
Locas Jaime Hernandez

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Fantagraphics Books

This is the eleventh volume of The Love and Rockets series -- in which its theme of the death of punk-rock music as a force for the future is symbolized through the ending of Maggie and Hopey's relationship.

Dicks and Deedees Fantagraphics Books

Picking up right after Perla La Loca, the third volume of the definitive "Maggie" series repackaging, this compilation of stories from Jaime Hernandez's solo comic Penny Century and his subsequent return to Love and Rockets (Volume II) charts the further lives of his beloved "Locas." But first... wrestling! Penny Century starts off with a blast with "Whoa, Nellie!," a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and woolly world first-hand.

Locas II Fantagraphics Books

A stand-alone installment in the Locas universe finds Ray diligently pursuing a dysfunctional would-be actress through a series of counter-culture arenas in spite of his lingering feelings for Maggie, while Hopey undergoes a series of personal, professional, and cosmetic changes.

LOCAS Fantagraphics Books

This collects the stories from Vol. 3 of the Love and Rockets comic book, including the LA Times Book Prize-winning Love Bunglers, and much more. The sublime, the superpowered, and the senior citizen converge in Angels and Magpies, which collects the Gods and Science: Return of the Ti-Girls and Love Bunglers storylines from the Love and Rockets: New Stories series, as well as Hernandez's 2006 serial for the New York Times. In the latter, Maggie pays a visit to Queen Rena, who is living out her twilight days on an island after a lifetime as a wrestler and an adventuress. In the Ti-Girls segment, superheroics get a screwball spin when Angel of Tarzana and Maggie square off against Dark Penny Century. In the "Love Bunglers," held as perhaps Hernandez's greatest masterpiece in his thirty-five-year career, and one of the great graphic novels of all time (it was hailed by Slate and Publishers Weekly as one of the best stories of the year), the past and present converge as Maggie and Ray's reunion is threatened by long-buried family secrets.

Flies on the Ceiling Fantagraphics Books

Five women stand in a police lineup; four of them are garishly dressed, impressively endowed superwomen perfectly normal, because this is, after all, the cover of a comic book. A closer look, however, reveals a fifth woman who seems thoroughly out of place mousy, in bathrobe and curlers, smoking a cigarette, she appears to have been suddenly yanked from her breakfast table. Surely, this diminutive, dowdy woman is here by mistake or is she? From the

very first cover of the very first issue of Love and Rockets in 1982, Gilbert and Jaime Hernandez have created artwork that has subverted, contradicted and celebrated the history of the comic book medium, inverting familiar tropes and creating some of the most iconic images in comics over the past three and a half decades, inviting fans and readers into their world. Amazingly, many of the covers created by Gilbert and Jaime Hernandez for the various iterations of Love and Rockets over the past 35 years have never been collected or have only been reprinted in black-and-white. Love and Rockets: The Covers will not only rectify this problem, but present them without trade dress (logos, marketing hype, etc.), allowing the original cover illustrations to communicate on their own.

The Education of Hopey Glass Fantagraphics Books

This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their 'Love and Rockets' series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique Garc í a argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of latinidad and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book.

Love and Rockets Fantagraphics Books

The suppression of family history is the initial thread that ties together The Love Bunglers, featuring Hernandez's longtime Love and Rockets heroine Maggie. Because these secrets can't be dealt with openly, their lingering effect is even more powerful. But Maggie's ability to navigate and find meaning in her life - despite losing her culture, her brother, her profession, and her friends - is what's made her a compelling character. After a lifetime of losses, Maggie finds, in the second half, her longtime off and on lover, Ray Dominguez. Much like John Updike in his four Rabbitnovels, Jaime Hernandez has been following his longtime character Maggie around for several decades, all of which has seemed to be building towards this book in particular.

The Complete Love and Rockets Fantagraphics Books

In this batch of "Locas" stories by Jaime Hernandez from the pages of Love and Rockets Volume II (picking up where 2010's Penny Century collection left off), an older and wiser Maggie faces down her old demons and the "Ghost of Hoppers" in a full-length graphic novel (which also introduces one of Jaime's greatest recent characters, Vivian the "Frogmouth," the near-psychotic bombshell). Meanwhile, the ever-feisty but maturing Hopey (her

Spanish birth name giving this collection its title) transitions from tending bar to teaching kindergarten (while still juggling a complex love life), and the final quarter of the book shows Maggie's lovable ex Ray Dominguez being dragged into the aftermath of a grisly murder thanks to his falling for the Frogmouth.

Wigwam Bam Fantagraphics Books

The original, seminal Love & Rockets comic book series, which ran for 50 issues from 1981 to 1996, singlehandedly defined the post-underground generation of comics that spawned Daniel Clowes, Chris Ware, and so many others. Now collected into 15 volumes, Love & Rockets is a body of work that The Nation has described as "one of the hidden treasures of our impoverished culture." Created by brothers Gilbert, Jaime, and Mario Hernandez, three Southern California Mexican-Americans armed with a passion for pop culture and punk rock, Love & Rockets gave a voice to minorities and women for the first time in the medium's then 50-year history and remains one of the greatest achievements in comic book history.

Maggie the Mechanic Fantagraphics Books

When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born.

