

Literary Journalism Essays

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Settling the Borderland Oxford University Press

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

The Undeclared War between Journalism and Fiction Pan Macmillan

This text engages with current conversations in the popular field of creative nonfiction, which ranges across memoir and biography, the essay, and literary journalism. Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction, To Tell the Truth emphasizes key elements common to all three major branches of the genre. It assists creative nonfiction writers in developing a writing practice modeled to their unique needs, it addresses the practical tasks of applying elements of craft in the actual process of generating, shaping, developing, and revising material, and it includes contemporary models that represent the rich range and diversity of the genre. A key feature of the text, one seldom found in books on the subject, is the inclusion of a writers on writing section in each chapter, providing personal essays that reveal writers' internal processes--that quirky quality we call creativity--bringing in writers' revelations about uniquely individual approaches to foiling the inner critic and breaking through writer's block.

Literary Journalism Across the Globe University Press of America

NEW YORK TIMES BESTSELLER • “ It ’ s Lovecraft meets the Bront ë s in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird. ” —The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men ’ s Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a

brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “ a terrifying twist on classic gothic horror ” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noem í Taboada heads to High Place, a distant house in the Mexican countryside. She ’ s not sure what she will find—her cousin ’ s husband, a handsome Englishman, is a stranger, and Noem í knows little about the region. Noem í is also an unlikely rescuer: She ’ s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she ’ s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin ’ s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noem í ; and not even of the house itself, which begins to invade Noemi ’ s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family ’ s youngest son. Shy and gentle, he seems to want to help Noem í , but might also be hiding dark knowledge of his family ’ s past. For there are many secrets behind the walls of High Place. The family ’ s once colossal wealth and faded mining empire kept them from prying eyes, but as Noem í digs deeper she unearths stories of violence and madness. And Noem í , mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “ It ’ s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic. ” —The Washington Post “ Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre ’ s most exciting talents. ” —Nerdist “ A period thriller as rich in suspense as it is in lush ’ 50s atmosphere. ” —Entertainment Weekly Fragile Remedy North Star Editions, Inc.

In 1999, Michigan State University Press launched Fourth Genre:

Explorations in Creative Nonfiction, a journal that began with and has maintained a devotion to publishing notable, innovative work in nonfiction. The title reflects an intent to give nonfiction its due as a literary genre--to give writers of the 'fourth genre' a showcase for their work and to give readers a place to find the liveliest and most creative works in the form. Given the genre's flexibility and expansiveness, journal editors Michael Steinberg and David Cooper have welcomed a variety of works-- ranging from personal essays and memoirs to literary journalism and personal criticism. The essays are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In short, Fourth Genre encourages a writer- to-reader conversation, one that explores the markers and boundaries of literary/creative nonfiction. Since its inaugural issue, contributors have earned many literary awards: 5 Notable Essays of the Year (Best American Essay); the Lowell Thomas Travel Journalism Award; Notable Essay of the Year (Best American Travel Writing); and 4 Pushcart Prizes. Five Years of 4th Genre is a celebration of this significant literary journal. Culling a selection of some of the most creative of Fourth Genre's first five years--the Pushcart winners are here, as well as those essays that are unique, those that tell us something new, those that startle us, and those that touch our hearts --this volume presents a representative sampling.

A Historical Anthology of Literary Journalism Da Capo Lifelong Books

This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy ’ s 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as

issues facing journalism today.

Essays in the Craft and Magic of True Storytelling

Longman Publishing Group

A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders Longman Publishing Group

Sixteen-year-old Nate is a GEM—a Genetically Engineered Medi-tissue—created by Gathos City scientists as a cure for the elite from the fatal lung rot ravaging the population. As a child, Nate was smuggled out of the laboratory where he was held captive and taken into the Withers—a quarantined, lawless region. He manages to survive by becoming a Tinkerer, fixing broken tech in exchange for food or a safe place to sleep. When he meets Reed, a kind and fiercely protective boy who makes his heart race, and his misfit gang of scavengers, Nate finds the family he ' s always longed for—even if he can ' t risk telling them what he is. But Gathos created a genetic fail-safe in their GEMs—a flaw in their DNA that causes their health to rapidly deteriorate as they age unless they are regularly dosed with medication controlled by Gathos City. When violence erupts across the Withers, Nate ' s illegal supply of medicine is cut off, and a vicious attack on Reed threatens to expose his secret. With time running out, Nate is left with only two options: work for a shadowy terrorist organization that has the means to keep him alive, or stay—and die—with the boy he loves.

A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University Greenwood

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Literary Journalism Del Rey

With an anthology edited by Tom Wolfe and E. W. Johnson

Writing Creative Nonfiction Dial Press

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal exmples of the genre provide ample context and background for the study of this style of journalism.

Twenty Essays and Interviews with the Writers Penguin

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow");

the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

Literary Journalism in the Twentieth Century Little, Brown
Settling the Borderland deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short-story writers of the nineteenth and twentieth centuries in America, several of whom are men, and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here (Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean), three men whose work was profoundly influenced by journalism also are included. Edgar Allan Poe, Walt Whitman, and John Steinbeck are well known as writers of poetry, short stories, and novels, but they, too, are among the "other voices" rarely included in studies of literary journalism. In Settling the Borderland, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media.

The Fourth Genre Farrar, Straus and Giroux

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

The Literary Journalists Springer

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, The Elements of Journalism is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported

even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

The Art of Truth Northwestern University Press

This book provides an account of the early periodical as a literary genre. Tracing the development of journalism from the 1690s to the 1760s, it covers a range of publications by well-known writers and obscure hacks.

Holidays on Ice Crown

Thirty-five lively and literate profiles by contributing scholars analyze major writers of this literary genre or writers known for a major work in the genre, and Connery provides short pieces for nineteen additional figures. The volume introduction discusses definitions and characteristics of literary journalism, with reference to the patterns of reality depicted. The roots of this "new journalism" are traced, and ideas of the theorists of this genre are explicated. Connery also provides the results of his research--newly-founded primary sources of literary journalism.

What Newspeople Should Know and the Public Should Expect Fourth Genre

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

The Art of Fact Oxford University Press, USA

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

Stories and Writings Partridge Publishing

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and the *Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

Representative Writers in an Emerging Genre Vintage

A diverse collection of essays and companion interviews that offer insight into the inspiration, drafting, and revision process. With a title that suggests both the genre and the process of composing it, *Creating Nonfiction* is a collection of essays and interviews that aims to open readers' and writers' eyes to the formal possibilities of creative nonfiction. Included are memoirs, personal essays, literary journalism, graphic essays, and lyric essays, and the content is equally diverse, with topics ranging from childbirth to child labor, from dandelions to domestic violence. Whereas most anthologies leave readers to speculate about the evolution of each contribution, *Creating Nonfiction* provides companion interviews that offer insight into the inspiration, drafting, and revision process that produced the essays. Cheryl Strayed talks about how working as a reporter for her hometown newspaper influenced her later writings. Dinty W. Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own. Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay. Although they offer an eclectic mix of voices and styles, what these essays all have in common is that ultimately, as contributor Faith Adiele observes, "truth becomes art." "The selections in *Creating*

Nonfiction are fresh, diverse, and inspiring." — Lisa Knopp, author of *What the River Carries: Encounters with the Mississippi, Missouri, and Platte* "An excellent collection of essays by some of our best contemporary essayists." — Ned Stuckey-French, coauthor of *Writing Fiction: A Guide to Narrative Craft*, Ninth Edition