
Locas Jaime Hernandez

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Palomar Fantagraphics Books

In this batch of “ Locas ” stories by Jaime Hernandez from the pages of Love and Rockets Volume II (picking up where 2010 ’ s Penny Century collection left off), an older and wiser Maggie faces down her old demons and the “ Ghost of Hoppers ” in a full-length graphic novel (which also introduces one of Jaime ’ s greatest recent characters, Vivian the “ Frogmouth, ” the near-psychotic bombshell). Meanwhile, the ever-feisty but maturing Hopey (her Spanish birth name giving this collection its title) transitions from tending bar to teaching kindergarten (while still juggling a complex love life), and the final quarter of the book shows

Maggie ’ s lovable ex Ray Dominguez being dragged into the aftermath of a grisly murder thanks to his falling for the Frogmouth.

Fantagraphics Books

The original, seminal Love & Rockets comic book series, which ran for 50 issues from 1981 to 1996, singlehandedly defined the post-underground generation of comics that spawned Daniel Clowes, Chris Ware, and so many others. Now collected into 15 volumes, Love & Rockets is a body of work that The Nation has described as "one of the hidden treasures of our impoverished culture." Created by brothers Gilbert, Jaime, and Mario Hernandez, three Southern California Mexican-Americans

armed with a passion for pop culture and punk rock, Love & Rockets gave a voice to minorities and women for the first time in the medium's then 50-year history and remains one of the greatest achievements in comic book history.

Love and Rockets Fantagraphics Books
Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications.

Love and Rockets Fantagraphics Books

Included in this collection from two of the most brilliant cartoonistsAmerica are some of the finest achievements from Los. Bros! Jaime'sclassic stories "Izzy-in-Mexico" and

"Spring 1982" demonstrate his narrative and graphic mastery, and his tongue-in-cheek soap opera "Ninety-Three Million Miles from the Sun... and Counting" is a classic Maggie and Hopey story. All this, plus "Li'l Ray" (done in the style of classic Dennis the Menace comics), "Below My Window Lurks My Head" (Ray vs. Danita's jealous and murderous ex-husband), and more. While Gilbert has only two major stories in this volume, they're some of his best: "Frida" is an extraordinary comics biography of the Mexican surrealist Frida Kahlo, and "A Folk Tale" is a funny and very modern re-telling of...well, a classic folk tale.

Spilling the Beans in Chicanolandia

Fantagraphics Books

Locas in Love presents the first collection of this ongoing series, highlighting the best moments from the first four issues.

"Wow! That's the Stuff Comics are Made Of!"

Fantagraphics Books

LOCAS Fantagraphics Books

Chester Square Fantagraphics Books

Tonta is staying for the weekend with her half-

sister, the self-absorbed Vivian. At home, Tonta's stepfather is shot during a botched burglary, which leads to the discovery of family secrets that require Tonta to confront some unpleasant truths that she previously managed to suppress or remain ignorant of. Meanwhile, back at school, Tonta and Gomez discover that Coach Angel harbours a secret of her own (can you say, 'lucha libre?') while local punk band Ooot provides the soundtrack for a summer not soon to be forgotten.

Locas // LOCAS

Locas in Love presents the first collection of this ongoing series, highlighting the best moments from the first four issues.

Chicana, Punk, and Beyond

Fantagraphics Books

"The second volume in the long-awaited full chronological reprinting of Jaime Hernandez's 'Locas' stories from *Love and Rockets*"--P. [4] of cover.

Queen of the Ring Fantagraphics Books

For the past 40 years, acclaimed graphic novelist Jaime Hernandez has been creating a *Love and Rockets*-adjacent world ? set in the heyday of 1960s and '70s women's wrestling and lucha libre! ? with an entirely separate cast of characters who have aged and evolved: the beautiful and brutal Bettie Rey, the I.F.W. Pacific Women's Champion ? a.k.a. Golden Girl ? as well as former champions Pantera Negra, Miss Kitty Perez,

and many more. As Hernandez puts it, "It's my *Love and Rockets* world that's not my *Love and Rockets* world." This best-of book spotlights the women who are often ignored in pro wrestling in 125 full color illustrations: pin-ups, action shots, fake wrestling magazine covers, all presented in a large paperback format that echoes the *lucha libre* magazines of the 1960s. Hernandez also discusses the work in an interview with fellow cartoonist Katie Skelly. Despite having created one of the most expansive and remarkable casts of characters of any cartoonist who ever lived (under the umbrella of the ongoing *L&R* comic book series), acclaimed graphic novelist Jaime Hernandez ? Will Eisner Hall of Famer; Eisner, Harvey, Ignatz, and PEN Award winner; L.A. Times Book Prize winner; and on a very short list of contenders for the title of America's Greatest Living Cartoonist ? has been privately amassing a body of work that no one else has ever seen for over 40 years. Until now.

