

Local History Transnational Memory In The Romanian Holocaust Studies In European Culture And History

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Reimagining the European Family Springer

National borders and transnational forces have been central in defining the meaning of race in the Americas. Race and Transnationalism in the Americas examines the ways that race and its categorization have functioned as organizing frameworks for cultural, political, and social inclusion—and exclusion—in the Americas. Because racial categories are invariably generated through reference to the “ other, ” the national community has been a point of departure for understanding race as a concept. Yet this book argues that transnational forces have fundamentally shaped visions of racial difference and ideas of race and national belonging throughout the Americas, from the late nineteenth century to the present. Examining immigration exclusion, indigenous efforts toward decolonization, government efforts to colonize, sport, drugs, music, populism, and film, the authors examine the power and limits of the transnational flow of ideas, people, and capital. Spanning North America, Central America, South America, and the Caribbean, the volume seeks to engage in broad debates about race, citizenship, and national belonging in the Americas.

Cold War Spy Stories from Eastern Europe Springer

For many decades, the Holocaust in South-Eastern Europe lacked the required introspection, research and study, and most importantly, access to archives and documentation. Only in recent years and with the significant help of an emerging generation of local scholars, the Holocaust from this region became the focus of many studies. In 2018, under the European Holocaust Research Infrastructure umbrella, the Elie Wiesel National Institute for the Study of the Holocaust in Romania organized a workshop dedicated to Holocaust research, education and remembrance in South-Eastern Europe. The present volume is a natural continuation of the above-mentioned workshop with the aim of introducing the current state of Holocaust research in the region to different categories of scholars in the field of Holocaust studies, to students and—why not—to the general public. Our scope, not an exhaustive one, is to present a historical contextualization using archival resources, to display the variety of recordings of discrimination, destruction and rescue efforts, and to introduce the remembrance initiatives and processes developed in the region in the aftermath of the Holocaust.

Jewish Resistance to ‘Romanianization’, 1940-44 Walter de Gruyter GmbH & Co KG

This book considers how women’s experiences have been treated in films dealing with Nazi persecution. Focusing on fiction films made in Europe between 1945 and the present, this study explores dominant discourses on and cinematic representation of women as perpetrators, victims and resisters. Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women. This change both reflects and responds to key socio-cultural developments in the intervening decades as well as to new directions in cinema, historical research and politics of remembrance. The book will appeal to international scholars, students and educators within the fields of Holocaust Studies, Film Studies, European Cinema and Women’s Studies.

Freedom and Confinement in Modernity BRILL

Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory. Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of

extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence, locally and globally. The book offers comparative studies of several authors as well as readings of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Ki š and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetical aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan studies, and Eastern European politics.

Transnational Memory Routledge

Plays from Romania: Dramaturgies of Subversion reflects the diversity of dramatic writing exploring the past and present of Romania, and takes stock thirty years after the collapse of communism. In addition to plays originally written in Romanian, the collection includes work by German, Hungarian and Roma authors born and/or working in Romania, and brings together plays written during the communist period and its aftermath. The plays included in the collection, edited and translated by Jozefina Komporalý and fully published for the first time in English, demonstrate broad variety in terms of form and content — ranging from family dramas to allegories, and absurdist experiments to modular texts rooted in open dramaturgy — and are the work of both individual playwrights and the results of collective creation. These works share a preoccupation with critically reflecting urgent concerns rooted in Romanian realities, and are notable dramaturgical experiments that push the boundaries of the genre. In addition, these plays also seek novel ways to examine universal experiences of the human condition, such as love, loss, abuse, betrayal, grief, violence, manipulation and despair. This unique anthology celebrates the renewed vitality and variety of writing for the stage after 1990, and endeavours to place Romanian theatre in a forward-looking transnational context. Lowlands ('Niederungen') by Herta M ü ller, adapted for the stage by Mihaela Panainte (German) This stage adaptation is based on a volume of short stories by Herta M ü ller written in German in 1982 and focuses on the perspective of a child narrator, by way of a series of episodes that centre on mundane aspects of daily life in a remote village against the backdrop of the oppressive atmosphere of mid-twentieth century Romania. The Spectator Sentenced to Death ('Spectatorul condamnat la moarte') by Mat é i Visniec (Romanian) This play is a bitter parody of the Stalinist justice system, which totally disregards the fundamental question whether the accused is actually guilty or not. The Passport ('Kalucsni') by Gy ö rgy Dragom á n (Hungarian) This play is set pre-1989 in a typical small town in the Transylvanian province of Romania, in which the lives of the various social classes, and the fate of the persecuted and that of those who persecute are closely intertwined. The Man Who Had All His Malice Removed ('Omul din care a fost extras raul') by Mat é i Visniec (Romanian) This topical play is a sharp reflection on the voluntary servitude in which we place ourselves, often unawares, in conditions of our contemporary consumer culture, and a fierce critique of increasingly dominant tendencies to abandon moral criteria in political life. Stories of the Body (Artemisia, Eva, Lina, Teresa) ('A test ő rt é netei') by Andr á s Visky (Hungarian) The cycle Stories of the Body comprises four plays based on real life stories as experienced by remarkable women (including Mother Teresa and Italian Renaissance painter Artemisia Gentileschi), and are connected to various cities including Budapest, Cluj/ Kolozsv á r, Kolkata and Rome, from the 17th to the 21st century. Sexodrom by

