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# Literary Research Paper Topics

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J.D. Salinger's *The Catcher in the Rye* Assoc of Cllge & Rsrch Libr

Barth's lively, highly original collection of short pieces is a major landmark of experimental fiction. Though many of the stories gathered here were published separately, there are several themes common to them all, giving them new meaning in the context of this collection.

[A Romance. In Two Volumes.](#)

... Anchor

This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to

address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare.

The Dark Room  
Columbia University  
Press

J.D. Salinger ' s *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity.

This guide to Salinger ' s provocative novel offers: an

accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part

of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

*The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams* Springer  
Writing about World Literature, a new guide created to accompany the Norton Anthology, covers the processes and particulars of writing in the world literature survey course. Starting with the essential question, "What is Academic Writing," the guide takes students step-by-step through the writing process - from generating ideas to researching to revising. It includes an entire chapter on the different types of writing about world literature - including textual and contextual analyses.

**My Bondage and My Freedom**  
SAGE Publications

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

**How the Writing Context Shapes College Students' Strategies for Writing from Sources** Knopf

Genre analysis has a long-established tradition in literature, but interest in the analysis of non-literary genres has been very recent. This book examines the theory of genre analysis, looks at genre analysis in

action, taking texts from a wide variety of genres and discusses the use of genre analysis in language teaching and language reform.

*The Dragonslayers* Routledge  
The go-to guide to completing a thorough, well-organized, and effective lit review! This new edition of the best-selling book offers graduate students in education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Updated with key vocabulary words, technology advice, and tips for writing during the early stages, the second edition takes students step by step through the entire process: Selecting a topic  
Searching the literature  
Developing arguments  
Surveying the literature  
Critiquing the literature  
Writing the literature review  
*Literary Research and the British Renaissance and Early Modern Period*  
Modern Language Association  
Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination  
Dissertation guides you to the successful completion of your dissertation by framing

the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

A Complete Guide (spiral) SAGE Publications

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. The SAGE Encyclopedia of Communication Research Methods contains entries that cover every step of the research process, accompanied by engaging examples from the literature of communication studies. Key features include: 652 signed entries spanning four volumes, available in choice of electronic or print formats A Reader's Guide groups entries thematically

to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the electronic version

### **Writing Visions of Hope**

Routledge

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, *My Bondage and My Freedom* recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates

Douglass's maturation as a writer and thinker.

### **Suggestions to Medical Authors and A.M.A. Style Book** The Floating Press

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

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*With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders* SAGE

This nine-chapter book narrates a writing-centered approach to the teaching of literature and literary research. As the title suggests, the book also embraces a thematic approach to reading and writing about twentieth-century American literature, focusing on the grounds for hope in an age of despair. The first five chapters explore in detail the teaching of the twentieth-century American literature course at the University of Pristina in Kosovo, where the author served as Fulbright Professor of American Literature in the spring semester of 2012. Throughout, these chapters narrate students' in-class interactions to illustrate writing-to-learn strategies for teaching the literature. Chapter six then follows the same cohort of 22 students as they learned to ground their literary research in their own questions about American and Balkans narratives of oppression and liberty, of despair and hope. The last three chapters document the responses of students and their professors to this American theme of liberty and hope as seen through the Balkans lenses of ethnic violence and emerging republican government.

Specifically, chapter seven focuses on students' participation in a blog featuring Balkans literature that explores the same issues of liberty and justice examined in the American literature they have read. Chapter eight then celebrates student writing, the fruit of the writing-to-learn strategies narrated in earlier chapters. Finally, chapter nine narrates professors' and students' responses, gathered through surveys and interviewing, to questions about their country's violent past and the value of literary study in preparing citizens to shape a new republic.

**Things Fall Apart** W. W. Norton  
This book is a classic novel of an Irish rebel who escapes his sentence becomes a notorious Caribbean pirate.

Boost Your GPA with Time- and Brain-Saving Strategies  
Penguin

What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses

on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

**English for Writing Research Papers** Open Road Media

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic

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sources.

**The Literature Review**

Longman Publishing Group

THE YELLOW

WALLPAPERBEYOND

BOOKS HUB

*The Coding Manual for  
Qualitative Researchers*

Corwin Press

A poem based on the story  
of creation from the first  
book of the Bible.

*The Monk* Princeton University  
Press

Provides research assignments in  
eight subjects to teach students  
library use and writing skills

*The Creation* THE YELLOW  
WALLPAPER

A groundbreaking look at why  
our interactions with others hold  
the key to success, from the  
bestselling author of *Think Again*  
and *Originals* For generations, we  
have focused on the individual  
drivers of success: passion, hard  
work, talent, and luck. But in  
today's dramatically  
reconfigured world, success is  
increasingly dependent on how  
we interact with others. In *Give  
and Take*, Adam Grant, an award-  
winning researcher and  
Wharton's highest-rated  
professor, examines the  
surprising forces that shape why  
some people rise to the top of the  
success ladder while others sink  
to the bottom. Praised by social  
scientists, business theorists, and  
corporate leaders, *Give and Take*  
opens up an approach to work,  
interactions, and productivity that  
is nothing short of revolutionary.

**Wide Sargasso Sea** BEYOND  
BOOKS HUB

This Second Edition of Diana  
Ridley's bestselling guide to the

literature review outlines practical  
strategies for reading and note  
taking, and guides the reader on  
how to conduct a systematic  
search of the available literature,  
and uses cases and examples  
throughout to demonstrate best  
practice in writing and presenting  
the review. New to this edition are  
examples drawn from a wide  
range of disciplines, a new chapter  
on conducting a systematic  
review, increased coverage of  
issues of evaluating quality and  
conducting reviews using online  
sources and online literature and  
enhanced guidance in dealing with  
copyright and permissions issues.