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[Livres de France](#) Springer Science & Business Media
When some people speak, everyone listens. When they need commitment to projects, others jump on board. They just seem to have that indescribable “ presence ” --a subtle magnetic field around them wherever they go that signals authority and authenticity and attracts disciples with ease. Wouldn ’ t it be incredible if doors opened as effortlessly for you? How amazing would it be if you could command the room like they do? You don ’ t have to wonder; you can make it happen!Everyone, regardless of position or personality, can strengthen their presence. The Power of Presence shows how. The key is to cultivate the communication aptitude, mental attitude, and unique leadership style needed to connect with and motivate others. Filled with strategies, exercises, and personal stories from years spent coaching leaders, communications expert Kristi Hedges explains how to: • Build relationships based on trust • Rid yourself of limiting behaviors • Embody the values you are trying to convey • Explore how others see you and correct misperceptions • Communicate in way that inspire • And moreEveryone recognizes a commanding presence when they see it, and soon they ’ ll see it in you!

[An Essay in Contemporary French Educational Theory](#) Verso Books
[Merry Christmas, Splat Storybook Greetings](#)

[A Novel](#) Editions Hermann
Robert Coover's detective novelette, STREET COP, is set in a dystopian world of infectious 'living dead,' murderous robo-cops, aging street walkers, and walking streets. With drawings by Art Spiegelman, this short tale scrutinizes the arc of the American myth, exploring the working of memory in a digital world, police violence and the future of urban life. STREET COP is provocative and prophetic, asking us to interrogate the line between a condemnable system and a sympathetic individual.

[Historical Studies about Scientific Development and European Expansion](#) Graphic Arts Books
"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical.""--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Un an de nouveautés](#) Routledge
Following on her gorgeous blue whale, Desmond's polar bear is exquisitely rendered, magnificent, and precise, with wonderful storytelling too.

[The Polar Bear](#) Oxford University Press
Mr. Ruche, a Parisian bookseller, receives a bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics. Meanwhile Max, whose family lives with Mr. Ruche, takes in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max and his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons other than enlightenment, and before he knows it the household is racing to prevent the parrot and vital, new theorems from falling into the wrong hands. An immediate bestseller when first published in France, The Parrot's Theorem charmingly combines a straightforward history of mathematics and a first-rate murder mystery.

[Les Livres du mois](#) Pattern Books
This is an English translation of a witty and seminal work (Les Dits de Mathieu) by a major pedagogue, Celestin Freinet, whose contribution to primary-school education is regarded as great, particularly in his native France and in other countries where his works are available in translation.

[The Right To Be Lazy](#) Phoenixx Classics Ebooks
Bel-Ami Guy De Maupassant - The story chronicles journalist Georges Duroy's corrupt rise to power from a poor ex-NCO to one of the most successful men in Paris, most of which he achieves by manipulating a series of powerful, intelligent, and wealthy mistresses.

[Les Livres disponibles canadiens de langue française](#) CRC Press
Le professeur décrit comment l'espèce Homo sapiens a réussi à survivre et à dominer la planète. Il poursuit son analyse de l'humanité en expliquant la naissance de concepts tels que la religion, la nation, les droits de l'homme. Il s'interroge également sur l'évolution contemporaine à travers le poids de la bureaucratie ou de la consommation de masse, et s'inquiète pour l'avenir de la planète. 2015.

[A Study of the Theory of Incommensurable Magnitudes and Its Significance for Early Greek Geometry](#) Macmillan
“London’s style is typically lush but his viewpoint is skeptical and dystopian...the story reminds us of the dangers we still court with our careless ways.”-The Times “Jack London saw this coming. Why didn’t we?...To revisit The Scarlet Plague during the COVID-19 crisis is to

marvel at how much London understood- a century ago-about the challenges we face now.”-The Baltimore Sun The Scarlet Plague (1915) is an early dystopian novel written by Jack London in 1910, serialized in London Magazine in 1912, and finally published as a book in 1915. Set in 2073, sixty years after a pandemic has wiped out most of earth’s population, an old man recounts the events of 2013 to his grandsons. He had been a professor of English Literature at the University of California Berkeley, and managed to survive the pandemic by isolating himself in the chemistry facility at the school. Later, he spent years living alone in an empty hotel in Yosemite, until he finally joined a group of rag-tag survivors in San Francisco who called themselves “The Chauffeurs”. The Scarlet Plague opens at the end of civilization when Professor James Howard Smith is an old man on a beach outside of San Francisco, when he tells his story. The world that he describes has no relation to the post-apocalyptic desolation of 2073, and the culture and civilization that he evokes are met with abject skepticism. Smith is convinced that he is the remaining survivor who can describe how the world existed before it descended into complete barbarism. The Scarlet Plagueis a harrowing classic of early science fiction that eerily resonates with the tumultuous events of our own times. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Scarlet Plague is both modern and readable.

[History and Revolution](#) Open Road Media
The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that “will change the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon’s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch’s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch’s secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain’s Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch’s shocking discovery...and the breathtaking truth that has long eluded us.

