
Locas Jaime Hernandez

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Chester Square Fantagraphics Books

This is the eleventh volume of The Love and Rockets series -- in which its theme of the death of punk-rock music as a force for the future is symbolized through the ending of Maggie and Hopey's relationship.

Tonta University of Texas Press

Love and Rockets: New Stories #1 reboots the ongoing "Love and Rockets" comic to a fat, all-new annual graphic-novel length package that will be available in bookstores. Jaime launches the new format with a superhero yarn: Penny Century has acquired superpowers, but is half-mad with grief and rampaging through the galaxy. A motley group of superheroes assemble to try to stop her. Only the first half of the saga, it combines Jaime's razor-sharp characterization and superlative art with wildly inventive, Kirby-style action. Gilbert Hernandez has these stories: "Tamanny" (rookie cop vs. demonic drug users); "Papa" (a turn-of-the-century story involving a traveling businessman); "The New Adventures of Duke and Sammy" (superpowered Martin and Lewis impostors in outer space); "The Tender Room" (Into the Wild as re-imagined by Beto); "Chiro el Indio" (written by third brother Mario Hernandez); and "Never Say Never" (a kangaroo gets lucky in Las Vegas).

Angels and Magpies Fantagraphics Books

A stand-alone installment in the Locas universe finds Ray diligently pursuing a dysfunctional would-be actress through a series of counter-culture arenas in spite of his lingering feelings for Maggie, while Hopey undergoes a series of personal, professional, and cosmetic changes.

Locas in Love Fantagraphics Books

The first of three volumes chronicles the globe-trotting adventures and exploits of Maggie, her best friend and occasional lover Hopey, and their companions, Peggy Century, her weirdo mentor Izzy, aging wrestler Rena Titanon, and Maggie's new love interest, Rand Race. Original.

"Wow! That's the Stuff Comics are Made Of!" Fantagraphics Books

Collects the stories of a group of young Californians coping with maturity, where Hopey must settle into a teacher's assistant position, Maggie manages a motel, and Ray overcomes his insecurities to reconnect with Maggie.

The Death of Speedy Fantagraphics Books

In this eighth annual volume of New Stories, Jaime takes us to the punk reunion that Maggie & Hopey were road tripping to last issue. Will Hopey actually show up, or will Maggie have to go it alone? Hell, will anybody show up? Lots of old friends and enemies make appearances in the second chapter of this latest Locas epic. Also, what happened to Princess Animus? The film may have broke but the movie was most definitely not over. All this and Tonta, too! Meanwhile, Gilbert serves up the second and concluding part of

"The Magic Voyage of Aladdin," which establishes the rivalry of its two stars, Fritz and Mila. Who's Mila, you ask? And to make matters worse, who are the Fritz lookalikes that are coming out of the woodwork? You'll have to read Love and Rockets: New Stories No. 8 to find out!

The Education of Hopey Glass Fantagraphics Books

Collects stories featuring the inhabitants of a mythical South American town called Palomar and the interconnected lives of its unusual inhabitants.

Locas Fantagraphics Books

The "director's cut" edition of the sprawling super-hero epic from Love and Rockets. Originally serialized in Love and Rockets New Stories, "Ti-Girls Adventures" managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, God and Science brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine.

Fantagraphics Books

Picking up right after Perla La Loca, the third volume of the definitive "Maggie" series repackaging, this compilation of stories from Jaime Hernandez's solo comic Penny Century and his subsequent return to Love and Rockets (Volume II) charts the further lives of his beloved "Locas." But first... wrestling! Penny Century starts off with a blast with "Whoa, Nellie!," a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and woolly world first-hand.

Penny Century LOCAS

Five women stand in a police lineup; four of them are garishly dressed, impressively endowed superwomen perfectly normal, because this is, after all, the cover of a comic book. A closer look, however, reveals a fifth woman who seems thoroughly out of place mousy, in bathrobe and curlers, smoking a cigarette, she appears to have been suddenly yanked from her breakfast table. Surely, this diminutive, dowdy woman is here by mistake or is she? From the very first cover of the very first issue of Love and Rockets in 1982, Gilbert and Jaime Hernandez have created artwork that has subverted, contradicted and celebrated the history of the comic book medium, inverting familiar tropes and creating some of the most iconic images in comics over the past three and a half decades, inviting fans and readers into their world. Amazingly, many of the covers created by Gilbert and Jaime Hernandez for the various iterations of Love and Rockets over the past 35 years have never been collected or have only been reprinted in black-and-white. Love and Rockets: The Covers will not only rectify this problem, but present them without trade dress (logos, marketing hype, etc.), allowing the original cover illustrations to communicate on their own.