The Girl from H.O.P.P.E.R.S.

Fantagraphics Books

The Love and Rockets Companion: 30 Years (and Counting) contains three incredibly in-depth and candid interviews with creators Gilbert, Jaime and Mario Hernandez: one conducted by writer Neil Gaiman (*Coraline*); one conducted some six years into the

comic's run by longtime L&R publisher Gary Groth; and one conducted by the book's author, spanning Gilbert's, Jaime's and Mario's careers, and looking to the future of the ongoing series, with a follow-up conversation with Groth. This book has foldout family trees for both Gilbert's Palomar and Jaime's Locas storylines; unpublished art; a character glossary (which is handy, considering that Gilbert alone has created 50+ characters!); highlights from the original series' anarchic letters columns; timelines; and the most wide-ranging Hernandez Brothers bibliography ever compiled, including album and DVD covers, posters and more.

Music for Mechanics Fantagraphics Books
When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born.

Wigwam Bam Fantagraphics Books
The "director's cut" edition of the sprawling super-hero epic from *Love and Rockets*. Originally serialized in *Love and Rockets New Stories*, "Ti-Girls Adventures" managed to be both

a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, *God and Science* brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine. Angels and Magpies University of Texas Press

When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian

punkette Hopey Glass first meet, a turbulent yet enduring relationship is born. **The Complete Love and Rockets: Locas in love** Fantagraphics Books
Newly-divorced Maggie, working as a building manager at the notorious Capri Apartments, is swept up in the life of mob-connected, cat-fighting bombshell Vivian. **Tonta** Fantagraphics Books
Vol. 4- have imprint Westlake Village, CA. **LOCAS** Fantagraphics Books
Since the 1980s, a prolific "second wave" of Chicano/a writers and artists has tremendously expanded the range of genres and subject matter in Chicano/a literature and art. Building on the pioneering work of their predecessors, whose artistic creations were often tied to political activism and the civil rights struggle, today's Chicano/a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content. They use novels, short stories, poetry, drama, documentary films, and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano/a identity and experience. This book presents far-ranging interviews with twenty-one "second wave" Chicano/a poets, fiction

writers, dramatists, documentary filmmakers, and playwrights. Some are mainstream, widely recognized creators, while others work from the margins because of their sexual orientations or their controversial positions. Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work. Their conversations delve into such areas as how the artists' or writers' life experiences have molded their work, why they choose to work in certain genres and how they have transformed them, what it means to be Chicano/a in today's pluralistic society, and how Chicano/a identity influences and is influenced by contact with ethnic and racial identities from around the world.

Ghost of Hoppers Fantagraphics Books
Love and Rockets: New Stories #1 reboots the ongoing "Love and Rockets" comic to a fat, all-new annual graphic-novel length package that will be available in bookstores. Jaime launches the new format with a superhero yarn: Penny Century has acquired superpowers, but is half-mad with grief and rampaging through the galaxy. A motley group of superheroes assemble to try to stop her. Only the first half of the saga, it combines Jaime's razor-sharp characterization and superlative art with wildly inventive, Kirby-style

action. Gilbert Hernandez has these stories: "Tamanny" (rookie cop vs. demonic drug users); "Papa" (a turn-of-the-century story involving a traveling businessman); "The New Adventures of Duke and Sammy" (superpowered Martin and Lewis impostors in outer space); "The Tender Room" (Into the Wild as re-imagined by Beto); "Chiro el Indio" (written by third brother Mario Hernandez); and "Never Say Never" (a kangaroo gets lucky in Las Vegas).

The Education of Hopey Glass

Fantagraphics Books

In these classic "Locas" stories, Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons, a murderous hooker, and an amorous lady wrestler; and Maggie, getting married?

Penny Century University of Pittsburgh Press

This is the eleventh volume of The Love and Rockets series -- in which its theme of the death of punk-rock music as a force for the future is symbolized through the ending of Maggie and Hopey's relationship.