **The Real Story of Stone Soup** Simon and Schuster

A portrait of two men and the powerful, unforgettable woman they both love - and for whom they are both ready, in their very different ways, to stake everything.