
Lisettes List Susan Vreeland

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The Book of Harlan Ballantine Books
In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with

gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

South of Broad Akashic Books

A transcendent tale of a woman's self-discovery—the New York Times – bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a

conventional life with her husband, Hugh, a life “ molded to the smallest space possible. ” Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie ’ s life? What happens will unlock the roots of her mother ’ s tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and

the erotic.

The Painted Girls Anchor

An unforgettable story about the triumphs and travails of a woman unwilling to play by the rules, based on the the remarkable life of pioneering feminist and abolitionist Lucy Stone. Born on a farm in 1818, Lucy Stone dreamt of extraordinary things for a girl of her time, like continuing her education beyond the eighth grade and working for the abolitionist cause, and of ordinary things, such as raising a family of her own. But when she learns that the Constitution affords no rights to married women, she declares that she will never marry and dedicates her life to fighting for change. At a time when it is considered promiscuous for women to speak in public, Lucy risks everything for the anti-slavery movement, her powerful oratory mesmerizing even her most ardent detractors as she rapidly becomes a household name. And when she begins to

lecture on the “woman question,” she inspires a young Susan B. Anthony to join the movement. But life as a crusader is a lonely one. When Henry Blackwell, a dashing and forward-thinking man, proposes a marriage of equals, Lucy must reconcile her desire for love and children with her public persona and the legal perils of marriage she has long railed against. And when a wrenching controversy pits Stone and Anthony against each other, Lucy makes a decision that will impact her legacy forever. Based on true events, *Leaving Coy's Hill* is a timeless story of women's quest for personal and professional fulfillment within society's stubborn constraints. And as an abolitionist and women's rights activist fighting for the future of a deeply divided country, Lucy Stone's quest to live a life on her own terms is as relevant as ever. In this “propulsive,” “astonishing,” and “powerful” story, Katherine Sherbrooke brings to life a true

American heroine for a new generation.

Leaving Coy's Hill Viking Adult

A collection of short stories explores art through the eyes of everyday contemporary people or the lovers, servants, children, and neighbors who surrounded great Impressionist and Post-Impressionist masters.

Pioneering Modern Painting Vintage

South Africa, 1880. Frances Irvine, destitute in the wake of her father's sudden death, is forced to abandon her life of wealth and privilege in London and emigrate to the Cape. In this remote and inhospitable land she becomes entangled with two very different men, leading her into the dark heart of the diamond mines. Torn between passion and integrity, she makes a choice that has devastating consequences.

Life Studies Springer

Catalog of an exhibition held at the Museum of Modern Art, June 26-Sept. 12, 2005, the Los Angeles County Museum of Art, Oct. 20, 2005-Jan. 16, 2006, and the Musée d'Orsay, Paris, Feb. 27-May 28, 2006.

The Lost Carousel of Provence Penguin

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then,

decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

Claude & Camille Penguin

From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather

Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette's List "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—The Washington Post "This historical novel's . . . great strength

is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life.”—The Boston Globe

Girl in Hyacinth Blue Macmillan

NEW YORK TIMES BESTSELLER •

NAMED ONE OF THE TEN BEST
BOOKS OF THE YEAR BY USA TODAY

• Elizabeth Berg has written a lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family’s estate in the French countryside to start a new life in Paris.

There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce struggles of a woman who defied the confines of society. Sand’s many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter,

and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable insights into the heart and mind of a literary force, *The Dream Lover* tells the unforgettable story of a courageous, irresistible woman. Praise for *The Dream Lover* “Exquisitely captivating . . . Sand’s story is so timely and modern in an era when gender and sexual roles are upended daily.”—USA Today “Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to succeed. . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader’s dream.”—The Boston Globe “Absorbing . . . an armchair traveler’s delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg’s colorful imagination.”—Chicago Tribune “There is authority and confidence in the storytelling that makes the pages fly.”—The New York Times “Berg weaves an enchanting novel about the real life of George Sand.”—Us Weekly “Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant, yet flawed

woman.”—Fredericksburg Free Lance–Star
“[A] beautiful, imaginative re-creation . . .
Berg’s years-long immersion in the writings
of and about Sand has resulted in a
remarkable channeling of Sand’s
voice.”—Library Journal (starred review)
“Berg offers vivid, sensual detail and a
sensitive portrayal of the yearning and
vulnerability behind Sand’s bold
persona.”—Publishers Weekly “A thoroughly
pleasant escape . . . [Sand is] intoxicating,
beautiful, gifted, desirous, unconventional
and heartbroken.”—Kirkus Reviews

Lisette's List Random House Trade Paperbacks
Bernice L. McFadden has been named the Go On
Girl! Book Club's 2018 Author of the Year
WINNER of the 2017 American Book Award
WINNER of the NAACP Image Award for
Outstanding Literary Work (Fiction) 2017

Hurston/Wright Legacy Award Nominee (Fiction)!
A Washington Post Notable Book of 2016
"McFadden uses the experiences of her own
ancestors as loose inspiration for the life of Harlan,
whom she portrays from his childhood in Harlem
through imprisonment in a Nazi concentration camp
and his struggles afterward to put his life back
together." --Library Journal "Simply
miraculous...As her saga becomes ever more
spellbinding, so does the reader's astonishment at
the magic she creates. This is a story about the
triumph of the human spirit over bigotry,
intolerance and cruelty, and at the center of The
Book of Harlan is the restorative force that is
music." --Washington Post "Bernice L. McFadden
took me on a melodious literary journey through
time and place in her masterpiece, The Book of
Harlan. It's complex, real, and raw...McFadden
intricately and purposefully weaves history as a
backdrop in her fiction. The Book of Harlan
brilliantly explores questions about agency,

purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read

"McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star

"The Book of Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice

"McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil."

--Booklist, Starred review

The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and

Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmeric prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

The Lost Wife St. Martin's Press

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy,

sorrow, and one special woman's magical powers.

The Pull of the Moon Random House

If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iverson—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit will providing a bird's eye

view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more.

The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies.

Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

Love, Theodosia Ballantine Books

From banker to painter - Cezanne and the Impressionists - Harmony in parallel with

nature - Still lifes - Mont Saint-Victoire - Latter years.

The Forest Lover Penguin

From the bestselling author of *GIRL IN HYACINTH BLUE*, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe).

Clara and Mr. Tiffany Simon and Schuster
A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or

creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

In Fashion Crown Publishing Group (NY)
This New York Times bestseller explores

the life and many owners of an imaginary Vermeer painting in an “impressive debut collection” of linked stories (Publishers Weekly). A Dutch painting of a young girl survives three and a half centuries of loss, flood, anonymity, theft, secrecy, and even the Holocaust. This is the story of its owners whose lives are influenced by its beauty and mystery. Despite their many troubles and unsatisfied longings, the girl in hyacinth blue has the power to inspire love in all its human variety. This luminous story begins in the present day, when a professor invites a colleague to his home to see a painting that he has kept secret for decades. The professor swears it is a Vermeer—but why has he hidden this important work for so long? The reasons unfold in a series of events that trace the ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work’s inspiration. As the painting moves through each owner’s hands, what was long hidden quietly surfaces, illuminating poignant moments in multiple lives. Susan Vreeland’s characters remind us, through their love of this mysterious painting, how beauty transforms and why we reach for it, what lasts and what in our lives is singular and unforgettable. “Vreeland’s book is a work of art.” —New York Post

The Mermaid Chair RosettaBooks

A historical romance novel of love, artistry, and Vincent Van Gogh’s muse in 19th century France Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that

lures city artists to the country. It is here that twenty-year-old Maurguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that young Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet—homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life—and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

The Dream Lover Dial Press

This exploration of fashion in American silent film

offers fresh perspectives on the era preceding the studio system, and the evolution of Hollywood's distinctive brand of glamour. By the 1910s, the moving image was an integral part of everyday life and communicated fascinating, but as yet uninvestigated, ideas and ideals about fashionable dress.

Lisette's List Simon and Schuster

An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of *Letters from Paris*. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer

Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart.

The Bolter G.P. Putnam's Sons

#1 NEW YORK TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating

breakdowns, as well as Charleston, South Carolina’s dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* “Vintage Pat Conroy . . . a big sweeping novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The

Atlanta Journal-Constitution “A lovely, often
thrilling story.”—The Dallas Morning News “A
pleasure to read . . . a must for Conroy’s
fans.”—Associated Press