
Little Big John Crowley

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Engine Summer Hachette UK
The wicked first book in
Thomas M. Disch's
Supernatural Minnesota series.
Conversation Hearts Harper
Collins
“ Maguire ’ s work is melodic,
symphonic, and beautiful; it is

dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review

Bestselling author Gregory Maguire ’ s remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “ the magical land of Oz. ” Out of Oz brilliantly reimagines L. Frank Baum ’ s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in

Maguire ’ s magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical. [Love & Sleep](#) Doubleday Books

Now in paperback, a delightful collection of essays on the transformative power of reading *In The Book That Changed My Life*, our most admired writers, doctors, professors, religious leaders, politicians, chefs, and CEO s share the books that mean the most to them. For Doris Kearns Goodwin it was Barbara Tuchman's

The Guns of August, which inspired her to enter a field, history writing, traditionally reserved for men. For Jacques Pépin it was *The Myth of Sisyphus*, which taught him the importance of personal responsibility, dignity, and goodness in the midst of existentialist France. A testament to the life-altering importance of literature, this book inspires us to return to old favorites and seek out new treasures. All proceeds go to The Read to Grow Foundation, which partners with urban hospitals to provide books and literacy

information to newborns and their families.

Out of Oz HarperCollins Acclaimed as a "gifted, courageous writer" (The New York Times), Chris Adrian brings all his extraordinary talents to bear in The Great Night—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista

Park, the secret home of Titania, Oberon, and their court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by The New Yorker as one the best young writers in America, Adrian has

created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

Snake's Hands Orion Simone Zelitch's *Judenstaat* is a shocking alternate history. On April 4th, 1948, the sovereign state of *Judenstaat* was created in the territory of

Saxony, bordering Germany, Poland, and the Soviet Union. Forty years later, Jewish historian Judit Klemmer is making a documentary portraying Judenstaat's history from the time of its founding to the present. She is confronted by a mysterious, flesh-and-blood ghost from her past who

leaves her controversial footage on one of Judenstaat's founding fathers. Judit's research into the footage, and what really happened to Hans, embroils her in controversy and conspiracy, collective memory and national amnesia, and provides her with answers far more horrific than she

imagined. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Deep Harry N. Abrams

For the people in this novel, the concerns of everyday life are beginning to transmute into the extraordinary and to reveal the forces, dark and light, that truly govern their

lives. So it is for Pierce's lover Rose
Pierce Moffett, would-Ryder, another path
be historian and unfolds: she's drawn
author, who has moved into a cult that
from New York to the promises to exorcise
Faraway Hills, where her demons - the same
he seems to discover cult that Samantha's
- or rediscover - a father has joined. It
path into magic, past is the dark of the
and present. And so year, between
it is for Rosie Halloween and the
Rasmussen, a single winter solstice, and
mother grappling with the gateway is open
her mysterious between the worlds of
uncle's legacy and the living and the
her young daughter dead. A great cycle
Samantha's of time is ending,
inexplicable and Pierce and Rosie,
seizures. For Samantha and Rose

Ryder must take sides
in an age-old war
that is approaching
the final battle...Or
is it?
**Jonathan Pie: Off
The Record** Harper
Collins
John Crowley's
masterful Little,
Big is the epic
story of Smoky
Barnable, an
anonymous young man
who travels by foot
from the City to a
place called
Edgewood—not found

on any map—to marry
Daily Alice
Drinkawater, as was
prophesied. It is
the story of four
generations of a
singular family,
living in a house
that is many houses
on the magical
border of an
otherworld. It is a
story of fantastic
love and
heartrending loss;
of impossible
things and
unshakable

destinies; and of
the great Tale that
envelops us all. It
is a wonder.

Lanark Harper
Collins

“Mesmerizing . . .
a dark fairy tale
of New York, full
of magic and loss,
myth and mystery,
love and
madness.”—Marlon
James, author of
the Dark Star
trilogy IN
DEVELOPMENT AS AN
APPLE TV+ SERIES

STARRING LAKEITH
STANFIELD • ONE OF
TIME'S 100 BEST
FANTASY BOOKS OF
ALL TIME Winner of
an American Book
Award, a Locus
Award for Best
Horror Novel, a
British Fantasy
Award for Best
Horror Novel, a
World Fantasy Award
for Best Novel •
Nominated for a
Shirley Jackson
Award, an
International

Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa's father disappeared, he left his son a box of books and strange recurring dreams. Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll.

Apollo's old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can help, Emma commits a horrific act and vanishes. Thus begins Apollo's quest to find a wife and child who are nothing like he'd imagined. His odyssey takes him

to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever.

NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE

- NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • USA Today • The New York Public Library

• NPR • BuzzFeed •
Kirkus Reviews •
Book Riot "The
thriller you won't
be able to put
down."—O: The Oprah
Magazine "Intense,
riveting . . . The
story is a long,
slow burn with a
lingering
sizzle."—Los
Angeles Review of
Books "A modern-day
tale of terror
rooted in ancient
myth and folklore,
brimming with

magical revelation
and emotional
truth."—San
Francisco Chronicle
The Changeling Simon
and Schuster
Wicked wolves and a
grim governess
threaten Bonnie and
her cousin Sylvia
when Bonnie's parents
leave Willoughby
Chase for a sea
voyage. Left in the
care of the cruel
Miss Slighcarp, the
girls can hardly
believe what is
happening to their

once happy home. The
servants are
dismissed, the
furniture is sold,
and Bonnie and Sylvia
are sent to a prison-
like orphan school.
It seems as if the
endless hours of
drudgery will never
cease. With the help
of Simon the gooseboy
and his flock, they
escape. But how will
they ever get
Willoughby Chase free
from the clutches of
the evil Miss
Slighcarp?

Aegypt Canongate Books
"Ka is a beautiful,
often dreamlike late
masterpiece." –Los
Angeles Times "One of
our country's
absolutely finest
novelists." –Peter
Straub, New York Times
bestselling author of
Interior Darkness and
Ghost Story From award-
winning author John
Crowley comes an
exquisite fantasy
novel about a man who
tells the story of a
crow named Dar Oakley
and his impossible
lives and deaths in
the land of Ka. A Crow

alone is no Crow. Dar
Oakley—the first Crow
in all of history with
a name of his own—was
born two thousand years
ago. When a man learns
his language, Dar
finally gets the chance
to tell his story. He
begins his tale as a
young man, and how he
went down to the human
underworld and got hold
of the immortality
meant for humans, long
before Julius Caesar
came into the Celtic
lands; how he sailed
West to America with
the Irish monks
searching for the

Paradise of the Saints;
and how he continuously
went down into the land
of the dead and
returned. Through his
adventures in Ka, the
realm of Crows, and
around the world, he
found secrets that
could change the
humans' entire way of
life—and now may be the
time to finally reveal
them.

The Kingdom of the
Wicked Bloomsbury
Publishing USA

FINALIST FOR THE
PULITZER PRIZE •
NATIONAL BESTSELLER •

A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind

her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* "Ridiculously brilliant . . . These stories make you laugh while staring into the void."—The Boston Globe "When it comes to literary

magic, Link is the real deal: clever, surprising, affecting, fluid and funny."—San Francisco Chronicle

The Translator Farrar, Straus and Giroux
Edgewood is many houses, all put inside each other, or across each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice

Drinkwater, comes to Edgewood, her family home, where he finds himself drawn into a world of magical strangeness. Crowley's work has a special alchemy - mixing the world we know with an imagined world which seems more true and real. Winner of the WORLD FANTASY AWARD, LITTLE, BIG is eloquent, sensual, funny and unforgettable, a true Fantasy Masterwork. Winner of the WORLD FANTASY AWARD FOR BEST NOVEL, 1982.

Ka Wildside Press LLC
"Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust."—Peter Straub
From award-winning author John Crowley comes a novel that masterfully blends history and magic in Flint and Mirror. As ancient Irish clans fought to preserve their lands and their way of life, the

Queen and her
generals fought to
tame the wild land
and make it English.
Hugh O'Neill, lord of
the North, dubbed
Earl of Tyrone by the
Queen, is a divided
man: the Queen gives
to Hugh her love, and
her commandments,
through a little
mirror of obsidian
which he can never
discard; and the
ancient peoples of
Ireland arise from
their underworld to
make Hugh their

champion, the token
of their vow a chip
of flint. From the
masterful author of
Little, Big comes an
exquisite fantasy of
heartbreaking
proportion. At the
Publisher's request,
this title is being
sold without Digital
Rights Management
Software (DRM)
applied.