Giuvlipen Theatre Company (Mihaela Dragan, Antonella Lerca Duda, Nicoleta Ghita, Zita Moldovan, Bety Pisica, Oana Rusu, Raj Alexandru Udrea), based on a concept by Bogdan Georgescu.(Roma) This is a work of collective creation by members of the Roma Theatre company Giuvlipen, aiming to bring to public attention taboo subjects, to enhance the visibility of Roma performers and to experiment with new forms of theatre-making in a Romanian context.

Herta M ü ller Springer

The first mass killings of the Romanian Holocaust in late June to early July 1941 brutally claimed thousands of victims and marked the beginning of the government’s plan to "cleanse the land" of Jews. Moreover, of all the Third Reich's allies, only Romania undertook its genocide campaign without the intervention of Himmler's SS. In The Origins and Onset of the Romanian Holocaust, author Henry Eaton traces the historical path to this tragedy by examining both Romania's antisemitic history and looking at the initial mass killings in detail. First, Eaton traces the roots of the Romanian government's decision to exterminate Jews in Romania and in its annexed areas through its long and often violent antisemitic past. While the decision to target the Jews might have been ordered by dictator Ion Antonescu and his top civil and military officials, Eaton argues that it found its basis in an entrenched cultural abuse of Jews dating back to the nineteenth century. In the second section, Eaton analyzes the Romanian government's first killing operations: the execution of 311 Jewish men, women, and children at St â nca Rosnovanu by men of the Romanian 6th Cavalry Regiment; the great pogrom in the city of Iasi triggered by agents of the government's intelligence service; and the two "death trains" in which some 2,700 pogrom survivors perished in freight cars turned into ovens by the summer heat. In the final chapters, Eaton examines the victims and perpetrators in detail and addresses the possible German connections to the killings. The Origins and Onset of the Romanian Holocaust persuasively challenges the idea that Romania's adoption of murder as state policy was due to outside pressure. Eaton’s volume will be illuminating reading for Holocaust studies scholars and readers interested in World War II history.

Anti-Americanism in European Literature Boydell & Brewer

1977 is usually associated with West German terrorism, but it witnessed another cultural watershed: punk music. A new reckoning with the legacy of political and aesthetic spaces, this book argues the centrality of punk music for understanding crises of state and terrorist violence, American racism and German fascism, and aesthetic production.

Agency in Transnational Memory Politics Local History, Transnational Memory in the Romanian Holocaust

Pursues the hypothesis that fictional literature has been instrumental in the development and dissemination of European anti-Americanism from the early 1800s to today. Focusing on Britain, France and Germany, it offers analyses of a range of canonical literary works in which resentful hostility towards the United States is a predominant feature.

The Holocaust in South-Eastern Europe: Historiography, Archives Resources and Remembrance Berghahn Books

Women and Holocaust: New Perspectives and Challenges expands the existing scholarship on women and the Holocaust adopting current approaches to gender studies and focusing on the texts and context from Central-Eastern Europe. The authors complicate earlier approaches by considering the intersections of gender, region, nationa, and sexuality, often within specifically delineated national settings, including the Czech/German, Hungarian, Hungarian/Austrian, Lithuanian, Polish/Israeli, Romanian/US-American, and Slovak. In these essays, the communist regimes after WWII often provide a productive framework for studying women and the Holocaust. This truly international volume features contributions by eminent authors, including pioneers in the field, as well as upcoming literary scholars and historians who delve into previously unmapped archives, explore cinematic representations and digital testimonies.

Gift of Diamonds Central European University Press

Deploying concepts of interpretation, liberation, and survival, esteemed literary critic Herbert Lindenberger reflects on the diverse fates of his family during the Holocaust. Combining public, family, and personal record with literary, musical, and art criticism, One Family's Shoah suggests a new way of writing cultural history.

Women in Transnational History Springer

The dynamics of transnational memory play a central role in modern politics, from postsocialist efforts at transitional justice to the global legacies of colonialism. Yet, the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines, even as nascent, boundary-crossing theories on topics such as multi-vocal, traveling, or entangled remembrance suggest new ways of negotiating difficult political questions. This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency—the “ who ” and the “ how ” of cross-border commemoration that motivates activists and fascinates observers.

Cultural Memory Studies Routledge

Kafka's literary universe is organized around constellations of imprisonment. Freedom and Confinement in Modernity proposes that imprisonment does not signify a tortured state of the individual in modernity. Rather, it provides a new reading of imprisonment suggesting it allows Kafka to perform a critique of a modernity instead.

