

Little Big John Crowley

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Ka Small Beer Press

John Crowley evokes, with absolute precision, the ordinary-and not so ordinary-moments that reflect and illuminate the essential nature of family life. Moving gracefully back and forth between the imaginary planet Brxx and our own familiar Earth, this deeply affecting tale examines the primal importance of stories, while challenging some of our most common misconceptions about those who are "different" and those who are not.

Little, Big Hachette UK

Endless Things is the fourth and final installment in Crowley's Aegypt sequence. Spanning three centuries, and weaving together the stories of Renaissance magician John Dee, philosopher Giordano Bruno, and present-day itinerant historian and writer Pierce Moffitt, the Aegypt sequence is as richly significant as Lawrence Durrell's Alexandria Quartet or Anthony Powell's Dance to the Music of Time. Crowley, a master prose stylist, explores transformations physical, magical, alchemical, and personal in this epic, distinctly American novel where the past, present, and future reflect each other.

Daemonomania Harper Collins

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

The Deep Random House

Brilliant, poetic, a master of fantastic symbolism and emotional portraiture, John Crowley is one of the finest contemporary American novelists. As Harold Bloom writes in his Preface to this book, "Crowley writes so magnificently that only a handful of living writers can equal him as a stylist . . . Of novelists, only Philip Roth consistently writes on Crowley's level." Engine Summer; Little, Big; Aegypt; Great Work of Time; The Translator: these are only the highlights of a twenty-five year literary career of extraordinary depth and eloquence. Yet Crowley has not been the subject of a full-length critical study until now; Snake's-Hands remedies this lack, in full. In Snake's-Hands, Alice K. Turner and Michael Andre-Driussi assemble a host of brilliant essays on the fiction of John Crowley, by such eminent writers and critics as John Clute, Thomas M. Disch, James Hynes, Brian Attebery, and Bill Sheehan. Explore with them Crowley's fantasticated retellings of the Hundred Years' War and of innumerable beast fables; his subtle rendering of the bucolic decline of Earth; his astonishing, multi-leveled vision of the fairylands deep within mundane reality; his British Empire upon which the sun, heartbreakingly, never can set; his glowing, brooding trio of Hermetic masterpieces; his tale of poetry at war with nuclear annihilation. Wonders of artistry, the artistry of wonder: Crowley is a genius, and Snake's-Hands demonstrates this alluringly, in a potent mosaic of insights. Snake's-Hands: The Fiction of John Crowley is the essential guide to the work of a great writer, and a landmark of criticism in its own right.

Out of Oz Gollancz

One of our most accomplished literary artists, John Crowley imagines the novel the haunted Romantic poet Lord Byron never penned ...but very well might have. Saved from destruction, read, and annotated by Byron's own abandoned daughter, Ada, the manuscript is rediscovered in our time -- and almost not recognized. Lord Byron's Novel is the story of a dying daughter's attempt to understand the famous father she longed for -- and the young woman who, by learning the secret of Byron's manuscript and Ada's devotion, reconnects with her own father, driven from her life by a crime as terrible as any of which Byron himself was accused.

Snake's Hands Harper Collins

A novel of tremendous scope and beauty, The Translator tells of the relationship between an exiled Russian poet and his American translator during the Cuban missile crisis, a time when a writer's words -- especially forbidden ones -- could be powerful enough to change the course of history.

Novelty Harper Collins

Want to know more about history and politics? Then you should probably go and read a proper book.

Fancy a laugh at some smutty jokes? Then go and read Viz. But if you fancy a combination of the two, this is the book for you. In Off The Record, bitter and twisted leftie news reporter Jonathan Pie picks ten of the world's worst wankers and tears them apart. Here you'll find the answers to some difficult questions. Was Blair just a Tory in disguise? Did Cameron really have sexual relations with that pig? Just how the fuck did we end up with President Donald Trump? It's the ultimate guide to political arseholery. With extra swearing.

Lanark Harper Collins

Smoky Barnable embarks on a magical odyssey through life as he walks to Edgewood to marry Daily Alice Drinkwater and become a part of her fanciful family. Reprint. 20,000 first printing.

Frances and the Monster Bloomsbury Publishing USA

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Reading Backwards Simon and Schuster

What would you do if you accidentally brought a monster to life and set him loose on your town Adventurous and charming, this middle grade twist on Frankenstein features a precocious main character who does just that. Perfect for fans of Serafina and the Black Cloak and the Greenglass House series. Frances Stenzel was just trying to prove her scientific worth to her parents so they would take her with them to their scientific symposiums for once--instead, she reawakened her great-grandfather's secret and most terrible invention. Before it can destroy the town, she sets off after it, with her pet chimp and sarcastic robot tutor by her side. But monster-hunting isn't easy, and she'll have to face a persistent constable, angry locals, and an unexpected friendship ahead--all while the trail for the monster goes cold and time is running out before her science career, and the city itself, are doomed forever. Full of thrills and heart alike, Frances and the Monster takes readers through winding streets and over perilous rooftops, with wily monsters, unpredictable twists, and powerful friendships waiting along the way.

Novelties & Souvenirs Canongate Books

“Maguire’s work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review Bestselling author Gregory Maguire’s remarkable series, The Wicked Years, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “the magical land of Oz.” Out of Oz brilliantly reimagines L. Frank Baum’s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire’s magnificent Oz finale—tying up every loose green end of the series he began with his classic Wicked, the basis for the smash hit Broadway musical.

Otherwise Harper Collins

This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

How to Talk About Books You Haven't Read Little, Big

"Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust."—Peter Straub From award-winning author John Crowley comes a novel that masterfully blends history and magic in Flint and Mirror. As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English. Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint. From the masterful author of Little, Big comes an exquisite fantasy of heartbreaking proportion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Little, Big Doubleday Books for Young Readers

A visionary novel written in the tradition of magical realism by the author of The Solitudes explores the mysteries of childhood, parenthood, love, death, and the universe as it follows the life of Pierce Moffett, growing up in the hills of Kentucky with his cousins. Reprint.

Flint and Mirror Hachette UK

Painter is a leo - part man, part lion - the result of one of man's genetic experiments, a powerful, beautiful, enigmatic creature deemed a 'failure' to be be hunted down. But Painter has two advantages in this world of small bickering nation states and political accommodation and compromise: his own strength and integrity, and the guile of Reynard, another of man's experiments, a subtle and potent intriguer, a king-maker . . .

The Businessman William Morrow Paperbacks

“Ka is a beautiful, often dreamlike late masterpiece.” —Los Angeles Times “One of our country’s absolutely finest novelists.” —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans’ entire way of life—and now may be the time to finally reveal them.

Beasts Hachette UK

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

Moonheart Orion

Reading John Crowley’s stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story “Spring Break”. And in the previously unpublished “Anosognosia” the world brought about by one John C.’s high-school accident may or may not exist.

And Go Like This HarperCollins

A Roman saga, taking in the excesses of Tiberius, Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity.

Lord Byron's Novel Penguin

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big

present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle