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## Little Birds Anais Nin

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*A Spy In The House Of Love* Penguin Classics

"My original concept was Roman Fleuve, a series of novels on various aspects of relationships, portraying four women in a continuous symphony of experience". -- Anais Nin, from the introduction to the British edition of *Ladders to Fire*.

**Conversations with Anaïs Nin** Random House

An account of Anais Nin's sexual awakening, this book describes her friendship with Henry Miller and his wife, June, and the fiery affair with Henry that liberated her sexually and morally, undermined her idealized marriage, and led her into

psychoanalysis

Little Birds HMH

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

The Safety of Objects Swallow Press

Anaïs Nin's *Little Birds* is published in Penguin Modern Classics. Anaïs Nin's second volume of erotic short stories after *Delta of Venus*, *Little Birds* is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity. Anaïs Nin (1903-77), born in Paris, was the daughter of a Franco-Danish singer and a Cuban pianist. Her first book - a defence of D. H. Lawrence - was published in the 1930s. Her prose poem, *House of Incest* (1936) was followed by the collection of three novellas,

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collected as *Winter of Artifice* (1939). In the 1940s she began to write erotica for an anonymous client, and these pieces are collected in *Delta of Venus* and *Little Birds* (both published posthumously). During her later years Anaïs Nin lectured frequently at universities throughout the USA, in 1974 and was elected to the United States National Institute of Arts and Letters. If you enjoyed *Little Birds*, you might like Nin's *Delta of Venus*, also available in Penguin Modern Classics. 'One of the most extraordinary and unconventional writers of this century' *The New York Times Book Review*

Fire Pegasusbooks

Essays, lectures, and interviews—on everything from gender relations to Ingmar Bergman to adventure travel—from the renowned diarist. In this collection, the author known for “one of the most remarkable diaries in the history of letters” shares her unique perceptions of people, places, and the arts (*Los Angeles Times*). In the opening group of essays, “Women and Men,” Anaïs Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In “Writing, Music, and Films,” she speaks as an artist and critic—in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, “Enchanted Places,” Nin records her travels to such destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia—and she concludes with a charming vignette titled “My Turkish Grandmother.”

D.H. Lawrence, an Unprofessional Study ePenguin

*Seduction of the Minotaur* is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget

her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the “Minotaur.” Critic Oliver Evans says of *Seduction of the Minotaur*: “Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness.” Consider this passage: “It was the time of the year when everyone's attention was focused on the moon. ‘The first terrestrial body to be explored will undoubtedly be the moon.’ Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!” *Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

Little Birds Ohio University Press

Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it

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and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her “trapeze life,” swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

Creation Vintage

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author’s original, uncensored journals, *Fire* follows Anaïs Nin’s journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Anaïs Nin Ohio University Press

A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

*Eros Unbound* Houghton Mifflin Harcourt

Written when Anaïs Nin was in her twenties and living in Louveciennes, France, these stories contain many elements that will delight her readers, including details remembered from childhood, life in Paris, and characters including dancers, artists, writers, women who devote themselves to their work and visions. In the craft of these stories readers are treated to a deft sense of humor, ironic wit, much conversation as well as ecstatic prose, and surprise endings.

*Trapeze Little Birds*

An naïve model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez Anaïs Nin’s stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the *Great Loves* series span over two thousand years and vastly different worlds. Readers will be introduced to love’s endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

*Children of the Albatross* Univ. Press of Mississippi

Thirteen explorations of sexual variants feature rivals for the same lover, husbands with exotic tastes and frustrated wives, a celebrated prostitute, a sixteen-year-old waif striving to surpass her mother, and other adventurers

*Ladders to Fire* Peter Owen Publishers

The author of this book achieved international recognition with the publication of her *Journals*, begun in 1931 and spanning over 40 years. This book is a record of the years from 1923 to 1927 and covers the early part of her marriage to Hugh Guiler, beginning with their eventful stay in New York. Before long they moved to Paris, a place that was to have a profound effect upon her.

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## The Portable Anaïs Nin Sky Blue Press

A selection of contemporary Gothic stories in which erotic, exotic, and horrific themes are used to reveal the influence of the unconscious and illuminate our place in the world

Cities of the Interior Harvest Books

Little Birds Houghton Mifflin Harcourt

## The Girl Who Fell to Earth Harper Perennial

Largely ignored by mainstream audiences for the first thirty years of her career, Anaïs Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anaïs Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

Little Birds [olympiapress.com](http://olympiapress.com)

Published to overwhelming critical acclaim, this remarkable collection of short stories established A. M. Homes as one of the most provocative and daring writers of her generation. Here you'll

find the cult classic, "A Real Doll," the tale of a teenage boy's erotic obsession with his sister's Barbie doll; "Adults Alone," which first introduced Paul and Elaine, the crack-smoking yuppie couple whose marriage careens out of control in Homes's novel *Music for Torching*; and "Looking for Johnny," in which a kidnapped boy, having failed his abductors' expectations, is returned home. Brilliantly conceived and sharply etched, these stories explore the American dream in ways readers cannot forget. Working in Kodacolor hues, Homes offers an uncanny picture of a surreal suburbia -- outrageous and utterly believable.

Houghton Mifflin Harcourt

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anaïs Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

Incest HMH

*Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly

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volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

*A Cafe in Space* Houghton Mifflin Harcourt

Anais Nin's second volume of erotic short stories is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity.