

Lit A Christian Guide To Reading Books

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The Christian Imagination New Leaf Publishing Group
Literature and Theology is a volume in the Horizons in Theology series. It offers a highly engaging essay on the major concerns and questions regarding literature (fiction and poetry) as it intersects with theology—past and present. Ralph Wood is a senior scholar in this field, one who is able to address in a clear and concise style the scope and contours of this question as it relates to theological inquiry and application. He opens the broader lines of discussion in suggestive, evocative, and programmatic ways by focusing on representative and core literary texts. Horizons in Theology serve as supplements and secondary required texts in colleges and seminaries, as well as the interested nonspecialist reader.

How to Read Slowly New Leaf Publishing Group

Most people are familiar with the classics of Western literature, but few have actually read them. Written to equip readers for a lifetime of learning, this beginner's guide to reading the classics by renowned literary scholar Leland Ryken answers basic questions readers often have, including "Why read the classics?" and "How do I read a classic?" Offering a list of some of the best works from the last 2,000 years and time-tested tips for effectively engaging with them, this companion to Ryken's Christian Guides to the Classics series will give readers the tools they need to read, interact with, and enjoy some of history's greatest literature.

Literature Abingdon Press

"The essays in this volume," writes the editor, "represent essays that I have found essential to my own thinking about

Christianity and the arts." He recommends them as "the materials from which anyone can build a solid Christian approach to the arts." The articles are clustered around these topics: a philosophy of the arts, literature, eight literary forms (myth, tragedy, satire, comedy, the novel, poetry, drama, film), the writer, the visual arts, and music. All contributions offer Christian perspectives on these subjects. – Back cover.

The Christian Writer's Manual of Style Scarecrow Press
In *Ironies of Faith*, celebrated Dante scholar and translator Anthony Esolen provides a profound meditation upon the use and place of irony in Christian art and in the Christian life. Beginning with an extended analysis of irony as an essentially dramatic device, Esolen explores those manifestations of irony that appear prominently in Christian thinking and art: ironies of time (for Christians believe in divine Providence, but live in a world whose moments pass away); ironies of power (for Christians believe in an almighty God who took on human flesh, and whose "weakness" is stronger than our greatest enemy, death); ironies of love (for man seldom knows whom to love, or how, or even whom it is that in the depths of his heart he loves best); and the figure of the Child (for Christians ever hear the warning voice of their Savior, who says that unless we become like unto one of these little ones, we shall not enter the Kingdom of God). Esolen's finely wrought study draws from Augustine, Dante, Shakespeare, Tolkien, Mauriac, Milton Herbert, Hopkins, and Dostoyevsky, among others, including the anonymous author of the medieval poem *Pearl*. Such authors, Anthony Esolen believes, teach us that the last laugh is on the world, because that grim old world, taking itself so seriously that even its laughter is a sneer, will finally - despite its proud resistance - be redeemed. That is the ultimate irony of faith. Readers who treasure the Christian literary tradition should not miss this illuminating book.

The Publishers' Circular and General Record of British and Foreign Literature Cornell University Press

Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

What Every Christian Ought to Know Wiley-Blackwell
How to Teach Literature: Introductory Course provides a detailed resource for homeschool or conventional teachers and administrators interested in an in-depth study of the subject. This fourth and final book in this series of teaching guides includes information not found in literature anthologies such as the following: suggestions for cultivating a love for literature, detailed analyses of each work, questions for review, test questions with suggested responses, essay topics, audio-visual aids, internet resource materials, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: It is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time. Other books in this series are entitled *How to Teach World Literature*, *How to Teach American Literature*, and *How to Teach British Literature*. www.teachclassiclit.com What do Truman Capote, O. Henry, and Homer have in common? They are all important writers happily included in Elizabeth Marlow's *How to Teach Literature: Introductory Course*. Elizabeth lifts the reader to experience the beat in Poe's writing, the stark descriptors in the work of Hemingway, the rhythm of Alfred, Lord Tennyson. She shows us that writing is not just a group of assembled words; it is a matrix of sound,

color, meter, and imagery. For an English teacher, this is a helpful reminder and some fresh air. For a student, this is a gateway to the beauty and skill of great writing. To us all, this book is a way for the literature veteran to be challenged, and the newcomer to be lured into the wondrous world of literature. I wholeheartedly recommend this book. —John Baskam, middle school and high school English teacher at Covenant Christian Academy, Cumming, Georgia This is just the sort of guide I wish I'd had when I was homeschooling my children. Elizabeth Marlow addresses both the big picture, which is the main goal of fostering a lifelong love for classic literature in students, and everyday practical concerns. Parents and teachers will find her trustworthy in her mature spiritual grounding, her impeccable literary taste, and her wealth of experience gained from decades of teaching literature in a Christian school. The book is well organized and thorough, and her witty, down-to-earth writing style makes it a pleasure to read. —Marcelle Tuggle, veteran homeschool mom

Christian Reading Companion for 50 Classics Baker Publishing Group (MI)

"Articulates a true biblical theology of technology, weaving extensive biblical texts together with the history and philosophy behind the major technological innovations of history"--

The Discipline of Spiritual Discernment Xulon Press

The written word is one of the defining elements of Christian experience. As vigorous in the 1st century as it is in the 21st, Christian literature has had a significant function in history, and teachers and students need to be reminded of this powerful literary legacy. Covering 2,000 years, The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this two-volume set also includes 40 essays on the principal genres of Christian literature and more than 400 biographical essays describing the principal writers and their works. These essays examine the evolution of Christian thought as reflected in the literature of every age. The companion volume also features bibliographies, an index, a timeline of Christian Literature, and a list of the

greatest Christian authors. The encyclopedia will appeal not only to scholars and Christian evangelicals, but students and teachers in seminaries and theological schools, as well as to the growing body of Christian readers and bibliophiles.