Locas in Love Fantagraphics Books

In this eighth annual volume of New Stories, Jaime takes us to the punk reunion that Maggie & Hopey were road tripping to last issue. Will Hopey actually show up, or will Maggie have to go it alone? Hell, will anybody show up? Lots of old friends and enemies make appearances in the second chapter of this latest Locas epic. Also, what happened to Princess Animus? The film may have broke but the movie was most definitely not over. All this and Tonta, too! Meanwhile, Gilbert serves up the second and concluding part of "The Magic Voyage of Aladdin," which establishes the rivalry of its two stars, Fritz and Mila. Who's Mila, you ask? And to make matters worse, who are the Fritz lookalikes that are coming out of the woodwork? You'll have to read Love and Rockets: New Stories No. 8 to find out!

Tonta Fantagraphics Books

Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

The Love and Rockets Companion LOCAS

Love and Rockets: New Stories #1 reboots the ongoing "Love and Rockets" comic to a fat, all-new annual graphic-novel length package that will be available in bookstores. Jaime launches the new format with a superhero yarn: Penny Century has acquired superpowers, but is half-mad with grief and rampaging through the galaxy. A motley group of superheroes assemble to try to stop her. Only the first half of the saga, it combines Jaime's razor-sharp characterization and superlative art with wildly inventive, Kirby-style action. Gilbert Hernandez has these stories: "Tamanny" (rookie cop vs. demonic drug users); "Papa" (a turn-of-the-century story involving a traveling businessman); "The New Adventures of Duke and Sammy" (superpowered Martin and Lewis impostors in outer space); "The Tender Room" (Into the Wild as re-imagined by Beto); "Chiro el Indio" (written by third brother Mario Hernandez); and "Never Say Never" (a kangaroo gets lucky in Las Vegas).

Locas University of Pittsburgh Press

"Human Diastrophism" is the only full graphic novel length "Palomar" story ever created by Gilbert. In it, a serial killer stalks Palomar but his depredations, hideous as they are, only serve to exacerbate the cracks in the idyllic Central American town as the modern world begins to intrude. "Diastrophism" concludes with the death (the suicide, in fact) of one of Palomar's most beloved characters, and a postscript that provides one of the most hauntingly magical moments of the entire series as a rain of ashes drifts down

upon Palomar. Also included are all the post-"Diastrophism" stories, in which Luba's past (as seen in the epic Poison River) comes back to haunt her, and the seeds are sown for the "Palomar diaspora" that ends this dense, enthralling book.

Is This How You See Me? Fantagraphics Books

Included in this collection from two of the most brilliant cartoonists America are some of the finest achievements from Los Bros! Jaime's classic stories "Izzy-in-Mexico" and "Spring 1982" demonstrate his narrative and graphic mastery, and his tongue-in-cheek soap opera "Ninety-Three Million Miles from the Sun... and Counting" is a classic Maggie and Hopey story. All this, plus "Li'l Ray" (done in the style of classic Dennis the Menace comics), "Below My Window Lurks My Head" (Ray vs. Danita's jealous and murderous ex-husband), and more. While Gilbert has only two major stories in this volume, they're some of his best: "Frida" is an extraordinary comics biography of the Mexican surrealist Frida Kahlo, and "A Folk Tale" is a funny and very modern re-telling of...well, a classic folk tale.

The Hernandez Brothers Fantagraphics Books

"The second volume in the long-awaited full chronological reprinting of Jaime Hernandez's 'Locas' stories from Love and rockets"--P. [4] of cover.

Chicana, Punk, and Beyond University of Texas Press

The "director's cut" edition of the sprawling super-hero epic from Love and Rockets. Originally serialized in Love and Rockets New Stories, "Ti-Girls Adventures" managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, God and Science brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine.

Love and Rockets Fantagraphics Books

The Love and Rockets Companion: 30 Years (and Counting) contains three incredibly in-depth and candid interviews with creators Gilbert, Jaime and Mario Hernandez: one conducted by writer Neil Gaiman (Coraline); one conducted some six years into the comic's run by longtime L&R publisher Gary Groth; and one conducted by the book's author, spanning Gilbert's, Jaime's and Mario's careers, and looking to the future of the ongoing series, with a follow-up conversation with Groth. This book has foldout family trees for both Gilbert's Palomar and Jaime's Locas storylines; unpublished art; a character glossary (which is handy, considering that Gilbert alone has created 50+ characters!); highlights from the original series' anarchic letters columns; timelines; and the most wide-ranging Hernandez Brothers bibliography ever compiled, including album and DVD covers, posters and more.

God and Science Fantagraphics Books

Vol. 4- have imprint Westlake Village, CA.

"Wow! That's the Stuff Comics are Made Of!" Fantagraphics Books

Tonta is staying for the weekend with her half-sister, the self-absorbed Vivian. At home, Tonta's stepfather is shot during a botched burglary, which leads to the discovery of family secrets that

require Tonta to confront some unpleasant truths that she previously managed to suppress or remain ignorant of. Meanwhile, back at school, Tonta and Gomez discover that Coach Angel harbours a secret of her own (can you say, 'lucha libre?') while local punk band Ooot provides the soundtrack for a summer not soon to be forgotten.