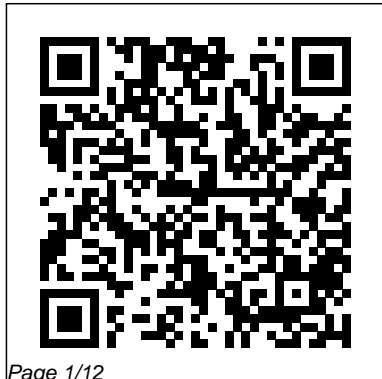

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(9695) Paper 3 Section B, which will be examined in 2020. The idea behind this guide is to mostly point students and teachers towards language techniques used by the writer, which covers a lot of what is wanted by examiners in Assessment Objective 2 (AO2) and how form, structure and language shape meanings. The simple comprehension tasks and the higher-level questioning should ensure that all students are reading actively, while working primarily on the AO that

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literate as well as their empirical research work in later years, each chapter brings decades of biographical narratives and collective empirical research findings to bear. Within the book are negotiations about literacy across and within home and school contexts; transactions of literature, text and reader; and considerations of the literacy policy-practice nexus. These trajectories, while divergent in their issues, come together as shared lived experience located in local contexts considered through

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of more familiar texts and methods of study, to provide a comprehensive overview of the state of medieval literature today. It also returns to first principles in posing fundamental questions about the nature, scope, and significance of the discipline, and the directions that it might take in the next decade. The Handbook contains 44 newly commissioned essays from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints' lives,

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