**How to Talk About
Books You Haven't**

Read Tor Books
For many
generations the

Just have been at
war with the
Protectors. In
their strange
world, supported by
a huge pillar
poised in the vast
and mysterious
Deep, ritual
bloodshed and
sorcery have
obsessed the
inhabitants since
the beginning of
time. Half human,
half machine,
sexless and
hairless, the

Visitor from the
skies enters the
world on a mission
unknown even to
himself. Is he a
peacemaker between
the warrior clans,
an observer, or,
with his phenomenal
qualities, a
warrior himself,
the likes of which
this planet has
never seen before?
Only time can tell,
and time is
something that his
makers have not

allowed for ...
The Book That Changed
My Life Hachette UK
A master literary
stylist, John Crowley
has carried readers to
diverse and remarkable
places in his award-
winning, critically
acclaimed novels --
from his classic
fable, *Little, Big*, to
his New York Times
Notable Book, *The
Translator*. Now, for
the first time, all of
his short fiction has
been collected in one
volume, demonstrating
the scope, the vision,
and the wonder of one

of America's greatest
storytellers. Courage
and achievement are
celebrated and
questioned, paradoxes
examined, and human
frailty appreciated in
fifteen tales, at once
lyrical and
provocative, ranging
from the fantastic to
the achingly real. Be
it a tale of an
expulsion from Eden, a
journey through time,
the dreams of a failed
writer, or a dead
woman's ambiguous
legacy, each story in
Novelties & Souvenirs
is a glorious reading

experience, offering
delights to be savored
... and remembered.

Lord Byron's Novel

Harper Collins
Endless Things is
the fourth and
final installment
in Crowley's Aegypt
sequence. Spanning
three centuries,
and weaving
together the
stories of
Renaissance
magician John Dee,
philosopher
Giordano Bruno, and

present-day
itinerant historian
and writer Pierce
Moffitt, the Aegypt
sequence is as
richly significant
as Lawrence
Durrell's
Alexandria Quartet
or Anthony Powell's
Dance to the Music
of Time. Crowley, a
master prose
stylist, explores
transformations
physical, magical,
alchemical, and
personal in this

epic, distinctly
American novel
where the past,
present, and future
reflect each other.
Endless Things
Harper Collins
A novel of
tremendous scope
and beauty, The
Translator tells of
the relationship
between an exiled
Russian poet and
his American
translator during
the Cuban missile
crisis, a time when

a writer's words -- especially forbidden ones -- could be powerful enough to change the course of history.

Novelties & Souvenirs
Subterranean Press
John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood--not found on any map--to marry

Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

The Businessman

William Morrow
Paperbacks
The Deep In a twilight land, two warring powers -- the Reds and the Blacks -- play out an ancient game of murder and betrayal. Then a Visitor from beyond the sky arrives to play a part in this dark and bloody pageant. From the moment he is found by two women who tend to the dead in

the wake of battles, it is clear that the great game is to change at last. Beasts It is the day after tomorrow, and society has been altered dramatically by experimentation that enables scientists to combine the genetic material of different species, mixing DNA of humans with animals. Loren

Casaubon is an ethologist drawn into the political and social vortex that results with Leo -- a creature both man and lion -- at its center. Engine Summer A young man named Rush That Speaks is growing up in a far distant world -- one that only dimly remembers our own age, the wondrous age of the Angels, when men could fly.

Now it is the "engine summer of the world," and Rush goes in search of the Saints who can teach him to speak truthfully, and be immortal in the stories he tells. The immortality that awaits him, though, is one he could not have imagined. *Little, Big Small Beer Press*
"Reading Backwards is John Crowley's first collection of non-

fiction since *In Other Words* was published in 2007. Like its predecessor, this new book reflects an astonishing range of interests, both literary and otherwise. Like its predecessor, it is a book that no John Crowley fan can afford to miss. The volume opens with the autobiographical "My Life in the Theater," a memoir of the younger Crowley's earliest ambitions, and closes with the moving and memorable "Practicing the Arts of Peace." In between, the author offers us more than thirty carefully crafted essays, each one notable for its insight, intelligence and typically graceful prose. The opening section, *A Voice from the Easy Chair*, reflects Crowley's tenure as *Easy Chair* columnist for *Harper's Magazine*. Subjects include life under the once omni-present threat of the Selective Service Board, the enduring personal importance of the *Encyclopedia Britannica*, and thoughts on what it means to be truly well read. The second section, *Fictional Voices*, is filled with acute commentary on a wide range of books and writers, among them SF masters such as Paul Park, Ursula K. Le Guin and Thomas Disch; the important, if neglected, historical novelist David Stacton (a model for the fictional Ffellowes Kraft of the 2gypt novels); classic science fiction novels of the 1950s, and much,

much more. The final section, Looking Outward, Looking In, ranges freely across a wide variety of subjects and ideas, such as UFO literature, the utopian architecture of Norman Bel Geddes, the life and career of renowned theosophist Helena Blavatsky, and the nature of time. Reading Backwards is a book that can be read from beginning to end with enormous pleasure. It can also be read and enjoyed in whatever order the reader prefers. However it's read, it's a multifarious source of entertainment, illumination, and thought, and offers a fascinating glimpse into the intellectual life of one of the finest novelists of our time."--Provided by publisher.