Christian Literature Canon Press & Book Service

At last, a practical, Christian guide for grandmothers--and for younger women preparing for that stage of life! Since our culture is in love with immaturity, advice written for "older" women can tend to focus on changes: empty nests, new priorities, grown children getting married, etc. But the Bible tells us to focus on the things that don't change: In all seasons of life, God has good works prepared in advance for us to walk in. And whether you're a young woman, married, unmarried, widowed, middle-aged, or a great-grandma, you never quit exercising that faith in Christ. Grandkids and getting older, dinners and hospitality, mentorship and being an "in-law" all come with their own stretches of bumpy road, but faith and joy (and a little of Nancy Wilson's practical advice) go a long way. Women travelling through this season should be thinking in terms of family legacy--and in terms of eternity--as they seek godly wisdom, great joy, and a silver-haired crown of glory.

Reference Catalogue of Current Literature Moody Publishers

Enjoying poetry and novels can seem irrelevant and out of touch in a world of texting, tweeting, and blogging. But even in this technological age literature matters. Seasoned professor Louis Markos invites us into the great literary conversation that has been taking place throughout the ages and illuminates the wisdom to be found therein. He offers both a guide to studying and understanding literature, especially poetry, and an inspiring look at what it means to think like poets and view the world through literary eyes. This book holds out a truth for all: that the understanding and appreciation of literature draws us closer to God, his Word, and his work in the world.

The Silver Lining: A Practical Guide for Christian

Grandmothers Crossway

Christians who love books will love this navigational aid through the current flood pouring into the marketplace. Helps readers make informed choices by understanding how literature communicates.

Great Christian Classics Volume 1 Zondervan

This anthology of Christian literature gathers together writings drawn from 2000 years of Christian history.

Triumphs of the imagination Penguin

Larry R. Helyer provides an introduction and historical context for the wealth of Jewish literature outside the Hebrew Bible, and he explores the pressures, realities, questions and dreams that nurtured and provoked these written works.

The Magazine of Christian Literature Canon Press & Book Service

The rich curriculum's content is infused with critical thinking skills, and an easy-to-use teacher's guide outlines student objectives with each chapter, providing the answers to the assignments and weekly exercises. The final lesson of the week includes both the exam, covering insights on the week's chapter, as well as essays developed through the course of that week's study, chosen by the educator and student to personalize the coursework for the individual learner.

The Book Tree WestBow Press

Explore the canon of great writers. In this incredible volume, English professor Jay Stevenson teaches readers everything they want - and need - to know about English literature. From Chaucer, Shakespeare, Milton, and Keats, to more modern figures like Nabokov, Salinger, Morrison, and Updike, this handy guide also includes information on periods, time frames, every type of criticism, the differences and similarities of the literature on each side of the Atlantic, and more. ?Fascinating, fact-filled writing that explores English literature as it is studied right now ?Terrific supplementary reading for AP English Lit students ?Helps readers explore and study fiction, plays, poems, and prose

Ironies of Faith Shaw Books

"[Analyzes specific ancient epics and Greek dramas in the light of Christian beliefs. Ancient poets and playwrights discussed: Hesiod, Homer, Virgil, Aeschylus, Sophocles, Euripides, and Aristophanes.]"--Provided by publisher.

The Encyclopedia of Christian Literature New Leaf Publishing Group

Outlines the chief characteristics of historic English Bible translation and surveys how modern Bible translations relate to the Tyndale-KJV legacy. Ryken firmly argues that the ESV is an heir of this classical stream.

12 Ways Your Phone Is Changing You Crossway

An essential tool for writers, editors, proofreaders, designers, copywriters, production managers, and marketers too. The Christian Writer's Manual of Style is an essential tool not only for writers of religious materials, but for their editors, proofreaders, designers, copywriters, production managers, and even marketers. Rather than simply repeating style information commonly available in standard references, this newly updated and expanded edition includes points of grammar, punctuation, usage, book production and design, and written style that are often overlooked in other manuals. It focuses on information relating to the unique needs and demands of religious publications, such as discussions on how to correctly quote the Bible, how to capitalize and use common religious terms, and how to abbreviate the books of the Bible and other religious words. Also included are rarely found items such as:

- an author's guide to obtaining permissions
- guidelines for using American, British, and Mid-Atlantic styles
- discussions of inclusive language, profanity, and ethnic sensitivities
- discussions of Internet and computer-related language style
- a list of problem words
- style issues regarding words from major world religions
- a discussion of handling brand names in text
- a list of common interjections
- issues of type design, paper, copy-fit

This edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition. This is the most detailed and comprehensive guide of its kind.

Literature and Theology Simon and Schuster

Literary habits naturally give way to literary affections. Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick -- whose side are you on? If you don't know, we suggest reading a hearty round of fairytales. Stories provide a roadmap for life. This is because stories are life. But oftentimes it's easiest to understand where we are when we can look through other eyes -- from the perspective of someone else, living somewhere else, somewhen else. For those beginning to read for the first time or those beginning to read again, The Book Tree will drop golden apples in your lap, until you can climb high enough to pick for yourself.

Literarily InterVarsity Press

I love to read. I hate to read. I don't have time to read. I only read Christian books. I'm not good at reading. There's too much to read. Chances are, you've thought or said one of these exact phrases

before because reading is important and in many ways unavoidable. Learn how to better read, what to read, when to read, and why you should read with this helpful guide from accomplished reader Tony Reinke. Offered here is a theology for reading and practical suggestions for reading widely, reading well, and for making it all worthwhile.