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# Little Big John Crowley

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Comprehending as competently as harmony even more than extra will pay for each success. adjacent to, the notice as competently as insight of this Little Big John Crowley can be taken as with ease as picked to act.



Questions of Perspective Penguin  
Reading John Crowley ' s stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th

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century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story “ Spring Break ” . And in the previously unpublished “ Anosognosia ” the world brought about by one John C. ’ s high-school accident may or may not exist.

**Get in Trouble** Hachette UK  
A Roman saga, taking in the excesses of Tiberius, Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity.

**Snake's Hands** Canongate Books  
In the drowsy tranquility of Little Belaire, the Truthful Speakers lead lives of peaceful self-sufficiency ignoring the depopulated wilderness beyond their narrow borders. It is a society untouched by pain or violence and the self-destroying 'Angels' of the past are barely remembered. But when Rush That Speaks leaves his home on a pilgrimage of self-enlightenment, he finds a landscape haunted by myths and memories. The overgrown ruins reflect a world outside that is stranger than his people ever dreamed ...

Judenstaat Hachette UK  
The wicked first book in Thomas M. Disch's Supernatural Minnesota series.

Little, Big Harper Collins  
A visionary novel written in the tradition of

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magical realism by the author of *The Solitudes* explores the mysteries of childhood, parenthood, love, death, and the universe as it follows the life of Pierce Moffett, growing up in the hills of Kentucky with his cousins. Reprint.

Endless Things Hachette UK

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “ the most darkly playful voice in American fiction ” (Michael Chabon) and “ a national treasure ” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “ the most darkly playful

voice in American fiction ” and by Neil Gaiman as “ a national treasure. ” Now Kelly Link ’ s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “ The Summer People, ” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “ I Can See Right Through You, ” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest

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is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble*

“ Ridiculously brilliant . . . These stories make you laugh while staring into the void. ” —The

Boston Globe “ When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny. ” —San Francisco Chronicle

Little, Big Harper Collins

“ Ka is a beautiful, often dreamlike late masterpiece. ” —Los Angeles Times “ One of our country ’ s absolutely finest novelists. ” —Peter Straub, New York Times bestselling author of *Interior Darkness* and *Ghost Story* From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He

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begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

Moonheart William Morrow Paperbacks

This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

Otherwise Doubleday Books

For many generations the Just have been at war with the Protectors. In their strange world, supported by a huge pillar poised in the vast and mysterious Deep, ritual bloodshed and sorcery have obsessed the inhabitants since the beginning of time. Half human, half machine, sexless and hairless, the Visitor from the skies enters the world on a mission unknown even to himself. Is he a peacemaker between the warrior clans, an observer, or, with his phenomenal qualities, a warrior himself, the likes of which this planet has never seen before? Only time can tell, and time is something that his makers have not allowed for ...

Simon and Schuster

For the people in this novel, the concerns of

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everyday life are beginning to transmute into the extraordinary and to reveal the forces, dark and light, that truly govern their lives. So it is for Pierce Moffett, would-be historian and author, who has moved from New York to the Faraway Hills, where he seems to discover - or rediscover - a path into magic, past and present. And so it is for Rosie Rasmussen, a single mother grappling with her mysterious uncle's legacy and her young daughter Samantha's inexplicable seizures. For Pierce's lover Rose Ryder, another path unfolds: she's drawn into a cult that promises to exorcise her demons - the same cult that Samantha's father has joined. It is the dark of the year, between Halloween and the winter solstice, and the gateway is open between the worlds of the living and the dead. A great cycle of time is ending, and Pierce and Rosie, Samantha and Rose Ryder must take sides in an age-old war that is approaching the final battle...Or is it?

Engine Summer Harper Collins  
Brilliant, poetic, a master of fantastic symbolism

and emotional portraiture, John Crowley is one of the finest contemporary American novelists. As Harold Bloom writes in his Preface to this book, "Crowley writes so magnificently that only a handful of living writers can equal him as a stylist . . . Of novelists, only Philip Roth consistently writes on Crowley's level." Engine Summer; Little, Big; Aegypt; Great Work of Time; The Translator: these are only the highlights of a twenty-five year literary career of extraordinary depth and eloquence. Yet Crowley has not been the subject of a full-length critical study until now; Snake's-Hands remedies this lack, in full. In Snake's-Hands, Alice K. Turner and Michael Andre-Driussi assemble a host of brilliant essays on the fiction of John Crowley, by such eminent writers and critics as John Clute, Thomas M. Disch, James Hynes, Brian Attebery, and Bill Sheehan. Explore with them Crowley's fantasicated retellings of the Hundred Years' War and of innumerable beast fables; his subtle rendering of the bucolic decline of Earth; his

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astonishing, multi-leveled vision of the fairylands deep within mundane reality; his British Empire upon which the sun, heartbreakingly, never can set; his glowing, brooding trio of Hermetic masterpieces; his tale of poetry at war with nuclear annihilation. Wonders of artistry, the artistry of wonder: Crowley is a genius, and Snake's-Hands demonstrates this alluringly, in a potent mosaic of insights. Snake's-Hands: The Fiction of John Crowley is the essential guide to the work of a great writer, and a landmark of criticism in its own right.