Transnationalism and the German City Bloomsbury Publishing USA

This book explores the memory of the Romanian Holocaust in Romanian, German, Israeli, and French cultural representations. The essays in this volume discuss first-hand testimonial accounts, letters, journals, drawings, literary texts and films by Elie Wiesel, Paul Celan, Aharon Appelfeld Norman Manea, Radu Mihaileanu, among others.

Local History, Transnational Memory in the Romanian Holocaust U of Nebraska Press

During the Cold War, stories of espionage became popular on both sides of the Iron Curtain, capturing the imagination of readers and filmgoers alike as secret police quietly engaged in surveillance under the shroud of impenetrable secrecy. And curiously, in the post – Cold War period there are no signs of this enthusiasm diminishing. The opening of secret police archives in many Eastern European countries has provided the opportunity to excavate and narrate for the first time forgotten spy stories. Cold War Spy Stories from Eastern Europe brings together a wide range of accounts compiled from the East German Stasi, the Romanian Securitate, and the Ukrainian KGB files. The stories are a complex amalgam of fact and fiction, history and imagination, past and present. These stories of collusion and complicity, betrayal and treason, right and wrong, and good and evil cast surprising new light on the question of Cold War certainties and divides.

Baader-Meinhof and the Novel University of Alabama Press

Reimaginig Utopias explores the shifting social imaginaries of post-socialist transformations to understand what happens when the new and old utopias of post-socialism confront the new and old utopias of social science. This peer-reviewed volume addresses the theoretical, methodological, and ethical dilemmas encountered by researchers in the social sciences as they plan and conduct education research in post-socialist settings, as well as disseminate their research findings. Through an interdisciplinary inquiry that spans the fields of education, political science, sociology, anthropology, and history, the book explores three broad questions: How can we (re)imagine research to articulate new theoretical insights about post-socialist education transformations in the context of globalization? How can we (re)imagine methods to pursue alternative ways of producing knowledge? And how can we navigate various ethical dilemmas in light of academic expectations and fieldwork realities? Drawing on case studies, conceptual and theoretical essays, autoethnographic accounts, as well as synthetic introductory and conclusion chapters by the editors, this book advances an important conversation about these complicated questions in geopolitical settings ranging from post-socialist Africa to Eastern Europe and Central Asia. The contributors not only expose the limits of Western conceptual frameworks and research methods for understanding post-socialist transformations, but also engage creatively in addressing the persisting problems of knowledge hierarchies created by abstract universals, epistemic difference, and geographical distance inherent in comparative and international education research. This book challenges the readers to question the existing education narratives and rethink taken-for-granted beliefs, theoretical paradigms, and methodological frameworks in order to reimagine the world in more complex and pluriversal ways.

Secret Police Files from the Eastern Bloc Springer

Approaching Romanian literature as world literature, this book is a critical-theoretical manifesto that places its object at the crossroads of empires, regions, and influences and draws conclusions whose relevance extends beyond the Romanian, Romance, and East European cultural systems. This "intersectional" revisiting of Romanian literature is organized into three parts. Opening with a fresh look at the literary ideology of Romania's "national poet," Mihai Eminescu, part I dwells primarily on literary-cultural history as process and discipline. Here, the focus is on cross-cultural mimesis, the role of strategic imitation in the production of a distinct literature in modern Romania, and the shortcomings marking traditional literary historiography's handling of these issues. Part II examines the ethno-linguistic and territorial complexity of Romanian literatures or "Romanian literature in the plural." Part III takes up the trans-systemic rise of Romanian, Jewish Romanian, and Romanian-European avant-garde and modernism, Socialist Realism, exile and migr literature, and translation.

One Family ’ s Shoah Bloomsbury Publishing

Women in Transnational History offers a range of fresh perspectives on the field of women ’ s history, exploring how cross-border connections and global developments since the nineteenth century have shaped diverse women ’ s lives and the gendered social, cultural, political and economic histories of specific localities. The book is divided into three thematically-organised parts, covering gendered histories of transnational networks, women ’ s agency in the intersecting histories of imperialisms and nationalisms, and the concept of localizing the global and globalizing the local. Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War, the chapters bring women to the centre of the writing of new transnational histories. Illustrated with images and figures, this book throws new light on key global themes from the perspective of women ’ s and gender history. Written by an international team of editors and contributors, it is a valuable and timely resource for students and researchers of both women ’ s history and transnational and global history.

Violence and Gender in the "New" Europe Springer

Seventeen-year-old Mica is a determined aspiring actress living with her parents in Romania as Nicolae Ceausescu begins his reign. Her parents are covertly political and influential, which makes them a perfect target for the Secret Police. They ’ re soon arrested, and Mica flees the country with her father ’ s rare—and possibly cursed—diamonds. With her parents imprisoned, it ’ s up to Mica to investigate the terrorism involving Ceausescu and his nuclear business partners.

The Memorialization of Genocide University of Pittsburgh Press

In historical studies, 'collective memory' is most often viewed as the product of nationalizing strategies carried out by political é lites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.

Race and Transnationalism in the Americas Springer

With its innovative format, Debating New Approaches to History addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society – such as digitalization, globalization and environmental concerns – as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.