[Héros pathétique de l'âge de l'information](#) Edwin Mellen Press
A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

[A Reference Grammar of French](#) Marshall Cavendish International Asia Pte Ltd
En 1906, Norbert Wiener fut appelé « l’enfant le plus remarquable du monde ». Enfant prodige, il entra à l’université à onze ans, obtint son doctorat à dix-huit puis commença sa brillante carrière au MIT. En 1948, il fut à l’origine d’une révolution scientifique avec son livre La Cybernétique ou la commande et la communication chez l’animal et dans la machine dont la toute première édition parut, à Paris, en anglais, chez Hermann (1948). Aujourd’hui, l’homme, son oeuvre et ses mises en garde sont en partie oubliés. Dans cette biographie, Flo Conway et Jim Siegelman, journalistes lauréats de plusieurs prix, sortent de l’obscurité le génie de Wiener et montrent de quelles nombreuses façons ses idées révolutionnaires influencent nos vies. Ils retracent l’odyssée internationale de Wiener, son combat sans répit contre ses crises maniaco-dépressives, ses travaux mathématiques fondamentaux, son oeuvre technique qui joua un rôle important dans la victoire de la Seconde Guerre mondiale, enfin dans l’explosion de l’âge de l’information quand surgit la cybernétique sur la scène de l’après-guerre. Grâce à leurs entretiens avec sa famille et ses collègues, ils reconstituent une vie hors du commun marquée par des relations tumultueuses. En se basant sur des documents gouvernementaux récemment mis à la disposition du public, ils montrent comment le FBI et la CIA ont surveillé Wiener aux moments les plus forts de la Guerre froide. La science que créa Norbert Wiener n’a fait que croître en importance dans la vie contemporaine. La « rétroaction », terme qu’il popularisa, concerne maintenant le machinisme automatisé, la technologie « intelligente », la communication humaine et est devenue d’usage courant. Mais il avertit aussi des dangers inhérents aux nouvelles techniques électroniques et biologiques qui peuvent échapper au contrôle humain. Il complète ainsi sa personnalité par une qualité de visionnaire du monde social qui s’ajoute à une oeuvre mathématique exceptionnelle. L’histoire de cet homme brillant et doué de nombreux talents est fondamentale pour celui qui veut comprendre l’interaction de la technique et de la culture au ??XXIe siècle.

[Livres hebdo](#) Candlewick Press
Chef Yamashita Masataka was trained in Tsuji Culinary Institute, a well-known and respected culinary institute in Osaka, Japan. He worked at various pâtisseries around Japan for 10 years before starting his own pâtisserie in Nara, which quickly became one of the top pâtisseries there. Eight years later, yearning for new challenges and a change of scenery, chef Yamashita moved to Singapore where he took charge of the kitchen at Pâtisserie Glacé, turning it into a haven for delightful cakes and pastries. Chef Yamashita soon saw an opportunity to revive his pâtisserie from Japan and re-established Flor Pâtisserie at Duxton Hill, Singapore. Today, chef Yamashita no longer runs Flor, but his own Japanese artisan pâtisserie at Tangjong Pagar Plaza, aptly named Chef Yamashita. This is chef Yamashita’s second cookbook. His first cookbook, Tanoshii, clinched the Best First Cookbook award at the Gourmand World Cookbook Awards 2013 and is a bestseller

[Inside the Mind of Vladimir Putin](#) AMACOM
The Equation of Knowledge: From Bayes' Rule to a Unified Philosophy of Science introduces readers to the Bayesian approach to science: teasing out the link between probability and knowledge. The author strives to make this book accessible to a very broad audience, suitable for professionals,

students, and academics, as well as the enthusiastic amateur scientist/mathematician. This book also shows how Bayesianism sheds new light on nearly all areas of knowledge, from philosophy to mathematics, science and engineering, but also law, politics and everyday decision-making. Bayesian thinking is an important topic for research, which has seen dramatic progress in the recent years, and has a significant role to play in the understanding and development of AI and Machine Learning, among many other things. This book seeks to act as a tool for proselytising the benefits and limits of Bayesianism to a wider public. Features Presents the Bayesian approach as a unifying scientific method for a wide range of topics Suitable for a broad audience, including professionals, students, and academics Provides a more accessible, philosophical introduction to the subject that is offered elsewhere

The Library of Babel Pocket Paragon

This “dazzling” novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family’s Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his wife, Villy, a former dancer searching for meaning in life, yet he’s incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever.

Point de repère Anchor

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Les Livres de l'année-Biblio Albin Michel

Les Livres disponibles

Toby Alone Les Livres disponiblesLa liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.Les Livres disponibles canadiens de langue françaiseA Reference Grammar of French

Translated into twenty-two languages. Toby Lolness may be just one and a half millimeters tall, but he’s the most wanted person in his world -- the world of the great oak Tree. Toby’s father has made a groundbreaking discovery: the Tree itself is alive, lowing with vital energy, and there may even be a world beyond it. Greedy developers itch to exploit this forbidden knowledge, risking permanent damage to their natural world. But Toby’s father has refused to reveal his findings, causing the family to be exiled to the lower branches. Only Toby has managed to escape -- but for how long? And how can he bear to leave his parents to their terrible fate?

The Power of Presence Academic Press

Does Vladimir Putin deserve his reputation as a modern Machiavelli? Is he really a great strategic thinker? And where does he get his ideas?