

Literary Theory An Introduction Terry Eagleton

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An Introduction Teach Yourself

Terry Eagleton's work has had a powerful influence in debates about the politics of literature and culture. This book reflects the breadth of his interests. It offers a view of his career to date, raising a number of central issues in literature, culture and politics.

Literary Theory John Wiley & Sons

Oxford professor, best-selling author, preeminent literary critic, playwright, screenwriter, and novelist, Terry Eagleton knows all about the claims of competing worlds. One of his earliest roles growing up Catholic in Protestant England was as "the gatekeeper"-the altar boy who at reverend mother's nod literally closed the door on young women taking the veil, separating the sanctity of the convent from earthly temptations and family obligations. Often scathingly funny, frequently tender, and always completely engaging, *The Gatekeeper* is Eagleton's memoirs, his deep-etched portraits of those who influenced him, either by example or by contrast: his father, headmasters, priests, and Cambridge dons. He was a shy, bookish, asthmatic boy keenly aware of social inferiority yet determined to make his intellectual way. "Our aim in life," he writes of his working-class, Irish-immigrant-descended family, "was to have the words 'We Were No Trouble' inscribed on our tombstones." But Eagleton knew trouble was the point of it all. Opening doors sometimes meant rattling the knobs. At both Cambridge and Oxford, he gravitated toward dialectics and mavericks, countering braying effiteness with withering if dogmatic dissections of the class system. *The Gatekeeper* mixes the soberly serious with the downright hilarious, skewer-sharp satire with unashamed fondness, the personal with the political. Most of it all it reveals a young man learning to reconcile differences and oppositions: a double-edged portrait of the intellectual as a young man.

Modern Literary Theory and Ancient Texts Columbia University Press

Excellent reference describes line technique; drawing the figure, face, and hands; humorous illustration; pen drawing for advertisers; landscape and architectural illustration. Drawings by D ü rer, Holbein, Dor é , Rackham, Beardsley, Klinger, more. 161 figures.

Theory's Empire John Wiley & Sons

Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters - 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

The Ideology of the Aesthetic Wiley-Blackwell

Contrary to optimistic visions of a free internet for all, the problem of the 'digital divide' - the disparity between those with access to internet technology and those without - has persisted for close to twenty-five years. In this textbook, Jan van Dijk considers the state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing,

traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, Van Dijk outlines policies we can put in place to mitigate it. The Digital Divide is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

A Study in Marxist Literary Theory South End Press
Literature Review from the year 2012 in the subject Literature - Basics, University Hassan II. Casablanca, course: Literary Theory, language: English, abstract: The question of "What is Literature?" has been raised so many times, by so many scholars and researchers, yet it still remains open to discussion; since no answer seems to encompass everything that we tend to call "literature". In that regard, Terry Eagleton's introduction, is one of the most known to have tried to define "Literature".

The Function of Criticism Verso

A compelling guide to the fundamental place of humour and comedy within Western culture-by one of its greatest exponents Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.

Humour Psychology Press

Both a comparative study of Russian and German literary-theoretical history and an insightful examination of the somatics of literature, this groundbreaking work provides a deeper understanding of how literature affects the reader and offers a new perspective on present-day problems in poststructuralist approaches to the human condition.

Sweet Violence Wiley-Blackwell

Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.

Tolstoy, Shklovsky, Brecht U of Minnesota Press

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as "the growth of a kind of anti-theory", and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on

the impact and enduring success of the book, and on developments in literary theory since it was first published

George Eliot, Social History and Literary Representation Yale University Press
Lucid, entertaining and full of insight, *How To Read A Poem* designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

Theory of Literature Routledge

A new edition of a classic treatise on literary theory seeks to develop a sophisticated relationship between Marxism and literary criticism, evaluating the key works of such figures as Lenin, Trotsky, and Sartre as well as canonical writers including Charles Dickens and T. S. Eliot to demonstrate how ideology can play a productive and subversive role in literature. Reprint.

Explorations in Theory Scholarly

In this brilliant critique, Terry Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular "brands" of postmodern thought. **An Introduction to Literature, Criticism and Theory** John Wiley & Sons

This accessible guide provides the ideal first step in understanding literary theory.

Feminist Literary Criticism Manchester University Press

Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in *Literary Theory: A Complete Introduction* covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms. **Ideology** Routledge

This collection of readings on the concept of ideology is brought together by the Marxist critic, Terry Eagleton. His introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance. The readings begin with the first English translations of some of the writing of the French founder of the concept in the eighteenth century. They then move from the enlightenment to Hegel and Marxism, with particular emphasis on Marx and Engels themselves. They also look at other eighteenth-century traditions of thought such as Nietzsche and Freud. All the readings are theoretical rather than examples of 'ideology at work' and will be of interest to undergraduate students of cultural, political and historical studies concerned with ideology, as well as students of English literature.

An Anthology of Dissent GRIN Verlag
Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Beginning Theory Yale University Press
DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

The Illusions of Postmodernism John Wiley & Sons

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, *Theory of Literature* is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

[A Reader](#) Wiley-Blackwell
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