And Go Like This Hachette UK

After Dave's best friend, John, inexplicably becomes God, John and Dave work together to find their respective purposes in the universe, until their differing views of reality clash.

Little, Big Bonnier Publishing Ltd.

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage.

Left in the care of the cruel Miss Slightcarp, the girls

can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slightcarp?

The Book That Changed My Life Wildside Press LLC

Endless Things is the fourth and final installment in Crowley's Aegypt sequence. Spanning three centuries, and weaving together the stories of Renaissance magician John Dee, philosopher Giordano Bruno, and present-day itinerant historian and writer Pierce Moffitt, the Aegypt sequence is as richly significant as Lawrence Durrell's Alexandria Quartet or Anthony Powell's

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Dance to the Music of Time. Crowley, a master prose stylist, explores transformations physical, magical, alchemical, and personal in this epic, distinctly American novel where the past, present, and future reflect each other.

#### Lord Byron's Novel Tor Books

A collection of four fantasy novellas includes Why the Nightingale Sings at Night, Great Work of Time, In Blue, and Novelty--all of which ponder travel, time, and other world mysteries

#### Great Work of Time Harper Collins

"Reading Backwards is John Crowley's first collection of non-fiction since In Other Words was published in 2007. Like its predecessor, this new book reflects an astonishing range of interests, both literary

and otherwise. Like its predecessor, it is a book that no John Crowley fan can afford to miss. The volume opens with the autobiographical "My Life in the Theater," a memoir of the younger Crowley's earliest ambitions, and closes with the moving and memorable "Practicing the Arts of Peace." In between, the author offers us more than thirty carefully crafted essays, each one notable for its insight, intelligence and typically graceful prose. The opening section, A Voice from the Easy Chair, reflects Crowley's tenure as Easy Chair columnist for Harper's Magazine. Subjects include life under the once omni-present threat of the Selective Service Board, the enduring personal importance of the Encyclopedia Britannica, and thoughts on



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what it means to be truly well read. The second section, Fictional Voices, is filled with acute commentary on a wide range of books and writers, among them SF masters such as Paul Park, Ursula K. Le Guin and Thomas Disch; the important, if neglected, historical novelist David Stacton (a model for the fictional Ffellowes Kraft of the 2gypt novels); classic science fiction novels of the 1950s, and much, much more. The final section, Looking Outward, Looking In, ranges freely across a wide variety of subjects and ideas, such as UFO literature, the utopian architecture of Norman Bel Geddes, the life and career of renowned theosophist Helena Blavatsky, and the nature of time. Reading Backwards is a book that can be read from beginning to end with enormous pleasure. It can also be read and enjoyed in whatever order the reader prefers. However it's read, it's a multifarious source of entertainment, illumination, and thought, and offers a fascinating glimpse into the intellectual life of one of the finest novelists of our time."--Provided by publisher.

The Deep Harper Collins  
Simone Zelitch's Judenstaat is a shocking alternate history. On April 4th, 1948, the sovereign state of Judenstaat was created in the territory of Saxony, bordering Germany, Poland, and the Soviet Union. Forty years later, Jewish historian Judit Klemmer is making a documentary portraying Judenstaat's history from the time of its founding to the present. She is confronted by a mysterious, flesh-and-blood

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ghost from her past who leaves her controversial footage on one of Judenstaat's founding fathers. Judit's research into the footage, and what really happened to Hans, embroils her in controversy and conspiracy, collective memory and national amnesia, and provides her with answers far more horrific than she imagined. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Out of Oz Hachette UK

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as

Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

Lanark Harry N. Abrams

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and

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unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Daemonomania Subterranean Press

Edgewood is many houses, all put inside each other, or across each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice Drinkwater, comes to Edgewood, her family home, where he finds himself drawn into a world of magical strangeness. Crowley's work has a special alchemy - mixing the world we know with an imagined world which seems more true and real. Winner of the WORLD FANTASY AWARD, LITTLE, BIG is eloquent, sensual, funny and unforgettable, a true Fantasy Masterwork. Winner of the

WORLD FANTASY AWARD FOR BEST NOVEL, 1982.