The Girl from H.O.P.P.E.R.S. Fantagraphics Books

This volume collects the adventures of the spunky Maggie; her annoying,

pixie-ish best friend and sometime lover Hopey; and their circle of friends, including their bombshell friend Penny Century, Maggie's weirdo mentor Izzy as well as the aging but still heroic wrestler Rena Titanon and Maggie's handsome love interest, Rand Race. After the sci-fi trappings of his earliest stories (as seen in *Maggie the Mechanic*, the first volume in this series), Hernandez refined his approach, settling on the more naturalistic environment of the fictional Los Angeles barrio, Hoppers, and the lives of the young Mexican-Americans and punk rockers who live there. A central story and one of Jaime's absolute peaks is "The Death of Speedy." Such is Jaime's mastery that even though the end of the story is telegraphed from the very title, the downhill spiral of Speedy, the local heartthrob, is utterly compelling and ultimately quite surprising. Also in this volume, Maggie begins her on-again off-again romance with Ray D., leading to friction and an eventual separation from Hopey.

God and Science Fantagraphics Books

Included in this collection from two of the most brilliant cartoonists America are some of the finest achievements from Los Bros! Jaime's classic stories "Izzy-in-Mexico" and "Spring 1982" demonstrate his narrative and graphic mastery, and his tongue-in-cheek soap opera "Ninety-Three Million Miles from the Sun... and Counting" is a classic Maggie and Hopey story. All this, plus "Li'l Ray" (done in the style of classic Dennis the Menace comics), "Below My Window Lurks My Head" (Ray vs. Danita's jealous and murderous ex-husband), and more. While Gilbert has only two major stories in this volume, they're some of his best: "Frida" is an extraordinary comics biography of the Mexican surrealist Frida Kahlo, and "A Folk Tale" is a funny and very modern retelling of...well, a classic folk tale.

Esperanza Fantagraphics Books

Maggie and Hopey leave their significant others at home and take a weekend road trip to go to a punk scene reunion in their old neighborhood. Threaded throughout are flashbacks to 1979, during the formative stages in their lifelong relationship, as the perceived invincibility of youth is juxtaposed against all of the love, heartbreak, and self-awareness that comes with lives actually lived. Serialized over the past four years in *Love and Rockets: New Stories* and the new comic book series, *Is This How You See Me?* collects Hernandez's unsentimental, long-form masterpiece together for the first time.

Music for Mechanics Fantagraphics Books

Volumes cover the Hernandez Brothers' work from the first *Love & Rockets* series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

LOCAS University of Pittsburgh Press

This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their 'Love and Rockets' series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique Garc í a argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of *latinidad* and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book.

Dicks and Deedees Fantagraphics Books

When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet

enduring relationship is born.

Locas II Fantagraphics Books

Tonta is staying for the weekend with her half-sister, the self-absorbed Vivian. At home, Tonta's stepfather is shot during a botched burglary, which leads to the discovery of family secrets that require Tonta to confront some unpleasant truths that she previously managed to suppress or remain ignorant of.

Meanwhile, back at school, Tonta and Gomez discover that Coach Angel harbours a secret of her own (can you say, 'lucha libre?') while local punk band Ooot provides the soundtrack for a summer not soon to be forgotten.

LOCAS Fantagraphics Books

Since the 1980s, a prolific "second wave" of Chicano/a writers and artists has tremendously expanded the range of genres and subject matter in Chicano/a literature and art. Building on the pioneering work of their predecessors, whose artistic creations were often tied to political activism and the civil rights struggle, today's Chicano/a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content. They use novels, short stories, poetry, drama, documentary films, and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano/a identity and experience. This book presents far-ranging interviews with twenty-one "second wave" Chicano/a poets, fiction writers, dramatists, documentary filmmakers, and playwrights. Some are mainstream, widely recognized creators, while others work from the margins because of their sexual orientations or their controversial positions. Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work. Their conversations delve into such areas as how the artists' or writers' life experiences have molded their work, why they choose to work in certain genres and how they have transformed them, what it means to be Chicano/a in today's pluralistic society, and how Chicano/a identity influences and is influenced by contact with ethnic and racial identities from around the world.

Perla la Loca Fantagraphics Books

Locas in Love presents the first collection of this ongoing series, highlighting the best moments from the first four issues.

Love and Rockets Fantagraphics Books

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