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Longman Publishing Group
This book brings together fourteen articles by prominent critics of Malaysian Anglophone literature from five different countries: Australia, Italy, Malaysia, Singapore, and the US. It investigates the thematic and stylistic trends in the literary products of selected writers of the tradition in the genres of drama, fiction, and poetry, from its beginnings to the present, focusing mainly on the postcolonial themes of ethnicity, gender, diaspora, and nationalism, which are central to the creativity and imagination of these writers. The book explores the works of not just the established writers of the tradition but also those who have received little critical attention to date but who are equally gifted, such as Adibah Amin, Edward Dorall, Rehaman Rashid, and Huzir Suleiman. The chapters

collectively address the challenges and achievements of writers in the English language in a country where English is widely used in daily life and yet marginalised in the creative domain to elevate the status of writings in the national language, i.e., Bahasa Malaysia. The book will demonstrate that in spite of such recurrent neglect of the medium, Malaysia has produced a number of outstanding writers in the language, who are comparable in creativity and craftsmanship to writers of other Anglophone traditions. The book will be of interest to readers and researchers of Malaysian literature, postcolonial literatures, minority literatures, gender studies, and Southeast Asian studies.

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convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect,

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humorous to the informative, from personal meditation to argument -- and capture students' interest while demonstrating specific patterns of development. The Longman Reader shares the same readings and other core material with The Longman Writer. Personalize Learning with MyWritingLab(tm) MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. 0134277910 / 9780134277912 The Longman Reader, Books a la Carte Edition Plus MyWritingLab with eText - Access Card Package, 11/e

Package consists of: The Longman Reader, Books a la Carte Edition, 11e MyWritingLab with Pearson eText - Access Card *The Pearson Textbook Reader* Cambridge Scholars Publishing The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making

them better speakers and writers of English as well. Features Readings based on academic sources -- Every reading in the text focuses on an academic subject and is chosen with the intent of providing different and intriguing perspectives on the theme. Multiple reading genres -- Readings come from a variety of sources or genres, from textbooks to on-line articles, and are written by a variety of experts from widely different fields. Explicit academic skills -- From critical reading to vocabulary building, notetaking and critical thinking, the Longman Academic Reading Series provides students with a holistic approach to effective reading. Corpus-Informed approach to

vocabulary (AWL) -- Students build vocabulary and acquire skills that will help them become more confident and successful in preparing for their academic work.

Science Quest 2 Pearson Education India

A state of the art critical review of research into literature in language education, of interest to teachers of English and modern foreign languages. Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area.

Celebrate Literature Reader 2 Pearson Education India

This useful sourcebook contains 12 chapters written by experienced

classroom practitioners in Hong Kong. One theme appears constantly in these chapters: that in the English language classroom, whether at primary, secondary, or tertiary levels, high interest and positive motivation occur through active learning when literary texts, literary techniques and literariness are featured. In this book, full coverage is given to the use of poetry, prose and drama in language learning and teaching at all three levels of the education system. The tasks and activities described here have been shown to work with all bands of students.

This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S.E. Asia. It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum.

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Carte Edition, 11/e * MyWritingLab with Pearson eText - Access Card

Celebrate Literature Reader 5 Pearson Education India The Pearson Textbook Reader (formerly The Longman Textbook Reader) offers six full textbook chapters drawn various disciplines for practice with actual college material. Each chapter includes an introduction to the discipline, additional comprehension quizzes, critical thinking questions, and group activities to help students develop schema and to reinforce their learning.

Images Literature

Reader 6 Springer
This book examines how literary texts can be incorporated into teaching practices in an EFL classroom. It takes a multi-faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts.

Images Literature

Reader 1 Pearson Education India
Studying Language through Literature invites readers to reconsider the opportunity represented by literary texts for language-related purposes. Despite

the close relationship between literature and language in educational contexts, literature is frequently associated with teaching practices which have been judged to be unsuccessful. Subsequently, texts of the non-literary type are preferred, on the basis that they are 'authentic' and closer to 'real' language. The everlasting relationship between language and literature is here reassessed starting from two assumptions: literature is the expression of an emphasized perception of reality - be it private, collective, or pertaining to a

certain temporal/spatial context; and literary language is language in its utmost form. Following an outline of the philosophy that governs the book, each chapter presents specific insights on the use of the various different literary genres: namely, fiction, poetry and drama. The opportunities offered by translation in the foreign language classroom constitute a recurrent theme throughout the book, although Chapter 5 is entirely devoted to translation criticism. The closing pages put forward a few reflections on assessment. While

offering some food for thought in order to reassess the role of literature in the language class, this book puts together ideas, considerations and suggestions from which the reader is free to pick, mix and adjust, exploiting them to her/his greatest benefit.

Patterns Course

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New Seasons

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Celebrate

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